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Introduction et variations brillantes pour la flute

Heinemeyer, C.

Bronsvic [u.a.], [1842]

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Droits 1387

Introduction

et

VARIATIONS BRILLANTES
pour la
Flûte

avec Accompagnement d'Orchestre ou de Piano

sur

la dernière pensée de C. M. de Weber

composées et dédiées

à son ami

Louis Kocher

par

C. HEINRICH MEYER.

1^{re} Flûte de S. M. le Roi d'Hannovre.

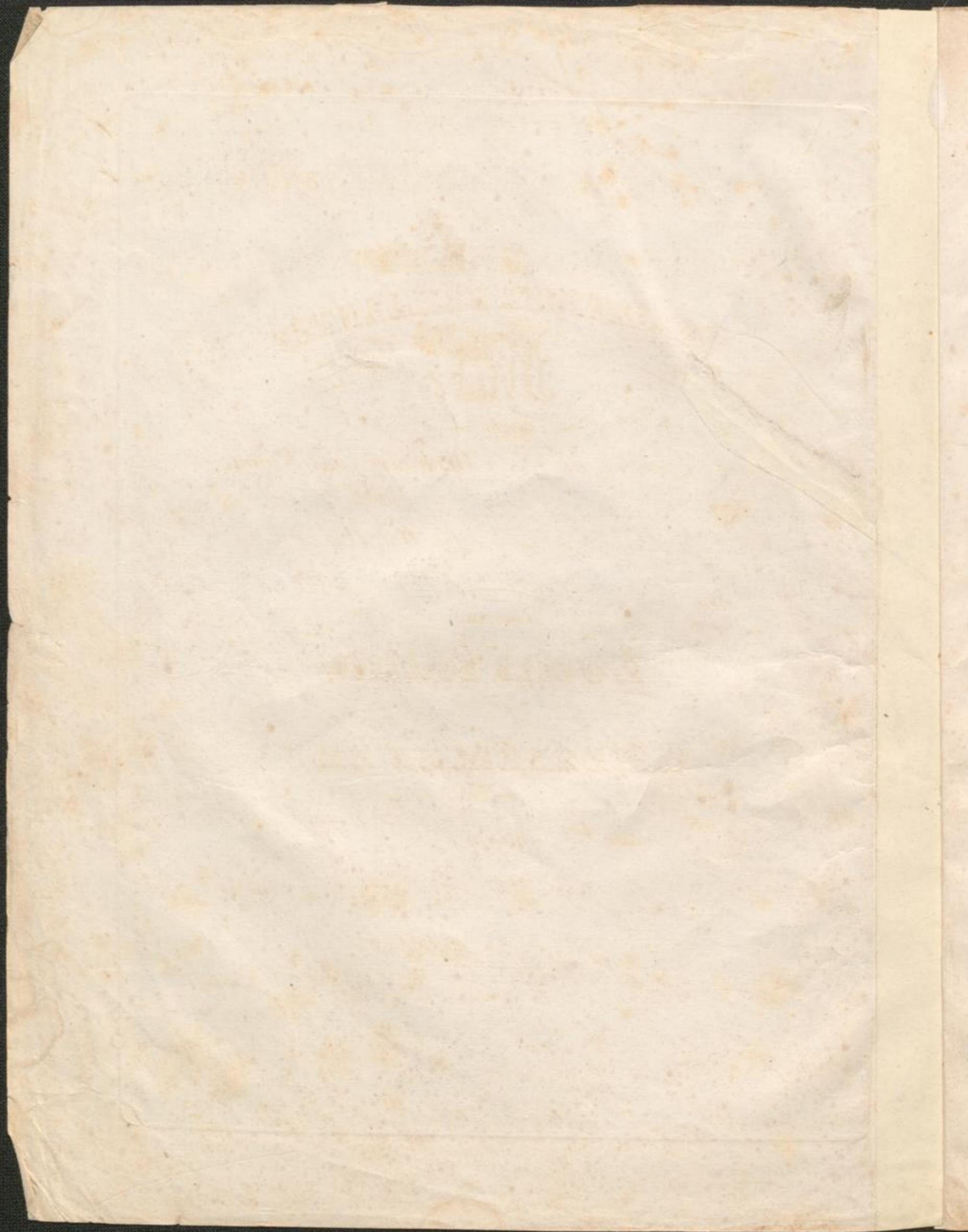
Oeuv. 4.

N^o 533.

Propriété de l'Éditeur.

Pr. av. Circ 2 ½ 16 gr.
- - - - - Flanel 7 8 -

Paris chez Meyerj.
Londres chez R. Owen & Co. 269, Newgate Street.



FLAUTO PRINCIPALE.

C. Heilmeyer, Op. 4.

INTRODUCTION. *All? moderato.*
Tutti
 Viol.

Basso, Viol. *f p*

Solo.

più moderato.
dolce

mf *p*

cre. scen. do.

cre. scen. do. dolce

mf *f* *Tutti.* Fl. rip.

Viol. II *f* *allacc.*

FLAUTO PRINCIPALE.

3

The musical score for Flauto Principale, page 3, consists of ten staves of music. The first five staves are the main piece, and the last five are a variation. The music includes various dynamics, tempo markings, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time. Features a series of eighth-note runs with slurs and ties.

Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time. Continues the eighth-note runs.

Staff 3: Treble clef, key signature of one sharp (F#), 2/4 time. Includes a *ritard.* marking and a *a Tempo.* marking. A fermata is placed over a sixteenth note.

