

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Récréations musicales

collection de vingt quatre rondos, airs variés et fantaisies sur les thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres

3me Suite

Herz, Henri

Mayence [u.a.], [1837]

18. Choeur favori d'Armida

[urn:nbn:de:bsz:31-246265](https://nbn-resolving.org/urn:nbn:de:bsz:31-246265)

CHŒUR FAVORI D'ARMIDA.

Rossini.

N° 18.

INTRODUCTION.

Allegro moderato. (♩ = 100)

f *Risolute.*

p *rallent.*

CHŒUR.

Allegretto. (♩ = 126)

p *ma ben marcata.*

p *cres.*

ten. *f* *p* *sotto voce.* *poco rallent. espress.* *In tempo.* *p*

First system of musical notation, featuring a treble and bass clef. The music consists of a series of chords and melodic lines. Dynamic markings include *f* and *con fuoco*.

Lo stesso tempo.

Var. 1.

Second system of musical notation, labeled 'Var. 1.'. It includes a treble and bass clef. The time signature is 9/4. Fingerings are indicated with numbers 1-3. Dynamic markings include *p*.

Third system of musical notation, featuring a treble and bass clef. It includes first and second endings, indicated by dashed boxes and '1^{ma}' and '2^{da}' markings. Dynamic markings include *f* and *p*.

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *f*, *p*, and *decres.*

poco rallentando.

In tempo.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *f* and *p*.

Sixth system of musical notation, featuring a treble and bass clef. It includes first and second endings, indicated by dashed boxes and '1^{ma}' and '2^{da}' markings. Dynamic markings include *f* and *con fuoco*.

Brillante. (♩ = 92)

Var. 2.

p *leggiero*

rinf. *p*

p *ben marcato.*

dimin

p

cres

2da
p
poco a poco più forte

8va
con forza.

sempre cresc

ff

