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**24 Grandes Études pour le piano**

**Liszt, Franz**

**Vienne [u.a.], [ca. 1839]**

6. Largo patetico

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**Largo**  
*patetico.*

*main droite tacet.*  
*ten.*

*ten.* *ten.* *ten.*

*main gauche*  
*f pesante.*

*marcato.*

*cresc.*

T.H. 5745.

*p*

*f*

*energico.*

*main droite.*

*leggero.*

*p sotto voce.*

*ben pronunziato ed espressivo il canto.*

3 2 1 2

T.H. 7745.

*cresc.*

*rinf. espress.*

*sans pressez.*

T. H. 7745.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system features three measures with a 'ten.' marking above the treble staff and below the bass staff. The second system has a 'ten.' marking above the treble staff. The third system has 'ten.' markings above the treble staff and below the bass staff. The fourth system includes a 'ten.' marking above the treble staff and below the bass staff, with the instruction 'poco a poco cresc. ed acceleran.' written above the bass staff. The fifth system has a 'loco.' marking above the treble staff and below the bass staff, and the instruction 'sempre più animato e' written above the bass staff. The score is enclosed in a decorative border.

T.H.7745.

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The page contains five systems of musical notation, each with a treble and bass clef staff. The first system is marked with *cresc.* and *ff*. The second system is marked with *fff marcato* and *rinf.*. The third system is marked with *rinf.* and *poco rit.*. The fourth system is marked with *fff* and *avec exaltation.*. The fifth system is marked with *Ped.* and *loco.*. The page is framed by a decorative border.

(Pedale a chaque changement d'accord.)  
T.H. 7745.

The musical score is arranged in four systems. Each system contains a grand staff (treble and bass clefs) and a single staff for the organ. The first system includes the instruction *loco.* above the treble clef and *8 loco.* above the organ staff. The second system includes *loco.* above the treble clef and *8 loco.* above the organ staff. The third system includes *loco.* above the treble clef and *8 loco.* above the organ staff. The fourth system includes *loco.* above the treble clef and *8 loco.* above the organ staff, with the instruction *rinf.* appearing below the organ staff. The organ part consists of a single melodic line. The piano part features complex textures with many beamed notes and slurs. The organ part is a simple, rhythmic accompaniment. The score is enclosed in a decorative border.

T.H. 7745.

8<sup>va</sup> loco. 8<sup>va</sup> loco. 8<sup>va</sup> loco.

*sempre ff* 8<sup>va</sup> loco. 8<sup>va</sup> loco. 8<sup>va</sup> loco. 8<sup>va</sup> loco. *tremolando.* 12 12 12 12 8<sup>va</sup> bassa

8<sup>va</sup> loco. 8<sup>va</sup> loco. 8<sup>va</sup> loco. 8<sup>va</sup> loco.

*meno forte ma sempre espressivo.*

T.H. 7745.

8 *loco.*

8 *loco.*

*loco.* 12 8 *loco.* 12 8 *loco.* 12 8 *loco.* 8 24

8<sup>a</sup> bassa

Ossia.

*loco.* 8 *loco.* 8 *loco.* 8

T.H.7745.

8<sup>va</sup> loco.

**ff** vibrante.

8<sup>va</sup> loco. 8 loco. 8 loco.

**ff**

Ossia. loco. loco. loco.

**precipitato.**

8<sup>va</sup> loco.

**rinforzando.**

**marcatissimo.** T.H. 7745.

The page contains two systems of musical notation. Each system consists of a violin part (top staff) and a piano accompaniment (bottom two staves). The first system begins with the instruction "Ossia." above the violin staff. The piano part includes markings for "loco." and "rinforzando." in the right hand, and "marcatissimo." in the left hand. The second system also begins with "Ossia." and features "rfz" (ritardando forzando) markings above the violin staff and "rinforzando." in the piano right hand. The piano left hand continues with "marcatissimo." The page is framed by a decorative border of small circles.

T.H.7745.

Ossia.

*poco a poco diminuendo.*

*tremolando.*

*p sotto voce cresc. rinf.*

*loco.*

*cresc. rinf.*

*rinf. diminuendo.*

*cresc. molto.*

*ff*

T.H. 7745.