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Piece fantastique pour le violoncelle

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1837]

Fantasie

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Moderato.

ALLEGRO. *f*

p

Ob.

cresc. *f*

Solo. *p* *f* *grandioso.*

p *dol. doloroso.*

cresc. *dol.*

1mo

pp *2da*

4da

VIOLONCELLO PRINCIPALE.

The musical score is written for a single cello. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff contains a series of sixteenth-note runs, starting with a forte (*f*) dynamic. The second staff continues with similar patterns, including a piano (*p*) dynamic. The third staff features a change to a bass clef and includes a piano (*p*) dynamic. The fourth staff returns to a treble clef and includes a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourteenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with a double bar line and a final measure containing a trill (*tr*) and the instruction 'Tutti.'.

VIOLONCELLO PRINCIPALE.

Ob.

Cor.

Andante.

CANTILENA.

con gran espress.

ad libit.

a Tempo.

ad libit.

a Tempo.

ad libit.

a Tempo.

ad libit.

a Tempo.

ad libit.

a Tempo.

ad libit.

a Tempo.

ad libit.

a Tempo.

ad libit.

a Tempo.

ad libit.

a Tempo.

VIOLONCELLO PRINCIPALE.

animato.

f *f* *mf*

dol.

mf

f *f*

Tutti.

sp *mf* 3^{za} 5 1 2 0 1 2^{da} 3^{za}

f *p* 2^{da} 3^{za} *f* dol. *p* *f*

p *f* *mf* *pp* *mf* *pp*

f *pp* *dol.*

mf la 2^{da} Volta *p* *dim.*

VIOLONCELLO PRINCIPALE.

p
f
ritard.
a Tempo
decresc.
mf
p
Tutti.
cresc.
f
p
cresc.
p
mp
cresc.
mp
cresc.
Più Allegro. *mf*
cresc.
f
f
Tutti.
FINE.