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## **Trois Airs variés pour le piano, ... arrangés à 4 mains**

op. 39

1. Air Français

**Herz, Henri**

**Bonn [u.a.], [ca. 1838]**

Klavier

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AIR FRANÇAIS.

Nº 1.

Varié par H. HERZ.

Larghetto. (♩ = 58)

INTRODUZIONE

cres - cen - do

ten.

sempre forte.

Ped: fz

ten.

Ped: fz

f smorz:

pp

f

con fuoco.

f

f

p calando.

f



AIR FRANÇAIS.

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Larghetto. (♩ = 58)

INTRODUZIONE

*p* dolce cantabile

The first system of the introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a 9/8 time signature. The music is marked *p* (piano) and *dolce cantabile*. It features a series of eighth and sixteenth notes with slurs and accents.

The second system continues the introduction. It includes dynamic markings such as *f* (forte) and *cres* (crescendo). There are also slurs and accents over the notes.

The third system features markings for *gva* (glissando) and *loco* (loco). It includes dynamic markings like *f* and *sempre forte*, along with *Ped:* (pedal) instructions and asterisks.

The fourth system includes markings for *smorz* (smorzando) and *con fuoco* (con fuoco). It features dynamic markings like *f*, *p*, and *pp*, as well as *Ped:* instructions.

The fifth system includes the marking *calando* (calando). It features dynamic markings like *f* and *p*, and concludes with a final flourish.



6.

Andante. (♩ = 88)

SECONDO.

TEMA.

*p* legato.

*sempre dolce.*

*calando.*

Allegro. (♩ = 84)

Var: 1.

*cres*

*dim:*

*dolce.*

*cres*

*Ped:*



Andante. (♩ = 85)

TEMA. *p* con espressione

*p* sempre dolce.

*f* *p* calando.

*f* *p*

Allegro. (♩ = 84)

gva

Var: 1. *p* leggiero. *cres*

gva

*dimin:* *dolce* *loco.* *p* grazioso.

gva

*cres - cen - do* *f* pleggierissimo. *cres* *f* Ped: \*



8.

Vivo. (♩ = 92)

SECONDO.

Var: 2.

*p* con allegrezza e sempre staccato. *p* molto cres  
Ped: \*

decre *f*

*f* Ped: \* *p*

*f* rinf:

*f* cres *ff* *p*

*f* rinf: *f* cres *ff*



Vivo. (♩ = 92)

PRIMO.

9.

Var: 2.

gva.....

*p* con allegrezza e sempre staccato. *p* molto cres - \*  
Pod.

gva.....

decres *p*

gva.....

*p* Pod.

gva..... loco. gva.....

*p*

gva..... loco. gva.....

rinf: *f* cres *ff*

gva..... loco.

*f* cres *ff*



Meno mosso. (♩ = 120)

Var: 3.

The first system of music for 'Var: 3.' consists of two staves in bass clef. The right staff begins with a repeat sign, followed by a measure with a fermata and the number '4' below it. The music then continues with a series of chords and eighth notes. Dynamics include *p* and *crec*.

The second system continues the piece. It features a *pp* dynamic in the right hand. A pedal point is indicated with 'Ped:' and an asterisk. The system concludes with two first endings, labeled '1' and '2', both marked with 'ten:'.

The third system shows a continuous eighth-note accompaniment in the left hand. The right hand plays chords. A *p* dynamic is present.

The fourth system features a melodic line in the right hand with the lyrics 'cres - - - cen - - - do' written below it. Dynamics include *f* and *p*.

The fifth system continues with eighth-note accompaniment. It includes a *pp* dynamic, a *crec* marking, and a pedal point with an asterisk. The system ends with two first endings, labeled '1' and '2', both marked with 'ten:'.



Meno mosso. (♩ = 120)

Var: 3. *p* leggiero ma mordente.

Scherz: *p* *cres*

8va. loco.

8va. loco.

*FP* Scherz: *Ped:* *tem:*

*cres - - - cen - do* *rf* *p*

8va. loco.

*P* Scherz: *cres - - - f* *ten:*



Vivace. (♩ = 1++)

Var: 4  
et  
FINALE.

The musical score is written for piano and consists of five systems of staves. The first system is a grand staff with two bass clefs, labeled 'Var: 4 et FINALE.'. It begins with a tempo marking 'Vivace. (♩ = 1++)'. The first system includes dynamics *p*, *fp*, and accents (>). The second system continues with dynamics *cres* and *f*. The third system features dynamics *poco cres* and *piu cres*. The fourth system includes dynamics *f* and *f dol:*, along with first and second endings. The fifth system concludes the piece with a final flourish.



Vivace. (♩ = 144)

PRIMO.

15.

Var: 4

et

FINALE.

8va

*P* leggiere assai

8va

*fp* lusingando

8va

*cres* *f* *p* loco.

poco cres

piu cres *f*

*f* *dol:* *cres*

3498.



Musical notation system 1: Treble and bass clefs with piano accompaniment. Includes markings 'cres', 'f', 'Vivace.', and 'Ped: \*'.

Musical notation system 2: Treble and bass clefs with piano accompaniment. Includes markings 'f', 'Ped: \*', 'cres', and 'f'.

Musical notation system 3: Treble and bass clefs with piano accompaniment. Includes markings 'ff', 'Ped: \*', 'p marcato.', and 'cres - cen - do'.

Musical notation system 4: Treble and bass clefs with piano accompaniment. Includes marking 'sempre piu f'.

Musical notation system 5: Treble and bass clefs with piano accompaniment. Includes marking 'sempre'.



8va

*f* Vivace.

8va

*P* Ped: *f* Ped:

8va

*cres -* *loco.* *loco.* *Ped:*

8va

*P marcato.* *cres - cen - do* *f*

8va

*sempre piu* *f* *sempre*

8va

*loco.* *D*



