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Fantaisie pour la clarinett

Reißiger, Carl Gottlieb

Leipzig, [1840]

Violine II

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VIOLINO 2º

C. G. Reissiger. Op. 146.

M. M. ♩ = 76.
FANTASIE.

Allegro.

Basso. *Viol.* *Oboe.* *Basso.*

ff *1* *2* *1* *2*

ff *Oboe.* *f*

Clar. ad lib. *Recit. 1* *2* *lento*

Andante. (♩ = 58.) *crese.*

p *pp*

Clar. *mp* *crese.* *mp*

mf *crese. cen - do.* *decese. ritard.*

p *sf* *mp*

Clar. lento. **Allegro Tempo Iº** (♩ = 76.) *f* *ff*

Oboe. *f* *ff* *Oboe.* *mf*

f *Clar. ad lib.* *a Tempo.*

a Tempo. *Clar. ad lib.* *p*

più lento. *Clar.*

TÈMA
con
Variazioni.

Andantino con espr. (♩ = 88.)

First system of the main theme, starting with a *p* dynamic. The music is in 3/4 time and features a melodic line with a descending eighth-note pattern.

Second system continues the melodic line.

Third system continues the melodic line, with a *pp* dynamic marking.

Fourth system continues the melodic line, with a *p* dynamic marking.

Fifth system continues the melodic line, with a *pp* dynamic marking and a *Tutti.* marking.

Sixth system continues the melodic line, with a *f* dynamic marking.

Seventh system continues the melodic line, with a *tr* (trill) marking and a *decrease.* dynamic marking.

(♩ = 108.)

Poco più mosso.

VAR. 1.

First system of the first variation, starting with a *p* dynamic. The tempo is marked as *Poco più mosso*.

Second system continues the variation.

Third system continues the variation.

Fourth system continues the variation, with a *Tutti.* marking.

Fifth system continues the variation, with a *f* dynamic marking.

Sixth system continues the variation, with a *f* dynamic marking and a *tr* marking.

Seventh system continues the variation, with a *f* dynamic marking and a *decrease.* dynamic marking.

(♩ = 88.)

Tempo 1º

VAR. 2.

First system of the second variation, starting with a *ppp* dynamic. The tempo is marked as *Tempo 1º*.

Second system continues the variation, with a *ppp* dynamic marking. Below the staff, it indicates *Oboe. 1 2 3 4 5 6* and *Pizz.* (pizzicato).

Third system continues the variation, with a *pp* dynamic marking and *Arco.* (arco) marking.

Fourth system continues the variation, with a *Tutti.* marking.

Fifth system continues the variation, with a *f* dynamic marking.

Sixth system continues the variation, with a *f* dynamic marking and a *tr* marking.

Seventh system continues the variation, with a *f* dynamic marking and a *decrease.* dynamic marking.

VIOLINO 2º

Brillante.
Risoluto.
 (♩ = 104.)
 VAR. 3. *f* Pizz. Arco. Pizz. Arco. Pizz.

p Arco.

f Pizz. Arco. Pizz. Arco. Pizz.

Tutti. *f* Arco. *f* *p* *f* *f* *deces.* *pp* *tr*

(♩ = 126.)
 Più mosso.
 VAR. 4. Pizz.

Meno Allegro.
 Arco.

Allegro Tempo 1º
 Pizz. Pizz.

ritenuto. *piu lento*
p Arco.

pp

Allegro Tempo 1º (♩ = 76.)
f

p

cresc.

VIOLINO 2º

Lento, Clar. Solo.

1 2 3 4 5

Allegro brillante. (♩ = 126.)

Clar. 2 Oboe. 1 Pizz. 2 3 4 5 6 7 8 9 10

Arco.

11 12 13 14 15 *p* *f* *f*

crese. *f* *p*

crese.

p

crese. *p* *f* *f*

mf *crese.* *f*

crese - - - cen - - - do.

f

mf

f *ff*

FINE