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Fantaisie pour le violoncelle

Bohrer, Max

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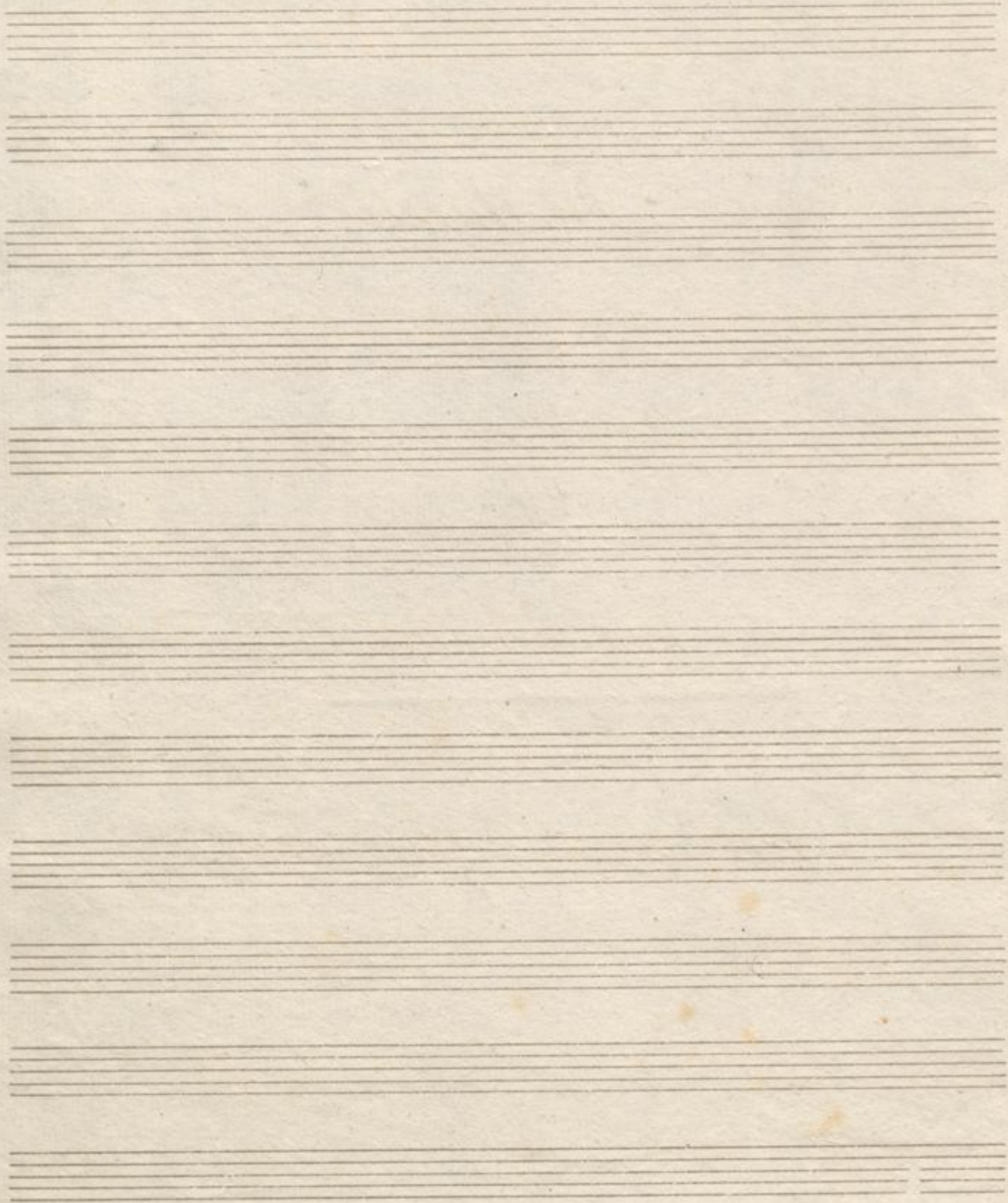
5
Fantaisie.

sur des Airs nationaux russes

pour le
Violoncelle

par
Max Böhm

Accomp^t de Piano-Forte.



