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**Fantaisie pour le violoncelle**

**Bohrer, Max**

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Horn I

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**FANTASIE** *Allegro marcato.*  
 Musical notation for the first system of the Fantasia, starting with a *ff* dynamic and a first ending bracket.

Musical notation for the second system of the Fantasia, featuring a *p* dynamic, a *ritard.* marking, and a first ending bracket.

Musical notation for the third system of the Fantasia, including a *p* dynamic, a *ritard.* marking, and a *Solo.* marking.

*Allegro moderato.*  
 Musical notation for the fourth system of the Fantasia, starting at measure 24 with a *p* dynamic, and including a *Pacet* marking and *ad libit.* instruction.

*Allegretto moderato.*  
**MAZOURKA** *p Solo.*  
 Musical notation for the Mazourka section, starting with a *p* dynamic and a *Solo.* marking.

**TÈMA** *Solo.* *Tutti.*  
 Musical notation for the Tema section, starting with a *Solo.* marking and a *Tutti.* marking.

**VAR. 1.** *Tutti.*  
 Musical notation for the first variation of the Tema, starting with a *Tutti.* marking.

*Più mosso.*  
**VAR. 2.** *mf pp mf fppp.*  
 Musical notation for the second variation of the Tema, starting with a *Più mosso.* marking and various dynamics.

**VAR. 3.** *mf fppp.* *Tutti.*  
 Musical notation for the third variation of the Tema, starting with a *Tutti.* marking.

**VAR. 3.** *ritard. ff a Tempo.*  
 Musical notation for the final part of the third variation, including a *ritard.* and *ff a Tempo.* marking.



CORNO 1º in C .

VAR. 4. 10. *pp*

3. *p*

Tutti. *fz ff* 2. 1.

1. 1. 10. Solo.

in E. COSAQUE. 16. Tutti. *f*

13. Solo. *pp*

8. 87. 88. 89. 90.

Corno. 12. *pp* *tracet*

18. 2. *pp* *crese. mf* 2.

*f*

Tutti. *p f fz*