Staff 4: Treble clef, key signature of one sharp (F#), 2/4 time. Continues the eighth-note runs.

Staff 5: Treble clef, key signature of one sharp (F#), 2/4 time. Marked *Tutti.* and *f*. Ends with a *ritard.* marking.

Staff 6: Treble clef, key signature of one sharp (F#), 3/4 time. Marked *VAR. 3.* and *Andante.* with a *mf* dynamic.

Staff 7: Treble clef, key signature of one sharp (F#), 3/4 time. Continues the variation.

Staff 8: Treble clef, key signature of one sharp (F#), 3/4 time. Continues the variation.

Staff 9: Treble clef, key signature of one sharp (F#), 3/4 time. Marked *a Tempo.* and *ritard.* with a fermata.

Staff 10: Treble clef, key signature of one sharp (F#), 3/4 time. Marked *Tutti.* and *f*. Includes parts for *Clar.* and *Viol.*

FLAUTO PRINCIPALE.

Più mosso.
VAR. 4.

ritard. a Tempo.

Tutti.

ritard. *Cataccia.*

FLAUTO PRINCIPALE.

VAR. 5. *Adagio.*

dolce *cresc.*

tr *dimin.*

cresc.

ad libitum. *mf*

dolce

f

p *veloce*

tr *tr* *tr* *tr* *mf*

p *pp* *ppp* *ten.*

3/4 *allucin.*

FLAUTO PRINCIPALE.

Brillante.

FINALE.

The musical score is written for the Flauto Principale. It begins with the instruction 'Brillante.' and is marked 'FINALE.'. The first seven staves contain the flute's part, characterized by a series of rapid, ascending and descending sixteenth-note passages, often beamed together. The eighth staff includes the instruction 'ritard.' followed by 'a Tempo.'. The ninth and tenth staves show the entry of other instruments: 'Tutti' for Clarinet and Violin, and 'Clar.' and 'Viol.' for Clarinet and Violin, with a 'p' (piano) dynamic marking.

FLAUTO PRINCIPALE.

cre-

scen do.

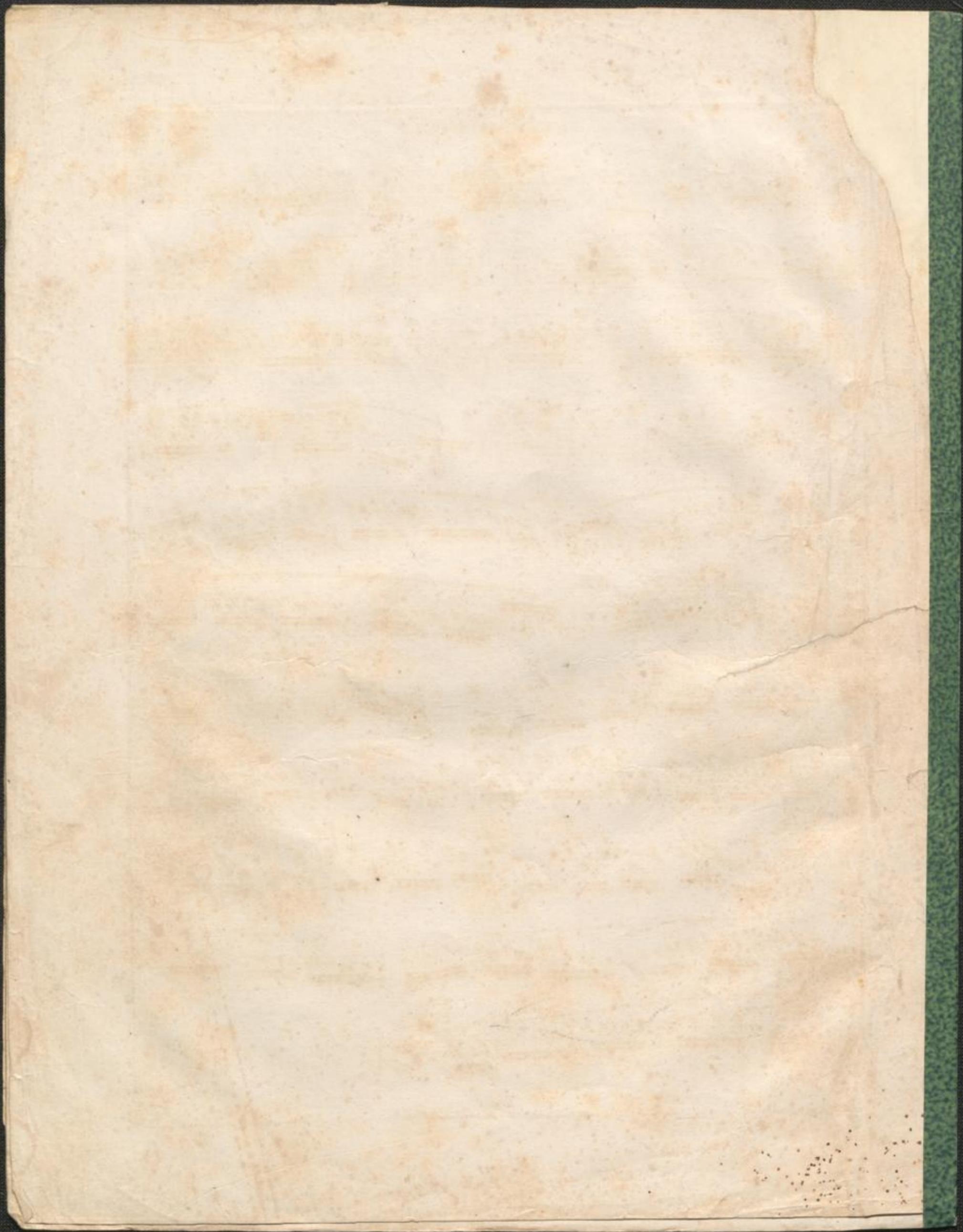
cresc. p

ff

tr

Fin mosso

FINE.



