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Cotillons über Thema aus der Oper: die Hugenotten, von Meyerbeer

Strauss, Johann

Wien, [ca. 1837]

Klavier

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COTILLONS

nach Motiven aus der Oper: die *Hugenotten*, von Meyerbeer.

Componirt

von

JOHANN STRAUSS.

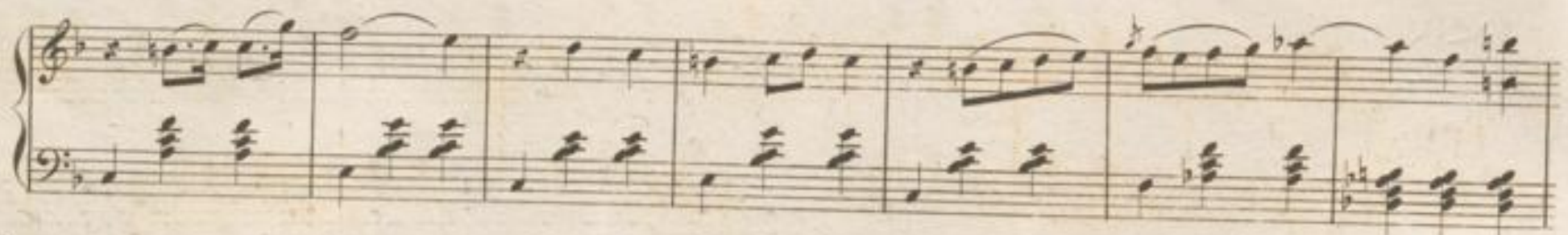
..... 92^{tes} Werk.

N^o 1.
Cotillon.

The musical score consists of four systems of piano and bass staves. The first system is marked with a piano (p) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of chords and single notes, providing a rhythmic accompaniment to the treble part. The key signature has one sharp (F#).

(7068.)

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T. H. 7068.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. The lower staff is in bass clef and contains corresponding notes and rests, including some chords.

Trio. *f*

The Trio section begins with a treble clef and a bass clef. The upper staff starts with a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. The lower staff contains chords and single notes.

The second system continues the musical piece with two staves. The upper staff has notes with slurs and ties, while the lower staff has chords and single notes.

The third system concludes the piece with two staves. The upper staff features notes with slurs and ties, and the lower staff has chords and single notes. The piece ends with a double bar line.

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Cotillon Da Capo.

N^o 2.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a first ending (*1^{ma}*) and a second ending (*2^{da}*) marked *sempre staccato.*. The third system features an 8-measure rest in the right hand. The fourth system has an 8-measure rest in the left hand. The fifth system has an 8-measure rest in the right hand and a *loco.* marking in the left hand. The score concludes with a final cadence.

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Handwritten musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The first system has a small number '2' in the upper right corner. The second system begins with a *p* marking. The third system features first and second endings, marked *1^{ma}* and *2^{da}*. The piece concludes with a final cadence in the fifth system.

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