Allo: maestoso.

M. No. 5-104

fmo.

Handwritten musical score for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical score for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical score for the fourth system, featuring treble and bass staves with notes and rests.

Handwritten musical score for the fifth system, featuring treble and bass staves with notes and rests.

ritard.

V. S.

fmo:

ritard: *Allegro* *Allegro moderato*

Handwritten musical notation, first system. Treble and bass staves with notes and rests.

Handwritten musical notation, second system. Treble and bass staves with notes and rests.

Handwritten musical notation, third system. Treble and bass staves with notes and rests. Includes the marking *ppp* in the bass staff.

Handwritten musical notation, fourth system. Treble and bass staves with notes and rests.

Handwritten musical notation, fifth system. Treble and bass staves with notes and rests. Includes the markings *cresc.* and *mf* in the bass staff.

Handwritten musical notation, sixth system. Treble and bass staves with notes and rests. Includes the marking *mf* in the bass staff and a signature *H. S.* at the end.

Handwritten musical notation, first system. Treble and bass staves with notes, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation, second system. Treble and bass staves with notes, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation, third system. Treble and bass staves with notes, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation, fourth system. Treble and bass staves with notes, rests, and dynamic markings such as *ff* and *ff*.

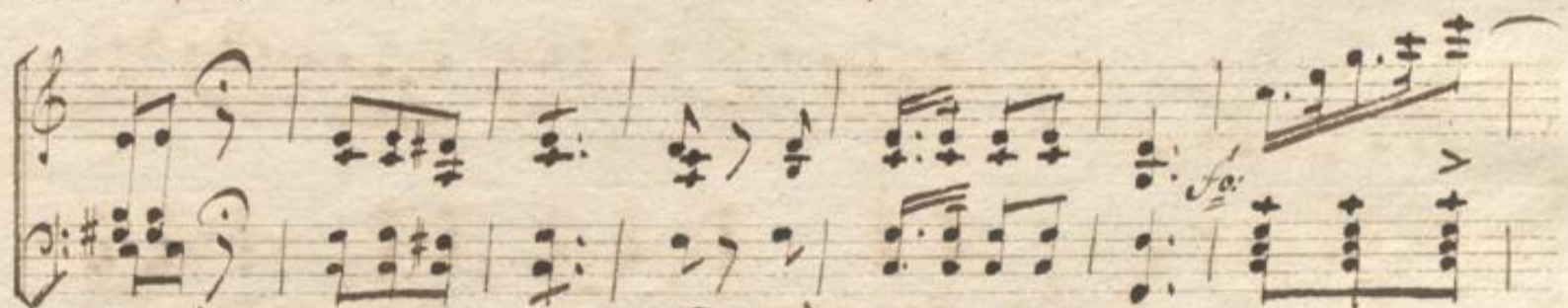
Handwritten musical notation, fifth system. Treble and bass staves with notes, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation, sixth system. Treble and bass staves with notes, rests, and dynamic markings such as *ff* and *ff*.

Op. 10. *Allegretto* *Maestros.*
ad lib. *ppp.*



Tema



Var. 1. V. S.



Viv. 1.
pp.

Handwritten musical score for the first system, featuring two staves in 2/8 time. The music is marked *pp.* (pianissimo). The notation includes various rhythmic values and accidentals.

cresc.

Handwritten musical score for the second system, featuring two staves. The music is marked *cresc.* (crescendo). The notation includes various rhythmic values and accidentals.

ppp.

Handwritten musical score for the third system, featuring two staves. The music is marked *ppp.* (pianississimo). The notation includes various rhythmic values and accidentals.

Tutti.
for.

Handwritten musical score for the fourth system, featuring two staves. The music is marked *Tutti.* and *for.* (forte). The notation includes various rhythmic values and accidentals.

cresc.
for.

Handwritten musical score for the fifth system, featuring two staves. The music is marked *cresc.* (crescendo) and *for.* (forte). The notation includes various rhythmic values and accidentals.