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Propriété de l'Éditeur.

Pr. an. Crch 2^l 16 gr.
" " Piano 1^l 8 "

Bronsvic chez G. Meyerj.
Londres chez F. C. Ever & C^o 69, Newgate Street.

INTRODUCTION. *Allegro.*

THÈME. *Andante.*

VAR. 1. *Più mosso.*

VAR. 2. *Più lento.* *Più moto.*

VAR. 3. *Andante.*

VAR. 4. *Più mosso.*

VAR. 5. *Adagio.* **FINALE.**

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N^o. 533.

Propriété de l'Éditeur.

Pr. av. Crch 2 $\frac{1}{2}$ 10 gr.
" " " " 1 $\frac{1}{2}$ 8 "

Bronsvic chez G. Meyerj.
Londres chez R. K. Wer & Co. 69. Newgate Street.

Allegro.

INTRODUCTION.

Musical notation for the Introduction section, featuring treble clef, key signature of two flats, and common time signature. It includes dynamic markings such as *f*, *p dolce*, *dolce*, and *cresc.* across five staves.

Andante.

THÈME

Musical notation for the Theme section, featuring treble clef, key signature of two flats, and 3/4 time signature. It includes dynamic markings such as *f* and *rallent.* across two staves.

Più mosso.

VAR. 1.

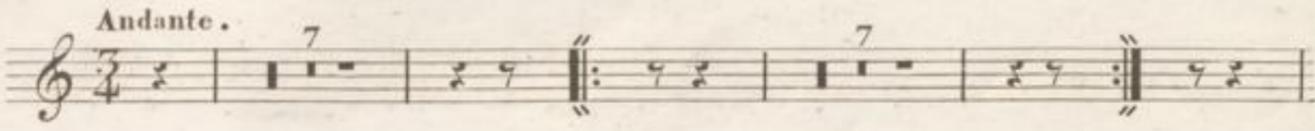
Musical notation for Variation 1, featuring treble clef, key signature of two flats, and 3/4 time signature. It includes dynamic markings such as *p dolce* and *f* across two staves.

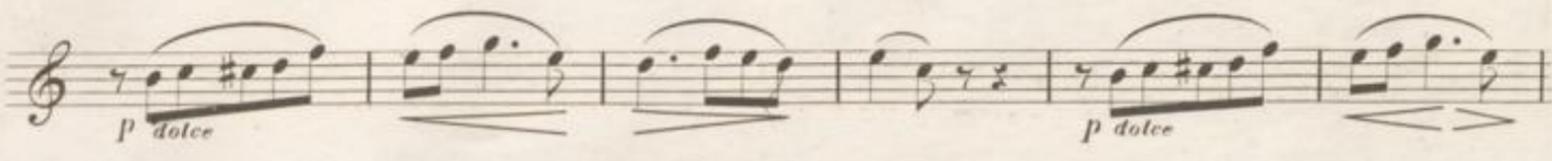
Più lento.

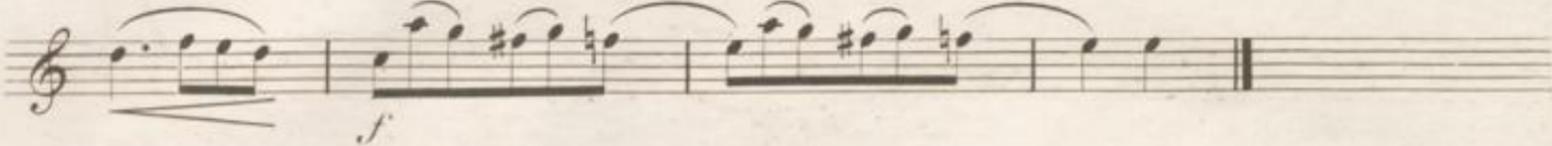
Più moto.

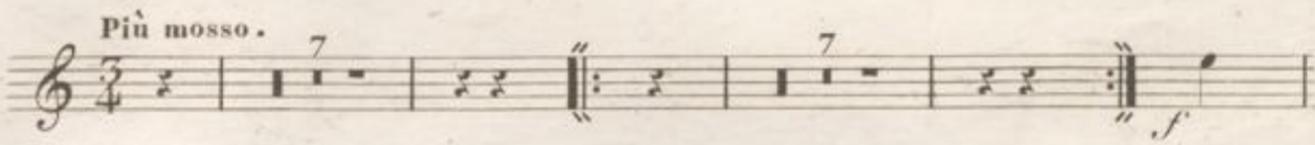
VAR. 2.

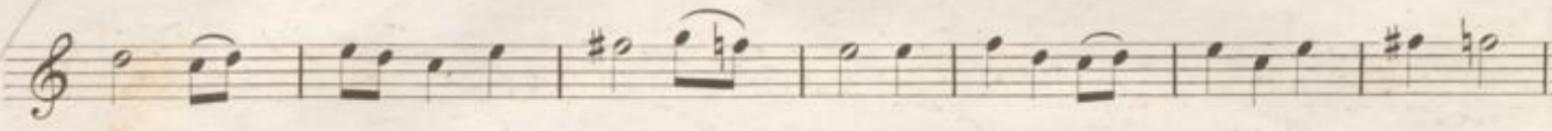
Musical notation for Variation 2, featuring treble clef, key signature of two flats, and 3/4 time signature. It includes dynamic markings such as *f* and *ritard.* across two staves.

