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**Variations brillantes pour le violon**

**Berlijn, Anton**

**Amsterdam, 1838**

Violine (solo)

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VIOLINO PRINCIPALE

INTRODUZIONE.

*Allegro* tutti

THEMA.

*Moderato*

VAR. I.

*solo*

Musical score for Violino Principale, measures 1 through 10. The music is written on five staves in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trill ornaments (trills) marked above the notes. A 'Tutti' marking appears at the end of the fifth staff.

VAR: 2

Musical score for Violino Principale, measures 11 through 24. This section is marked 'VAR: 2' and begins with a 'Pia. alle' (Pia. alle) tempo and 'ff' (fortissimo) dynamic. The music is characterized by rapid sixteenth-note passages and includes several trills. A 'solo' marking is present above the first staff of the variation. The 'Tutti' marking reappears at the end of the twelfth staff. The notation continues with intricate rhythmic patterns and trills.

*l' dan ... ni ... tu ... en do*

VIOLINO PRINCIPALE

VAR: 3 minore

*Poco adagio*

Musical score for Violino Principale, Var: 3 minore, Poco adagio. The score consists of ten staves of music in G minor, 3/8 time. It features various musical notations including slurs, accents, trills, and dynamic markings such as *ff* and *p*. The piece concludes with a fermata and a final chord.

Majore

*Allegretto*

Musical score for Violino Principale, Majore, Allegretto. The score consists of two staves of music in G major, 3/8 time. It features various musical notations including slurs, accents, and dynamic markings such as *ff* and *p*.

A handwritten musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score features a complex, rhythmic pattern of sixteenth notes, often beamed in groups of six. The notation includes various articulations and performance instructions:

- Staccato*: Indicated above the third staff.
- 3<sup>ra</sup> corde*: A wavy line above the sixth staff, indicating the use of the third string.
- P*: A dynamic marking below the sixth staff.
- fressex*: A marking above the seventh staff.
- Sempre staccato*: A marking below the seventh staff.
- tr*: A marking above the tenth staff.
- do*: A marking above the eleventh staff.
- 8<sup>va</sup> loco*: A marking above the twelfth staff.

The score concludes with a double bar line and a final chord on the twelfth staff.