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Récréations musicales

collection de vingt quatre rondos, airs variés et fantaisies sur les thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres

3me Suite

Herz, Henri

Mayence [u.a.], [1837]

18. Choeur favori d'Armida

[urn:nbn:de:bsz:31-246265](#)

CHŒUR FAVORI D'ARMIDA.

Rossini.

N° 18.

INTRODUCTION. *Allegro moderato. (♩ = 100)*

f Risolute.

p ralent.

CHŒUR. *Allegretto. (♩ = 126)*

p ma ben marcato.

cres.

ten.

p sotto voce.

poco rallent. espress.

In tempo.

A musical score for piano, showing two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The music consists of eighth-note patterns. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic instruction 'con fuoco' above the bass staff. The score is in common time.

Lo stesso tempo.

Var. 1.

The image shows a page from a musical score for piano. It features two staves. The top staff is in treble clef and 2/4 time, with a dynamic marking of p . The bottom staff is in bass clef and 2/4 time, also with a dynamic marking of p . The music is composed of eighth-note patterns, with some notes grouped by slurs and others by vertical stems. There are grace notes and various rhythmic markings like $\frac{2}{3}$, $\frac{3}{2}$, and $\frac{4}{2}$ placed above the notes.

A musical score page showing two staves of music for orchestra. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). Measure 11 starts with a forte dynamic (F) and consists of six eighth-note pairs. Measure 12 begins with a piano dynamic (P), followed by a dotted half note, a sixteenth-note pattern, and a final eighth-note pair. The score includes various dynamics like forte, piano, and sforzando, as well as slurs and grace notes.

A handwritten musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 11 starts with a dynamic 'P' followed by eighth-note pairs. Measure 12 starts with a dynamic 'p' followed by eighth-note pairs. The score includes various dynamics like 'f' (forte), 'p' (piano), and 's' (soft). There are also performance instructions like 'decrease.' and a crescendo symbol (>).

poco rallentando.

In tempo.

The image shows two staves of musical notation for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth-note patterns and rests. Measure 11 starts with a sixteenth-note grace note followed by an eighth note. Measure 12 begins with a sixteenth-note grace note followed by an eighth note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 12 begins with a dynamic of 'con fuoco' and consists of six eighth-note chords. Measures 11 and 12 are separated by a vertical bar line. The score includes rehearsal marks '1ma' and '2da' above the staves.

Brillante. (— 92)

Var. 2.

f bene marcato.

dimin

25

cres

fina

poco a poco più forte

Loc.

con forza.

sempre crese

ff