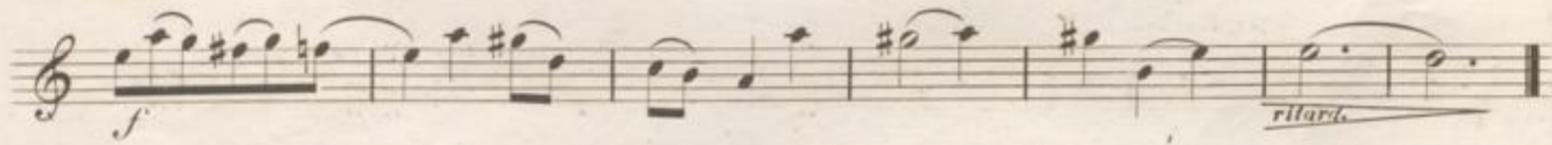
VAR. 3. *Andante.* 

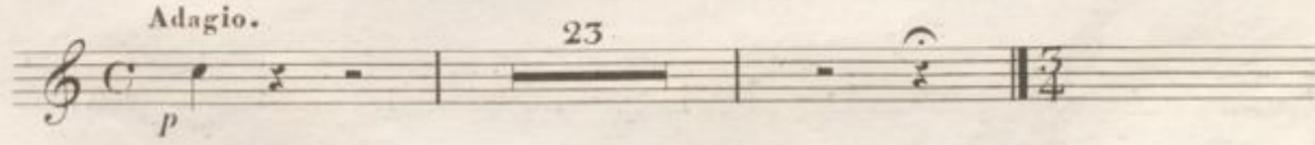
p dolce 

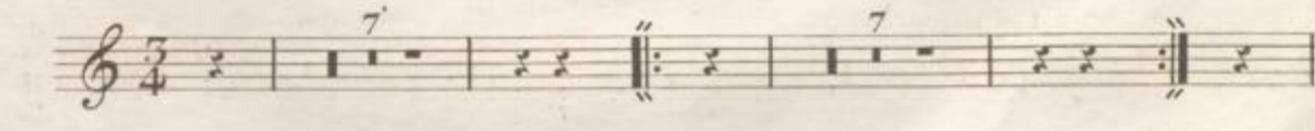
f 

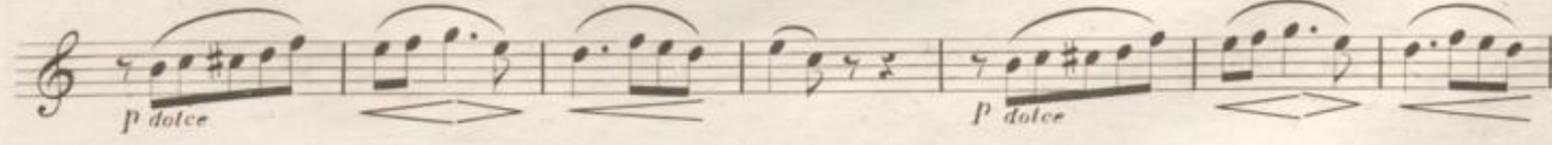
VAR. 4. *Più mosso.* 

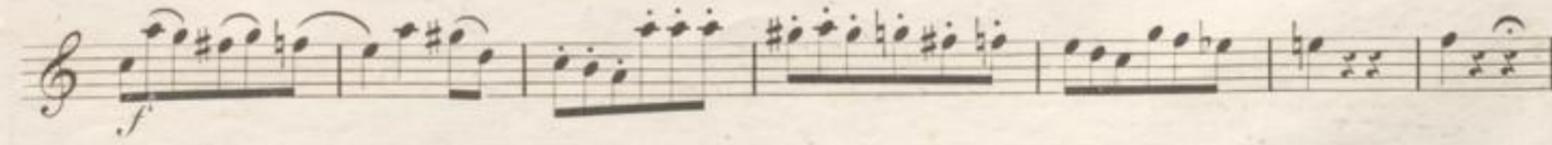
f 

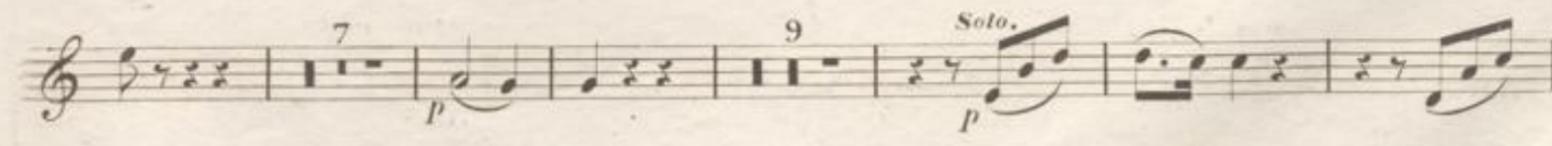
f 

VAR. 5. *Adagio.* 

FINALE. 

p dolce 

f 

p *Solo.* 

pp *ff* 

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Oeuv. 4.

N^o 533.

Propriété de l'Éditeur.