Più mosso.
Viv. 2
mf.
ppp.
mf.

Handwritten musical score for the sixth system, featuring two staves in 3/8 time. The music is marked *Più mosso.* and *Viv. 2*. The dynamics include *mf.* (mezzo-forte), *ppp.* (pianississimo), and *mf.* (mezzo-forte). The notation includes various rhythmic values and accidentals.

Handwritten musical score, first system. Treble and bass staves. Includes dynamic marking *pp.*

Handwritten musical score, second system. Treble and bass staves. Includes dynamic marking *pp.*

Handwritten musical score, third system. Treble and bass staves. Includes dynamic marking *pp.* and *Tutti*

Handwritten musical score, fourth system. Treble and bass staves. Includes dynamic marking *fmo.* and *cresc.*

Handwritten musical score, fifth system. Treble and bass staves. Includes dynamic marking *fmo.* and *Var. 3. pp.*

Handwritten musical score, sixth system. Treble and bass staves. Includes dynamic marking *pp.* and *Alto.*

V. S.

a tempo. *ritard.* *Tutti.* *fmo: a tempo.*

Viv: 4. *For.* *pp.* *mf.* *loco!*

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Dynamic markings include *ppp:* (pianissimo) and *cresc: for. Ped.* (crescendo for pedal). The section *Tutti.* is marked with *fmg:* (forte).

The score concludes with a first ending bracket and the number *1.* at the end of the final system.

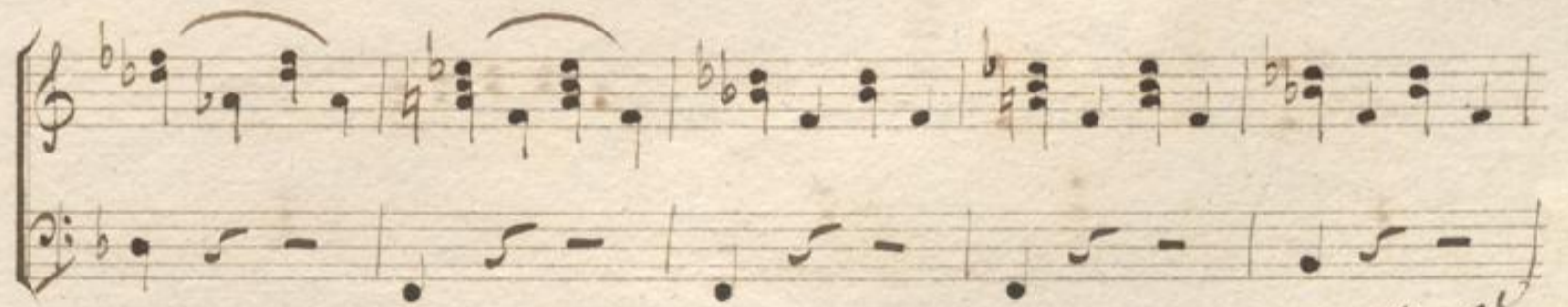
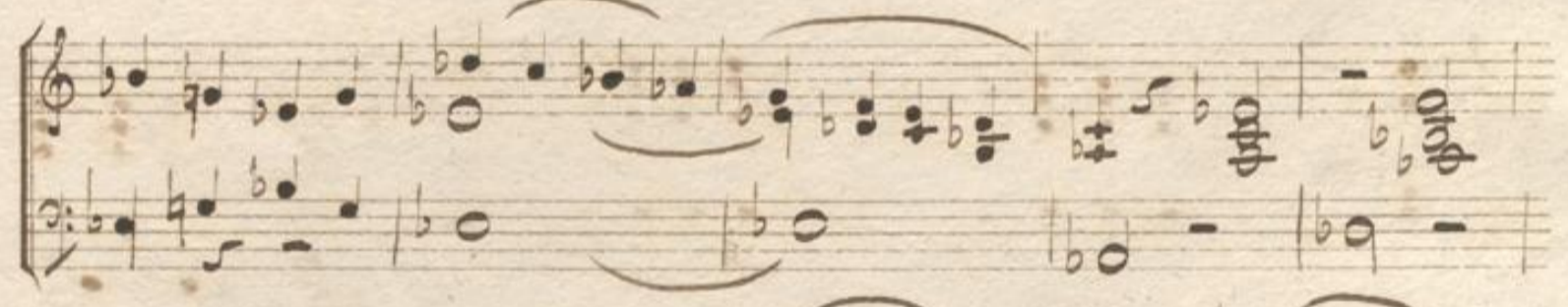
V. L. 10

