

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fantaisie pour le violoncelle

Bohrer, Max

Leipzig [u.a.], [1838]

Violoncello (solo)

[urn:nbn:de:bsz:31-245384](https://nbn-resolving.org/urn:nbn:de:bsz:31-245384)

Opus 474

Fantaisie
pour le
Violoncelle.
par
M. Bohrer.

FANTASIE

POUR LE

Violoncelle

avec Accompagnement de grand Orchestre

ou Piano

Sur des Airs nationaux russes

dediée

à Son Excellence Monsieur le Comte
Michel Wielhorski

et composée par

MAX BOHRER.

Propriété des Éditeurs.

Enreg. aux Arch. de l'Union.

Op. 21.

Pr. $\left\{ \begin{array}{l} \text{av. Orch. 2 Thle. — 6r.} \\ \text{av. Pfo. — 20 Gr.} \end{array} \right.$

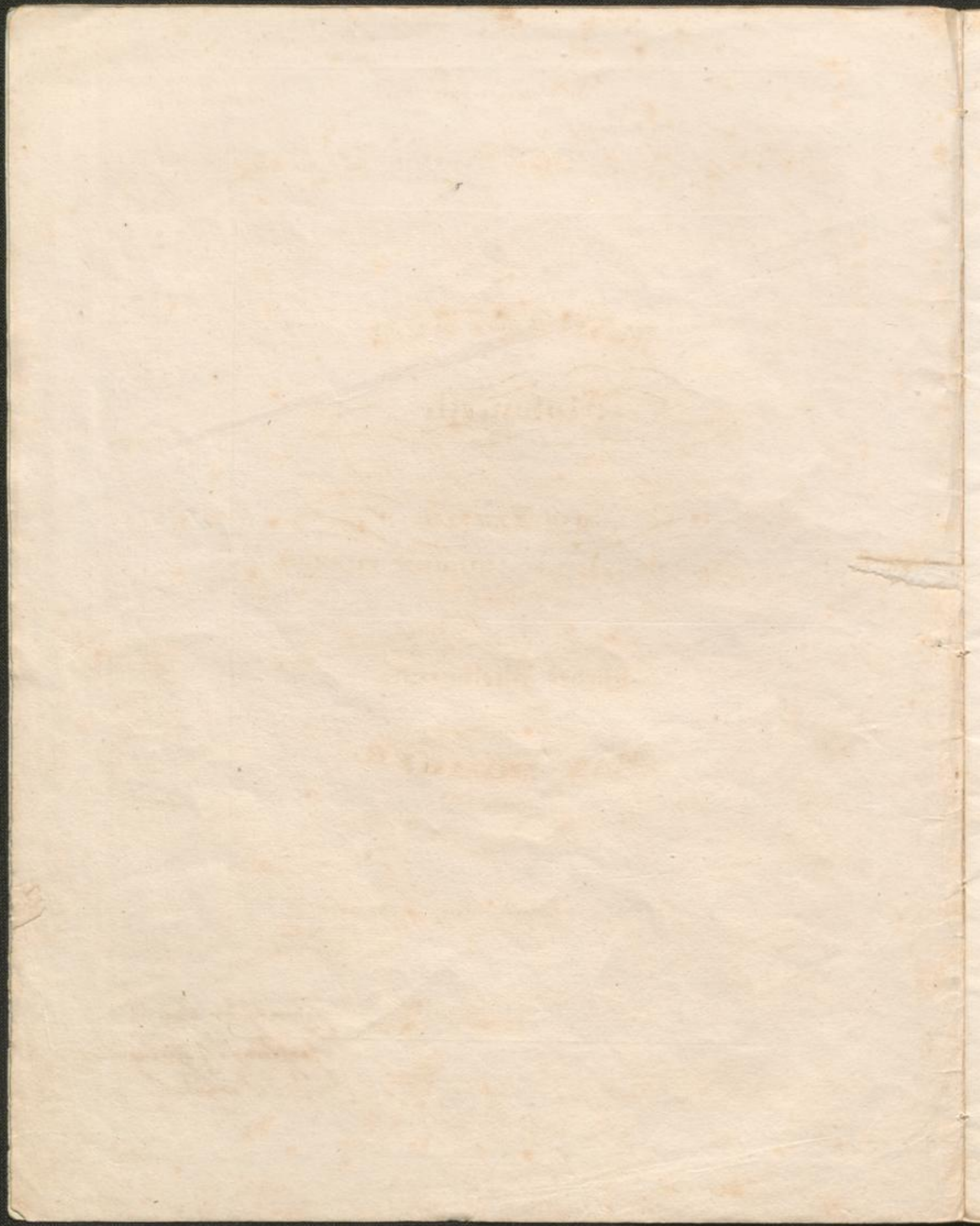
Leipzig, chez Frédéric Hofmeister.

Paris, chez S. Richault.

Moscou, chez P. Lehnhold.

2287.

*Signum Hm Im
Zustimmung des Hofkapellmeisters
Donauw.*



VIOLONCELLO PRINCIPALE.

M. Rohrer, Op. 21.

M. M. $\text{♩} = 104$. Allegro marcato.

FANTASIE. ff

Solo. Allegro moderato. ($\text{♩} = 92$.)

VIOLONCELLO PRINCIPALE.

(♩ = 112.)

Allegretto moderato.

MAZOURKA.

Cornù. Violini.

TEMA.

Solo. *f* *p*

2da 1ma 2da

VAR. 1.

f *mf* *dol.* *f* *1ma* *cresc.*

2da 3da 4ta 3za 2da

VAR. 2.

ff *dim.* *ff* *dim.* *ff* *mf*

2da

VIOLONCELLO PRINCIPALE.

Tutti.
3^{za} 2^{da} *f*

3 *crese.* *ff*

VAR. 3. *mf* *p* 3^{za} 2^{da} *mf* *f* *p*

crese. *dim.*

pp *dim. e ritard.* *mf a Tempo.* *ritard.* *f*

Tutti, a Tempo. *ff*

VAR. 4. *ff*

pp *sul ponticello.*

VIOLONCELLO PRINCIPALE.

naturale. 3^{da} 2^{da}

ff

4^{ta} 1^{ma} 2^{da} ad libit. dim. *pp*

pp sul ponticello.

naturale. cresc. *ff* *f* Tutti.

Solo. *f*

dim. *pp*

$\text{♩} = 104.$

COSAQUE. *p*

Tutti. *ff*

VIOLONCELLO PRINCIPALE.

The musical score is written for a solo cello in 3/4 time. It begins with a treble clef and a key signature of two sharps (D major). The first staff contains the initial melodic line. The second staff is marked 'Solo.' and features a '2da' (second) ending with dynamics *f* and *p*. The third staff is marked 'scherzando.' and includes a '1ra' (first) ending with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic development, with the fifth staff marked 'cresc.' (crescendo). The sixth staff is marked 'dolce.' (dolce) and includes a '2da' (second) ending. The seventh and eighth staves are marked '1ma scherzando.' (first scherzando). The ninth and tenth staves continue the melodic line, with the tenth staff marked 'cresc.' (crescendo). The eleventh staff is marked 'dim.' (diminuendo) and 'cantabile.' (cantabile), and includes a '4ta' (fourth) ending. The twelfth staff is marked '1ma' (first) and concludes the piece.

VIOLONCELLO PRINCIPALE.

tr tr
1^{ma}
cresc.
f mf
cresc.
p
ad lit. dim. f 2^{da}
tr tr
dim. p
f
2^{da} e 3^{za}
ff
Tutti.
ff f
FINE.