Pr. au Crch 2^l 16 gr.
" " Flanc 1^l 8 "

Bronsvic chez J. Meyerj.

Londres chez F. Waver & Co. 69, Newgate Street.

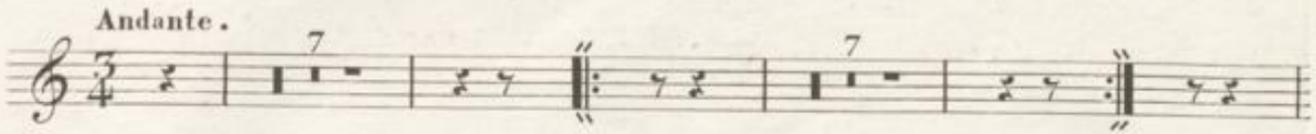
INTRODUCTION. Allegro.

THÈME. Andante.

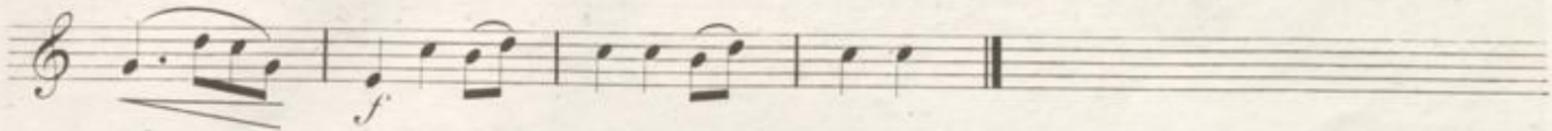
VAR. 1. Più mosso.

VAR. 2. Più lento. Più moto.

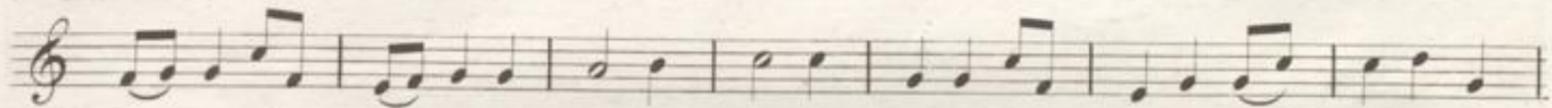
CLARINETTO 2º

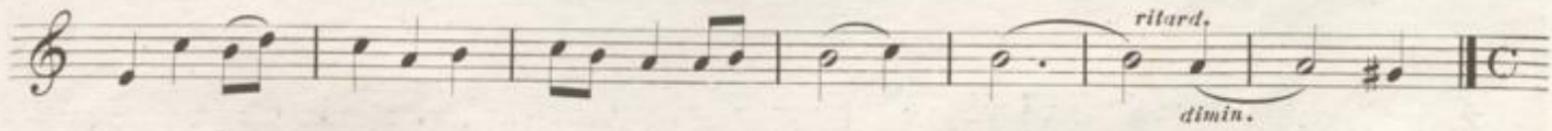
VAR. 3. *Andante.* 

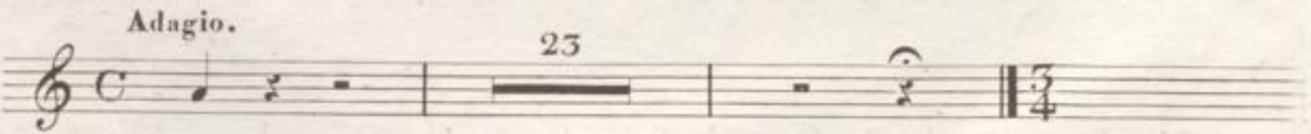
p dolce 

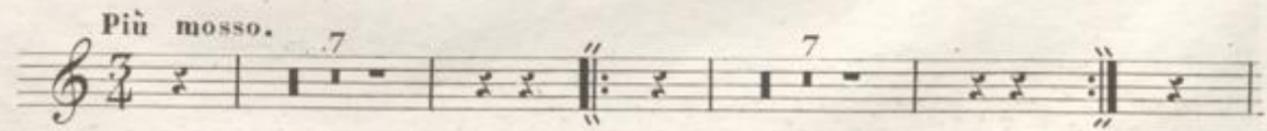
f 

VAR. 4. *Più mosso.* 

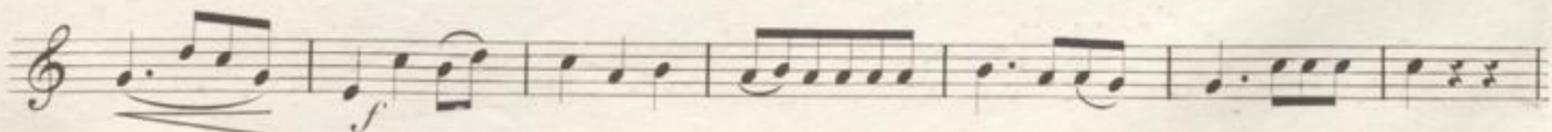


ritard.
dimin. 

VAR. 5. *Adagio.* 

FINALE. *Più mosso.* 

p dolce 

f 

p 

FINE.

