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## **24 Grandes Études pour le piano**

**Liszt, Franz**

**Vienne [u.a.], [ca. 1839]**

4. Allegro patetico

[urn:nbn:de:bsz:31-246578](https://nbn-resolving.org/urn:nbn:de:bsz:31-246578)

**Allegro  
patetico.**

*tenuto e ben marcato il canto.*

*sempre fortissimo e staccatissimo.*

The musical score consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line features long, sustained notes with slurs, indicating a 'cantabile' style. The piano accompaniment is highly rhythmic and percussive, with many staccato notes and frequent use of the sustain pedal, indicated by 'Ped.' markings and diamond symbols. The tempo is marked 'Allegro patetico'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is enclosed in a decorative border.

T.H. 7745.

*rinforz.* *rinf.*

*rinf.* *rinf.*

*rinf.* *rinf.*

*rinf.* *rinf.*

*sempre più forte ed animato.*

T.H. 7745.

*loco. ten.*

Piano à 7 8<sup>va</sup>

*loco.*

*it più forte possibile.*

*poco rallent.*

*fff energico sempre.*

T.H. 7745.

ten. Ped. ten. f ten. f

T. H. 7745.

The page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: 'rinf.' (rinfornato) appears in the first, second, and third systems; 'loco.' (loco) appears in the second, third, and fifth systems; and 'tremolando.' (tremolando) appears in the third system. There are also markings for '8' (octave) and '8: bassa' (basso) in the third system. The piece concludes with a double bar line at the end of the fifth system.

T.H. 7745.

Un poco animato il tempo.

21

*P leggero.* dolce ma ben marcato ed *loco.* *loco.* *loco.* *espressivo il canto.*



*loco.* *loco.* *loco.*



*loco.* *loco.* *loco.*



*loco.* *loco.* *loco.*



*loco.* *loco.*



T.H.7745.

*loco.* *loco.* *espressivo e un poco marcato il canto.*

*più diminuendo. l'accompagnamento piano e*

*oppure.*

*leggero.* *loco.*

*oppure.*

*oppure.*

T.H. 7745.

*poco a poco cresc.*

*loco.* *piu cresc.*

*loco.* *rinforzando e sempre più agitato.*

T.H. 7745.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and an organ part below. The first system includes the instruction *loco.* and *ff molto appassionato.*. The second system includes *loco.* and *ossia.*. The third system includes *loco.*, *più diminuendo.*, and *loco.*. The fourth system includes *loco.*, *pp*, and *cresc.*. The organ part consists of chords and single notes, often indicated by a '7' for the seventh finger. The score is enclosed in a decorative border.

T.H. 7745.

*stringendo* ..... *molto* ..... *loco.*

*f energico.*

Piano à 7 8<sup>va</sup>

8

*il più forte possibile.*

*loco.* ..... *poco rallentando.*

T.H.7745.

Detailed description: This is a page of a musical score for piano, numbered 25 in the top right corner. The score is enclosed in a decorative border. It consists of several systems of music. The first system has two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. It is marked with 'stringendo' and 'molto' above the staff, and 'loco.' and 'f energico.' below. The second system also has two staves with similar notation. The third system features a section labeled 'Piano à 7 8<sup>va</sup>' with two staves. The fourth system has two staves, with the instruction 'il più forte possibile.' written below. The fifth system has two staves, marked with 'loco.' and 'poco rallentando.' at the end. At the bottom center of the page, the number 'T.H.7745.' is printed.

Allegro animato.

The musical score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The first system includes the dynamic marking *sempre ff e marcantissimo.* The second system is a continuation of the first. The third system includes the dynamic marking *rinf.* The fourth system also includes *rinf.* The fifth system includes *rinf.* The sixth system includes *rinf.* The music is characterized by dense chordal textures and rhythmic patterns.

T.H. 7745.

Piano à 7 8<sup>va</sup>

8

*sempre più forte*

8

*loco.*

*accelerando*

*tumultuoso.*

*fff staccato con bravura.*

*fff staccato con bravura.*

T. H. 7745.

The musical score on page 28 consists of six systems of music, each with a grand staff (treble and bass clefs). The first system shows a complex texture with many notes. The second system includes the annotation *ancora piu cresc.* above the treble staff. The third system begins with *loco.* above the treble staff. The fourth system continues the texture. The fifth system features *loco.* above the treble staff and *con strepito sempre fff* below the bass staff. The sixth system has *loco.* above the treble staff and *con strepito sempre fff* below the bass staff. The score is enclosed in a decorative border.

The musical score on page 29 consists of five systems of music, each with a treble and bass clef staff. The first system features an 8-measure phrase in the treble staff marked 'loco.' and a bass line with chords. The second system continues with similar 8-measure phrases, including a 'rinf. trem.' instruction and a '8° bassa' marking in the bass staff. The third system shows a 'loco.' marking in the treble and 'rinf. trem.' in the bass. The fourth system is a dense chordal texture with an 8-measure phrase in the treble. The fifth system concludes with an 8-measure phrase in the treble and a final chord in the bass. The score is enclosed in a decorative border.

T.H.7745.