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Thürmers Nachtlid

Proch, Heinrich

Wien, [ca. 1839]

Partitur

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THÜRMEERS NACHTLIED.

Gedicht von J.N.Vogl,

Musik von HEINRICH PROCH, Kapellmeister.

58^{tes} Werk.

Andante con moto.

Violoncello.

Singstimme.

Pianoforte.

The musical score is arranged in three systems. Each system contains three staves: Violoncello (Cello), Singstimme (Vocal), and Pianoforte (Piano). The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Andante con moto'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The Violoncello part begins with a *p* dynamic and reaches *ff* later. The Pianoforte part starts with *p*, has a *cresc.* section, reaches *ff*, and then *dim.* to *pp*. The Singstimme part is mostly rests, with some notes appearing in the later systems.

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ff

dim:

con pietà.

Es hül = = let in Dun = = kel und

pp

dol:

Schwei = gen die Nacht, was Gott aus dem Stau = be er = schuf —; der

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Wäch = ter allein auf dem Thur = me noch wacht, er kün = det's mit schal = z lendem

f *dolciss:*
Ruf. So fer = ne von Lie = be, von Le = ben und Licht, es

ist wohl ein har = ter Be = ruf; doch ü = bet der Thür = mer getreu sei = ne

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ff

Pflicht und kün-det's mit schallendem, schal = lendem Ruf.

pp

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a *pp* dynamic marking at the end of the system.

string: sempre e cresc:

ff

string: sempre e cresc:

ff *pp*

Detailed description: This system contains the string and piano parts. The string part has a melodic line marked *ff*. The piano part has a rhythmic accompaniment. The system concludes with a *pp* dynamic marking.

Allegro.

ff

Ein Reiter noch einsam die Strasse durchbrausst, Gott weiss es, zu welchem Be-

ff *pp*

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase marked *ff*. The piano accompaniment has a rhythmic pattern of eighth notes. The system ends with a *pp* dynamic marking.

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ff *ff*

Ruf, der hört es wohl ger-ne, dass Ei-ner hier hausst,

8^a *loco*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and includes the lyrics 'Ruf, der hört es wohl ger-ne, dass Ei-ner hier hausst,'. The piano accompaniment includes a dynamic marking of *ff* and a performance instruction of *8^a loco*.

stringendo

der's kündet mit schallem Ruf, der hört es wohl gern, dass Einer hier haust, der's kündet mit

p *string:*

The second system continues the musical score. The vocal line includes the lyrics 'der's kündet mit schallem Ruf, der hört es wohl gern, dass Einer hier haust, der's kündet mit'. The piano accompaniment features a dynamic marking of *p* and a performance instruction of *string:*.

fff

schal- len-dem Ruf, Da jagt er von

f

The third system concludes the musical score on this page. The vocal line includes the lyrics 'schal- len-dem Ruf, Da jagt er von'. The piano accompaniment features a dynamic marking of *fff* and another marking of *f*.

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hin = nen! — O schö = nes Geschick!

schö = nes Geschick! *un poco rall:* *in Tempo.* Noch donnert von fer-ne sein Huf, —

der Thür = mer nur blich — und sein Seh = nen zu = rück, — es

Tempo 1^o. *Tempo 1^o.* *Tempo 1^o.* *ff* *ff*

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dolciss:

kün = det's sein schal = len = der Ruf . So fer = ne von Lie = be, von

Le = ben und Licht, es ist wohl ein har = ter Be = ruf, doch ü = bet der

con gravità

Thürmer getreu sei = ne Pflicht, und kün = det's mit schallendem, schal = lendem Ruf . Es

ff

ü = bet der Thür = mer ge = tren seine Pflicht und kün = det's mit schal = len = dem

Ruf. Er und sein Seh = nen blieb zu = rück, er und sein

p *ppp*

Seh = nen blieb zu = rück

morendo sempre

Adagio

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