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Fantaisie pour le violoncelle

Bohrer, Max

Leipzig [u.a.], [1838]

Oboe I

[urn:nbn:de:bsz:31-245384](#)

OBOE 1^o

M. Bohrer. Op. 21.

1

Allegro marcato.

FANTASIE. *Oboe 1^o* Allegro marcato.

MAZOURKA. *TÈMA* Solo. *Tutti* *mf* *f* *ff* *pp* ad libit.

VAR. 1. *Tutti* *f* *ff* *Più mosso.*

VAR. 2. *Tutti* *mf* *pp* *mf* *p* *mf* *p* *ff*

VAR. 3. *Tutti* *ff* *a Tempo.*

VAR. 4. *Tutti* *p* *ff* *Solo.* *9* *bis.*

COSAQUE. *Tutti* *f* *Solo.* *13* *p* *p* *p* *pp* *82*

taacet *p crescendo* *p* *f* *Tutti.* *f* *FINE.*

The musical score consists of eight staves of music for oboe and orchestra. The first section, 'FANTASIE.', starts with an oboe solo in common time, dynamic ff, followed by a ritardando section with a solo oboe entry. The second section, 'MAZOURKA.', begins with a 'TÈMA' for oboe solo, followed by a tutti section. This is followed by four variations ('VAR. 1.' through 'VAR. 4.') each starting with a tutti section. The final section, 'COSAQUE.', features a 'Tutti' section followed by a solo oboe section. The score concludes with a 'taacet' section and a tutti section, leading to a final dynamic f.

