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Variations brillantes pour le violon

Berlijn, Anton

Amsterdam, 1838

Violoncello & Bass

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VIOLONCELLO e BASSI

A. Berlioz op. 44

INTRODUZIONE

Mestoso $\frac{3}{2}$

fff *p* *ff*

Solo *3*

THEMA.

Moderato

p *f* *3*

3 *3*

Pizzic.
pizzic.

arco *arco*

3 *3* *tutti* *ff*

VIOLONCELLO et BASSI

VAR. 1.

p

B

ff

allh

VAR. 2.

piu allò

ff

p

ff

p

ff

allh

dim... mi... nu... en... do

VAR. 3 minore

poco adagio

p

ff

ff

pp

ff

pp

1 2

All^o

All^o

p

VIOLONCELLO et BASSI

The musical score is written for Violoncello and Basses. It consists of eight systems of staves. The first system is a single staff with a *pizz.* marking. The second system is a grand staff with *arco* markings. The third system is a single staff with a *6* fingering and a *Solo pp* marking. The fourth system is a grand staff with *Presses.* and *ff* markings. The fifth system is a grand staff with accents (>) and *ff* markings. The sixth system is a grand staff with *ffor*, *vile*, and *p* markings. The seventh system is a grand staff with *p* and *fff* markings. The eighth system is a grand staff with *p* and *fff* markings.