Handwritten musical score for piano and violin. The score is written on six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes the dynamic marking *pp.* and the instruction *Ped.*. The second system is marked *2.* and *Cosaque!*. The third system includes the dynamic marking *pp.*. The fourth system includes the dynamic marking *Tutti.* and the instruction *ff^{mo}.*

This is a handwritten musical score for a multi-measure rest exercise. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The exercise is divided into two sections: the first section is marked "Solo 1." and the second section is marked "2.". The notation is dense, with many notes and rests, and includes some performance markings such as "Ped." (pedal) and "4. 2.". The paper is aged and shows some wear.

This is a handwritten musical score for a multi-measure rest piece, consisting of eight systems of two staves each. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various rests, notes, and dynamic markings. The first system features a multi-measure rest in the treble clef for 16 measures, with a first ending bracket over the final two measures. The bass clef part contains notes and rests. The second system has a multi-measure rest in the treble clef for 16 measures, with a first ending bracket over the final two measures. The bass clef part contains notes and rests. The third system has a multi-measure rest in the treble clef for 16 measures, with a first ending bracket over the final two measures. The bass clef part contains notes and rests. The fourth system has a multi-measure rest in the treble clef for 16 measures, with a first ending bracket over the final two measures. The bass clef part contains notes and rests. The fifth system has a multi-measure rest in the treble clef for 16 measures, with a first ending bracket over the final two measures. The bass clef part contains notes and rests. The sixth system has a multi-measure rest in the treble clef for 16 measures, with a first ending bracket over the final two measures. The bass clef part contains notes and rests. The seventh system has a multi-measure rest in the treble clef for 16 measures, with a first ending bracket over the final two measures. The bass clef part contains notes and rests. The eighth system has a multi-measure rest in the treble clef for 16 measures, with a first ending bracket over the final two measures. The bass clef part contains notes and rests. The score includes dynamic markings such as *pp*, *ppp*, and *Ped.* (pedal). There are also some handwritten annotations and symbols, including a large 'Y' and 'O' in the sixth system.

1.
Ped.
1. *ppp.*



F. Sch.

This is a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, and slurs. Handwritten annotations include "Cello." at the beginning of the second system, "in 8va" above a wavy line indicating an octave shift, "1." above a first ending bracket, "Loco." above a section of notes, and "in 8va" above another wavy line. The piece concludes with a signature "P. S." and a flourish.

This page of handwritten musical notation is for a string quartet in D major. It consists of four systems of staves, each with a treble and bass line. The music is characterized by a variety of dynamics and articulations. The first system shows a melodic line in the treble and a supporting bass line. The second system features a prominent melodic line in the treble with a *rit.* marking, followed by a *cello:* marking and a rapid sixteenth-note passage. The third system begins with a *pp.* dynamic and includes a *cresc.* marking. The fourth system continues with complex textures, including *trist.* markings and a *pp.* dynamic. The notation includes numerous slurs, accents, and dynamic markings such as *pp.*, *cresc.*, *rit.*, and *trist.*

Handwritten musical score for piano, consisting of four systems of staves. The first system has two staves (treble and bass). The second system has two staves, with the bass staff starting with a *Ped.* marking. The third system has two staves, with the bass staff starting with a *Ped.* marking and a *ff* dynamic marking. The fourth system has two staves, with the bass staff starting with a *Ped.* marking. The score concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

Seven empty musical staves, arranged vertically, occupying the lower half of the page. Each staff consists of five horizontal lines.

