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Variations brillantes pour le violon

Berlijn, Anton

Amsterdam, 1838

Violine (solo)

[urn:nbn:de:bsz:31-245374](https://nbn-resolving.org/urn:nbn:de:bsz:31-245374)

VIOLINO PRINCIPALE

INTRODUZIONE.

Allegro tutti

THEMA.

Moderato

VAR. I.

solo

VIOLINO PRINCIPALE

VAR: 3 minore

Poco adagio

Musical score for Violino Principale, Var: 3 minore, Poco adagio. The score consists of ten staves of music in G minor, 3/8 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). The piece concludes with a fermata and a final chord.

Majore

Allegretto

Musical score for Violino Principale, Majore, Allegretto. The score consists of two staves of music in G major, 3/8 time. It features rhythmic patterns with eighth and sixteenth notes. Dynamic markings include 'ff' (fortissimo) and 'p' (piano).

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various annotations and performance instructions:

- Staff 3: *Staccato*
- Staff 6: *3ª corde*, *p*
- Staff 7: *fressex*, *Sempre staccato*
- Staff 10: *trino*
- Staff 11: *do*
- Staff 12: *8va*, *loco*

The music is written in treble clef with a key signature of one sharp (F#). It consists of a series of sixteenth-note patterns, often grouped in pairs or fours, with various articulations and dynamics. The notation includes slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final chord and a double bar line.