

**Badische Landesbibliothek Karlsruhe**

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**Tagwache in harmonischer Bearbeitung für  
Feldtrompeten und Pauken**

**Radecke, Wilhelm**

**Leipzig, [1899]**

Partitur

[urn:nbn:de:bsz:31-245339](https://nbn-resolving.org/urn:nbn:de:bsz:31-245339)



Bad Mus. Dr. R 78, 1

# Alte Badische Tagwache.

Harmonisch bearbeitet v. W. Radecke.

Mit ritterlichen Vortrage.

Piccolo.

Piston I in B.

Piston II in B.

Althorn in Es.

Tenorhorn I in B.

Tenorhorn II in B.

Baryton.

Tuben.

Pauken.

Mit ritterlichen Vortrage.

Trompete I in Es.

Trompete II in Es.

Trompete III in Es.

Trompete IV in Es.

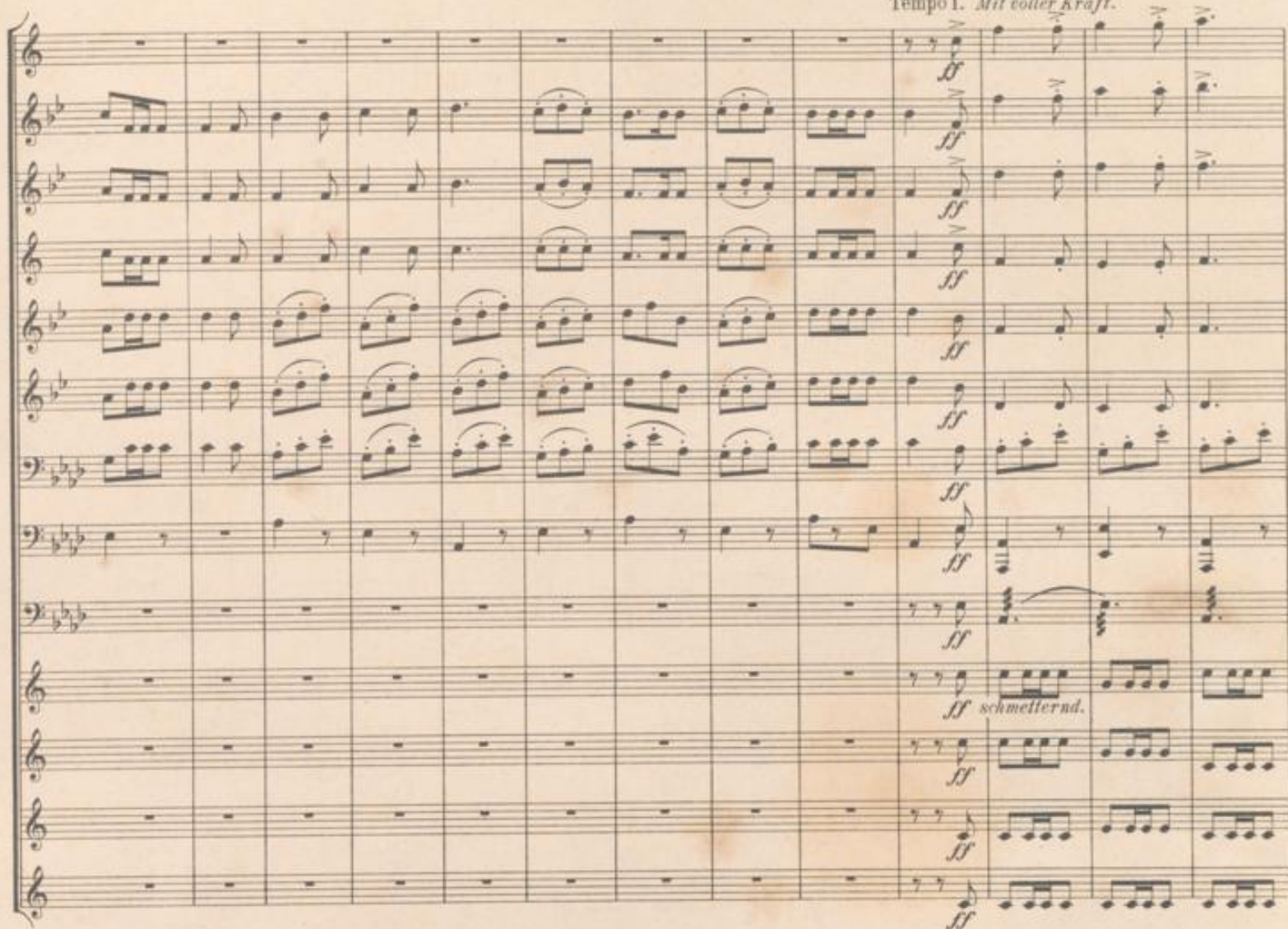
*träumerisch langsam*

*pp*

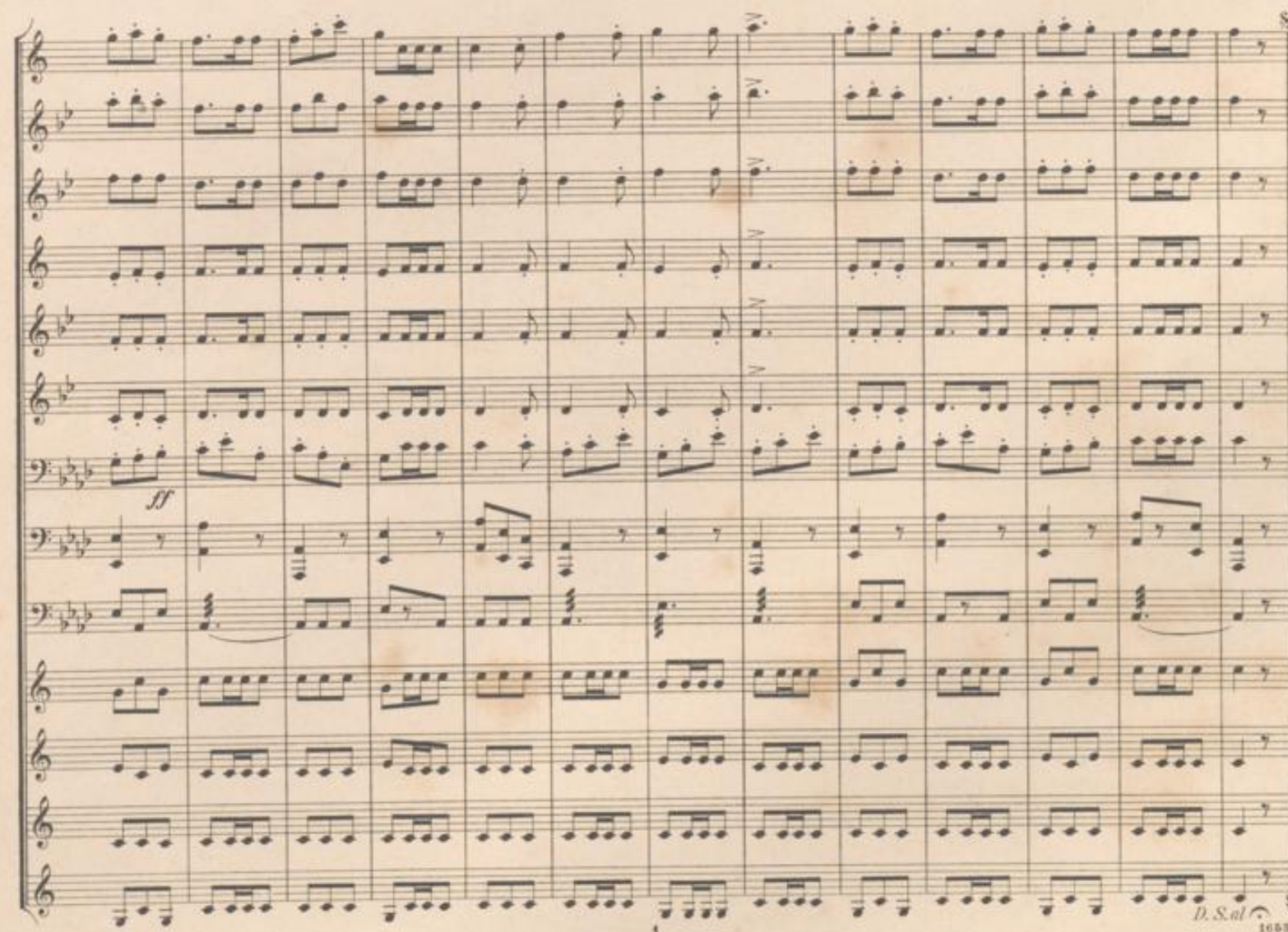
Stich & Druck von Engelmann & Mühlig in Leipzig.







The first system of the musical score consists of 12 staves. The top staff is a grand staff (treble and bass clefs). The next five staves are for various instruments, likely strings and woodwinds, with dynamic markings of *ff* (fortissimo) appearing on several staves. The bottom three staves are for the piano, with the right hand playing a rapid sixteenth-note pattern and the left hand playing a slower, more rhythmic accompaniment. A marking *ff schmetternd.* is present above the piano part.



The second system of the musical score continues the piece with 12 staves. It maintains the same instrumentation as the first system. The piano part continues with its characteristic rhythmic patterns. The system concludes with a double bar line and a final measure. The page number 3 is visible at the end of the system.