

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Récréations musicales**

collection de vingt quatre rondos, airs variés et fantaisies sur les thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres

**Herz, Henri**

**Mayence [u.a.], [1837]**

5. Air anglais

[urn:nbn:de:bsz:31-246274](https://nbn-resolving.org/urn:nbn:de:bsz:31-246274)

AIR ANGLAIS.

N<sup>o</sup> 5.

Andante. ♩ = 104.

INTRODUCTION

*p* *Cres.* *sf* *p*

Allegro vivo. ♩ = 112.

AIR ANGLAIS

*p* *mf*

*Dim.* *sf* *p* *Ten.* *sf* *sf* *p*

AIR ANGLAIS .

Nº 5 .

INTRODUCTION .

Andante .  $\text{♩} = 104 .$

AIR ANGLAIS .

Allegro vivo .  $\text{♩} = 112 .$

Scherzo.  $\text{♩} = 116.$

Var. 1.

*p*

Ped.

Marcato.

*p*

*sf*

*sf*

*sf*

Presto non troppo.  $\text{♩} = 160.$

RONDO.

*p*

*p*

*sf*

*p*

Scherzo.  $\text{♩} = 116.$  PRIMA. 11

Var. 1. *P* Leggiero.

8va. Loco. *P* Legato.

*f* rinf.

RONDO. Presto non troppo.  $\text{♩} = 160.$  8va. *P* Con vivacita. Cres.

8va. - cen - do. *P* Sempre staccato.

4364.2.

1 *p* Ped.

Molto Crescendo.  
Marcato.

**ff** Con fuoco.  
*sf*

Sempre piu forte.

Ped.

1 \*

The musical score is written for piano and includes the following elements:

- Tempo and Dynamics:** Starts with *In tempo* and *p* (piano). It features a *Calando* (ritardando) section, followed by *Molto Cresc.* (Molto Crescendo) and *Animato* (Allegretto) sections. The piece concludes with *ff Con fuoco* (fortissimo with fire).
- Performance Instructions:** Includes *Ped.* (pedal), *Loco* (ad libitum), and *Sempre più forte* (Always getting stronger).
- Technical Markings:** Fingerings are indicated with numbers 1-5. An *8va* (8th octave) marking is present in several places. A *do* (C-clef) is also indicated.
- Structure:** The score is divided into systems, each with a treble and bass clef staff. The piece ends with a double bar line and a fermata.