

**Badische Landesbibliothek Karlsruhe**

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**Variations brillantes pour le violon**

**Berlijn, Anton**

**Amsterdam, 1838**

Violoncello & Bass

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VIOLONCELLO e BASSI

A. Berlioz op. 44

INTRODUZIONE

*Mestoso*  $\frac{3}{2}$

*fff* *p* *ff*

*Solo* *3*

THEMA.

*Moderato*

*p* *3*

*p* *3*

*Pizzic.*  
*pizzic.*

*p* *3*

*arco* *arco*

*p* *3*

*tutti*  
*ff*

*p* *3*

VIOLONCELLO et BASSI

VAR. 1.

VAR. 2.

*piu allò*

VAR. 3 minore

*poco adagio*

VIOLONCELLO et BASSI

The musical score is written for Violoncello and Basses. It consists of eight systems of music, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics and articulations:

- System 1: *pizz.* (pizzicato)
- System 2: *arco* (arco) in both staves
- System 3: *6* (fingerings), *Solo*, *pp* (pianissimo)
- System 4: *Presses.* (pressé), *ff* (fortissimo)
- System 5: *>* (accents)
- System 6: *ffor* (forzando), *vile*, *p* (piano)
- System 7: *P* (piano), *fff* (fortississimo)

