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Fantaisie pour la clarinett

Reißiger, Carl Gottlieb

Leipzig, [1840]

Flöte I

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FLAUTO I^o

C. G. Reissiger. Op. 146. 1

FANTASIE. *Allegro.* *Basso.* *ff* *Soli.* *Basso.* *ff*

Soli. *p* *f* *ff* *Clar. Recit.*

lento. *Andante.* *mf* *cresc.* *ritard.* *Clar.*

Solo. *p* *ff* *Andante.* *mf* *ritard.* *Clar.*

Cadenza. *Allegro Tempo I^o.* *Basso.* *ff*

Soli. *ff* *p* *sf* *Clar.*

All^o a T. *Clar. Recit.* *a Tempo.* *Basso.* *sf* *più lento.* *Clar.*

FLAUTO 1º

TÈMA
con
Variazioni.

Andante con espress.

Tutti.

Musical notation for the main theme and first variation. The first staff shows the main theme with a 7-measure rest and a 3-measure triplet. The second staff shows the first variation with dynamic markings *sf*, *p*, *f*, *p*, and *pp*.

Poco più mosso.

Tutti.

Musical notation for the second variation. The first staff shows the variation with a 7-measure rest and a 7-measure rest. The second staff shows the variation with dynamic markings *f*, *sf*, *p*, and *pp*. A *tr* (trill) is marked above the final measure.

Più lento. Solo.

Musical notation for the third variation. The first staff shows the variation with a 3-measure triplet. The second staff shows the variation with dynamic markings *p* and *pp*. A *Viol. 1º* part is indicated below the first staff.

Tutti.

Musical notation for the fourth variation. The first staff shows the variation with dynamic markings *sf*, *p*, *sf*, *sf*, *p*, and *pp*. A *tr* (trill) is marked above the final measure.

Solo.
Brillante.

Musical notation for the fifth variation. The first staff shows the variation with a 2-measure rest and a 2-measure rest. The second staff shows the variation with dynamic markings *f* and *pp*. A *tr* (trill) is marked above the final measure.

Tutti.

Musical notation for the sixth variation. The first staff shows the variation with a 2-measure rest and a 2-measure rest. The second staff shows the variation with dynamic markings *f*, *sf*, *p*, and *pp*. A *tr* (trill) is marked above the final measure.

FLAUTO 1^o

VAR. 4. Più mosso. 7 meno Allegro. a Tempo. 7 3 Clar. ritenuto.

Allegro Tempo 1^o. 8

Clar. 5 1 2

Lento. 1 Clar. Recit.

Allegro brillante. 1 2 3 4 mp 1. Soli 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

Clar. Soli. 6 7 p

1 2 3 4 5 6 sf mf

5 p cresc. f

mp

ff