INTRODUCTION. *Allegro.*

THÈME. *Andante.*

VAR. 1. *Più mosso.*

VAR. 2. *Più lento.* *Più moto.*

VAR. 3. *Andante.* $\frac{7}{4}$ $\frac{7}{4}$

p dolce *p*

f

VAR. 4. *Più mosso.* $\frac{7}{4}$ $\frac{7}{4}$

ritard. **C**

VAR. 5. *Adagio.* $\frac{25}{4}$

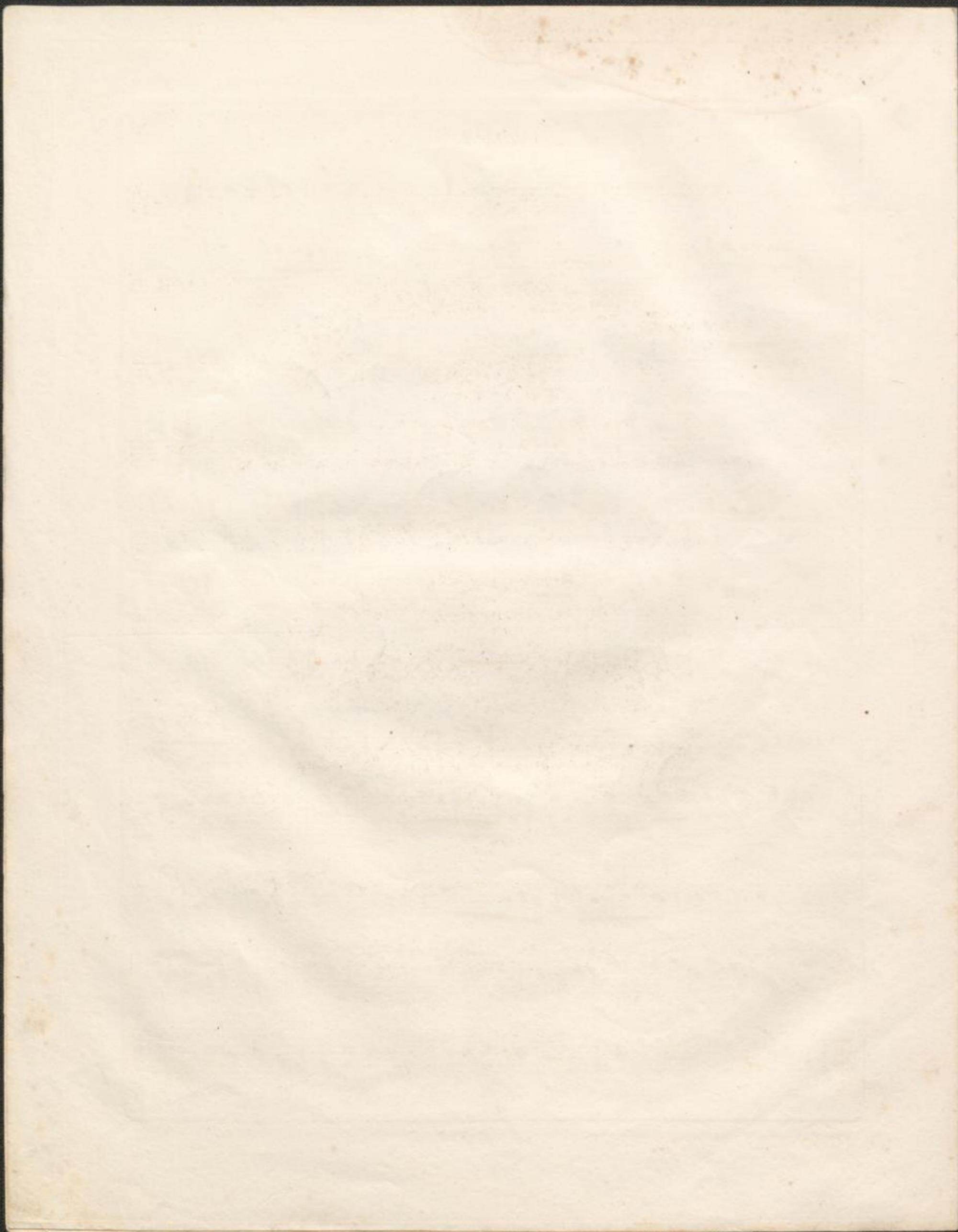
FINALE. $\frac{7}{4}$ $\frac{7}{4}$ *p dolce*

p *f*

p

p

p *ff* **FINE.**



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N^o 533.

Propriété de l'Éditeur.

Pi. an. Crch 2 $\frac{1}{2}$ 16 gr.
Flaut 1 $\frac{1}{2}$ 8 "

Bromsvic chez J. Meyerj.
Londres chez R. K. Ewer & Co. 69, Newgate Street.

Allegro.

INTRODUCTION.

Musical notation for the Introduction section, featuring bass clef, 3/4 time signature, and various dynamics like *f*, *p dolce*, and *tr*.

THÈME.

Andante.

Musical notation for the Theme section, featuring bass clef, 3/4 time signature, and dynamics like *f* and *ritard.*

VAR. 1.

Più mosso.

Musical notation for Variation 1, featuring bass clef, 3/4 time signature, and dynamics like *p dolce* and *f*.

VAR. 2.

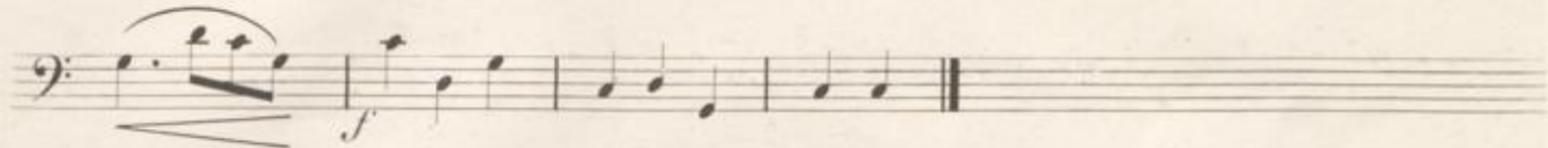
Più lento.

