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Fantaisie pour la clarinett

Reißiger, Carl Gottlieb

Leipzig, [1840]

Klarinette in B (solo)

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CLARINETTO.
(in B.)

C. G. Reissiger, Op. 146.

M. M. $\text{♩} = 76.$

FANTASIE. *Allegro.*
Basso. *Fl.* *Basso.*
f *ff* *p* *f* *ff*

Fl. *Violino.*
p

Solo. *Recit. espress.* *lento.*
crese. *crese.* *f*

Andante. ($\text{♩} = 58.$)
crese. *ff* *decrese.*

mf *crese.*

ff *crese.*

ritard. *lento.* *Fl.* *cre - cen - do assai.*
pp *po* *mf* *fo* *po*

f *molto crese.* *p* *crese.*

lento. *ritard.*

Allegro Tempo I. ($\text{♩} = 76.$)
Violino. *Fl.* *Viol.*
f *ff* *p* *f* *ff* *p*

Viol.
mf

Lento. Recit. Solo. *a Tempo.*
tr pp *f* *f Basso.*

Lento. Recit. Solo. CLARINETTO.

a Tempo.

Violine.
Basso.

più lento. ad libit. Solo.

TEMA con Variazioni.

Andantino con espress. (♩ = 88.)

dolce. cresce.

p

p cresce.

Tutti p sf f decresc. pp

VAR. 1.

Poco più mosso. (♩ = 108.)

mf f mf f mf

cresc. p

mf

p mf

f mf f mf

cresc. p Tutti

sf f f decresc. pp

VAR. 2.

Più lento. (♩ = 88.)

p chalumeau.

CLARINETTO.

The musical score is written for a Clarinet in B-flat. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *cresc.*, *pp*, *f*, *decresc.*, and *pp*. Performance instructions include *Tutti* and *Brillante*. A section labeled *VAR. 3.* begins on the seventh staff, marked *Brillante* and *isol. te.*, with a tempo marking of $\text{♩} = 104$. This section features more complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a *Tutti* marking and dynamic markings of *p*, *f*, and *pp*.

CLARINETTO.

Più mosso.
 (♩ = 126.)
 VAR. 4. *legato.*

Meno Allegro.

a Tempo.
p *f*

ritenuto.

Allegro Tempo I^o (♩ = 76.)

Solo.

Lento quasi Fantasia.
Solo.

stringendo.

Allegro brillante. (♩ = 126.)
mf *f* *mf*

CLARINETTO.

The musical score for Clarinet on page 7 features 14 staves of music. The notation includes treble clefs, a key signature of one flat, and a variety of rhythmic values, primarily sixteenth notes. The score is marked with dynamics such as *f*, *sf*, *p*, and *ff*. Performance directions include *Tutti.*, *Solo.*, and *cresc.*. The piece ends with a double bar line and the word *FINE.*

