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**Fantaisie pour piano, et variations sur deux motifs du
Postillon de Lonjumeau**

Herz, Henri

Mayence [u.a.], [1837]

Rondo

[urn:nbn:de:bsz:31-246360](https://nbn-resolving.org/urn:nbn:de:bsz:31-246360)

Allegro con moto (♩ = 116)
Tranquillo

RONDO.

p sotto voce *cresc* *rinl* *dimin*

con delicatezza
p un poco marcato

cresc

f *p* *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Pesante
mf espressivo *s f* *ri - te - nu - to*

In tempo

The first system of music features a treble staff with a triplet of eighth notes marked *p dol.* and a bass staff with a dynamic marking of *p*. The system concludes with a forte *sf* dynamic and a *Ped.* (pedal) instruction.

The second system begins with an *8va* (octave) marking and a *Ped.* instruction. The treble staff contains a scherzando ** p scherz.* section, while the bass staff starts with a *p* dynamic.

The third system includes a *con brio* marking above the treble staff. The system ends with a *p* dynamic marking in the bass staff.

The fourth system features a long melodic line in the treble staff marked *8va* and a corresponding accompaniment in the bass staff.

The fifth system includes a *Ped. cresc.* instruction and a *sf* dynamic marking in the bass staff.

ff con fuoco
ff marcato
sf
tremol.
marcato
sempre più forte

sf
Ped.
mfz
dimin
smorz
Ped.

In tempo
rallent
p dolce cantabile
cresc
p

8va
espressivo
Ped.
sempre più cresc

In tempo
sf
rall
p
elegantemente
cresc
p

p *cresc.*

f e ben marcato
Ped. *f* *sf* *sf* *Ped.*

sf *sf* *p* *sf*

f *sf* *p* *cresc.*

8^{va} *f risoluto* *tranquillo* *p*

First system of musical notation. The right hand features a complex texture of chords and arpeggios. The left hand plays a steady eighth-note accompaniment. Performance markings include *p sotto voce*, *cresc*, *rinf.*, and *dimin*.

Second system of musical notation. The right hand has a more melodic line with some grace notes. The left hand continues with chords. Performance markings include *con delicatezza*, *p un poco marcato*, and *p*.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment is consistent. A *cresc* marking is present.

Fourth system of musical notation. The right hand features a series of chords with grace notes. The left hand has a more rhythmic accompaniment. Performance markings include *f*, *p*, *Ped.*, and ** cresc ed animato*.

Fifth system of musical notation. The right hand has a melodic line with grace notes and a *8va* marking. The left hand accompaniment is consistent. Performance markings include *sempre*, *p delicato*, and ** Ped.*.

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

Ped. * Ped. * Ped. *cres* * Ped. *cen* * Ped. *do* *

fieramente e ritenuto

ff *sonore* Ped. * *sf* *sf* *sf* *sf* Ped. *

ff *sf* *sf*

sempre ff Ped. * *sf* Ped. *

ff

sempre ff e con fuoco

marcatissimo *sempre cresc*

sino la fine Ped. * *8^{va}* *

FINE