Più moto.

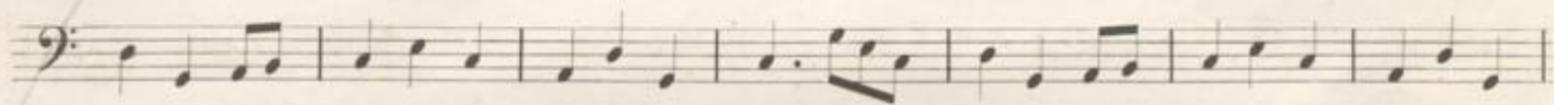
Musical notation for Variation 2, featuring bass clef, 3/4 time signature, and dynamics like *f* and *rallent.*

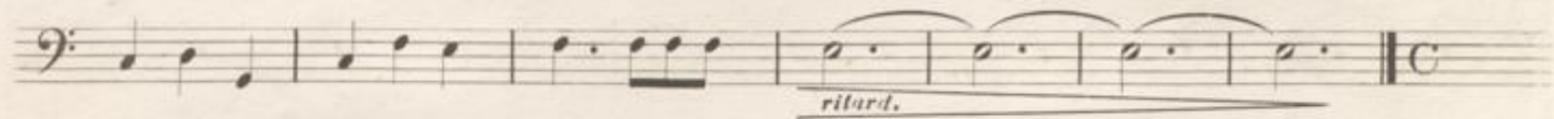
VAR. 3. *Andante.* 

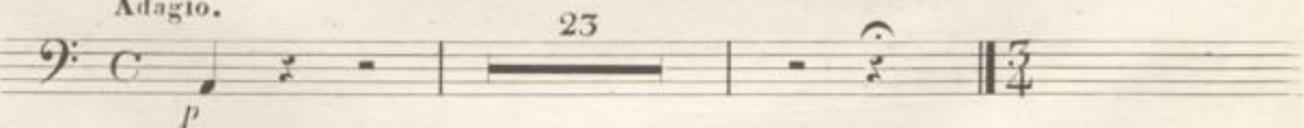
p dolce 

f 

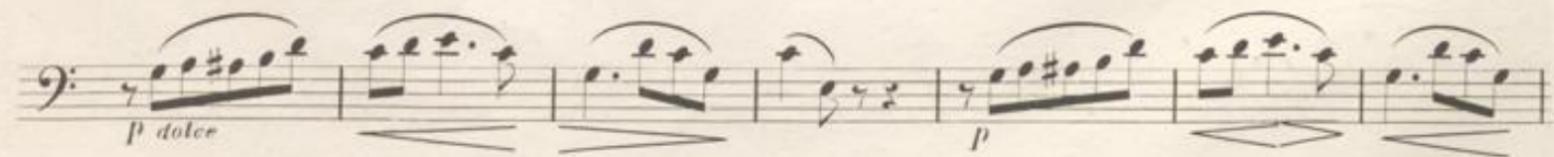
VAR. 4. *Più mosso.* 

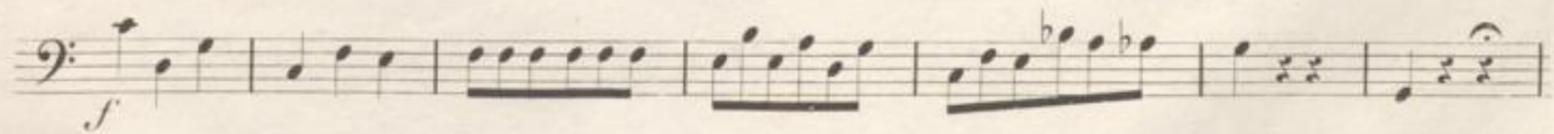


ritard. 

VAR. 5. *Adagio.* 

FINALE. 

p dolce 

f 

p 

TROMBA 1^o in G.

C. Heilmeyer, Op. 4.

1

INTRODUCTION.

Allegro.

Musical notation for the Introduction section, measures 1-49. It begins with a treble clef, a common time signature (C), and a forte dynamic (f). The melody is written on a single staff. Measure 49 is marked with a 'cresc.' (crescendo) and a fermata.

THÈME.

Andante.

Musical notation for the Theme section, measures 1-7. It begins with a treble clef, a 3/4 time signature, and a forte dynamic (f). The melody is written on a single staff. Measure 7 is marked with a 'ritard.' (ritardando) and a fermata.

VAR. 1.

Più mosso.

Musical notation for Variation 1, measures 1-7. It begins with a treble clef, a 3/4 time signature, and a forte dynamic (f). The melody is written on a single staff. Measure 7 is marked with a 'ritard.' (ritardando) and a fermata. The variation includes first and second endings, marked '1^a' and '2^a'.

VAR. 2.

Più lento.

Più moto.

Musical notation for Variation 2, measures 1-7. It begins with a treble clef, a 3/4 time signature, and a forte dynamic (f). The melody is written on a single staff. Measure 7 is marked with a 'ritard.' (ritardando) and a fermata. The variation includes first and second endings, marked '1^a' and '2^a'.

VAR. 3.

Andante.

Musical notation for Variation 3, measures 1-7. It begins with a treble clef, a 3/4 time signature, and a forte dynamic (f). The melody is written on a single staff. Measure 7 is marked with a 'ritard.' (ritardando) and a fermata. The variation includes first and second endings, marked '1^a' and '2^a'.

VAR. 4.

Più mosso.

Musical notation for Variation 4, measures 1-7. It begins with a treble clef, a 3/4 time signature, and a forte dynamic (f). The melody is written on a single staff. Measure 7 is marked with a 'ritard.' (ritardando) and a fermata. The variation includes first and second endings, marked '1^a' and '2^a'.

VAR. 5. Adagio.

Musical notation for Variation 5, measures 1-24. It begins with a treble clef, a common time signature (C), and a forte dynamic (f). The melody is written on a single staff. Measure 24 is marked with a 'ritard.' (ritardando) and a fermata.

FINALE.

Musical notation for the Finale section, measures 1-55. It begins with a treble clef, a 3/4 time signature, and a forte dynamic (f). The melody is written on a single staff. Measure 55 is marked with a 'ritard.' (ritardando) and a fermata. The section ends with a 'FINE.' marking.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.

TROMBA 2^o in C.

C. Heinemeyer, Op. 4.

1

Adagio.

INTRODUCTION.

Musical notation for the Introduction, starting with a treble clef and common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f*. A measure number of 49 is indicated above the staff.

THÈME.

Musical notation for the Theme, starting with a treble clef and 3/4 time signature. It includes a dynamic marking of *f* and a *ritard.* instruction.

VAR. 1.

Musical notation for Variation 1, starting with a treble clef and 3/4 time signature. It includes a dynamic marking of *f*.

VAR. 2.

Musical notation for Variation 2, starting with a treble clef and 3/4 time signature. It includes dynamic markings of *p*, *f*, and *f*.

VAR. 4.

Musical notation for Variation 4, starting with a treble clef and 3/4 time signature. It includes dynamic markings of *f*, *p*, and *f*.

FINALE.

Musical notation for the Finale, starting with a treble clef and 3/4 time signature. It includes dynamic markings of *f*, *p*, and *ff*.

Musical notation for the final section of the piece, including a measure number of 53 and a *ff* dynamic marking. The piece concludes with the word *FINE.*

Handwritten musical score on aged paper, featuring multiple staves of music with notes and clefs. The text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.

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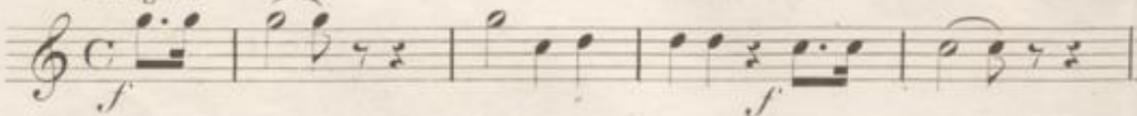
N^o 533.

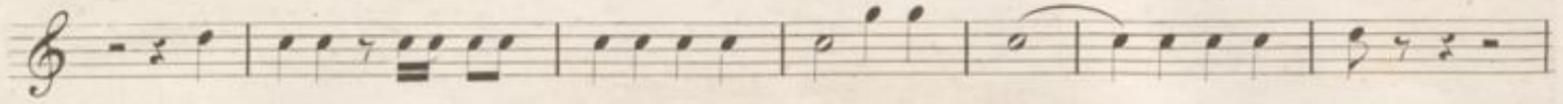
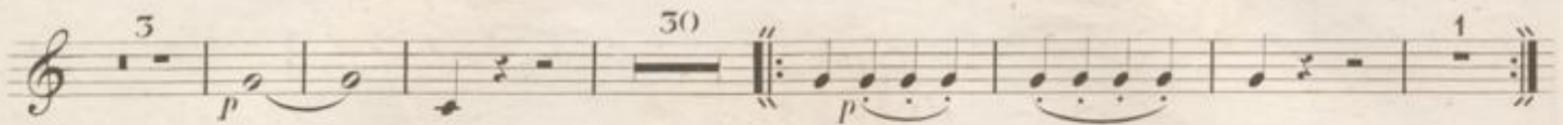
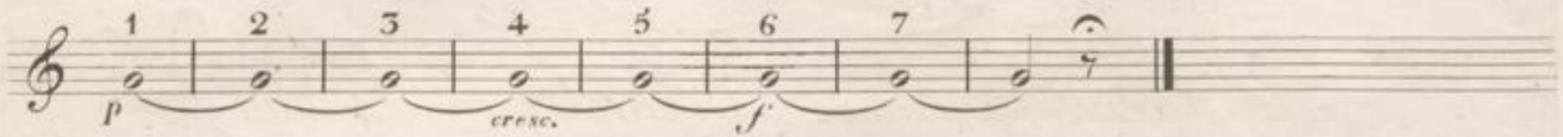
Propriété de l'Éditeur.

Pr. av. Orch 2 $\frac{1}{2}$ 16 gr.
- - - - - Piano 1 $\frac{1}{2}$ 8 -

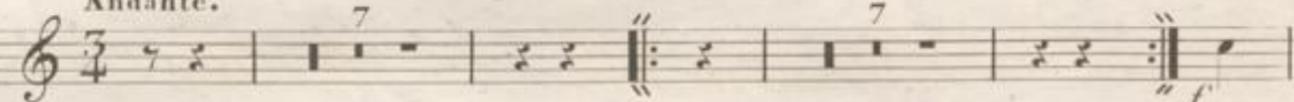
Bronsvic chez G. Meyer j.
Londres chez F. K. Ewer & C^o 69, Newgate Street.

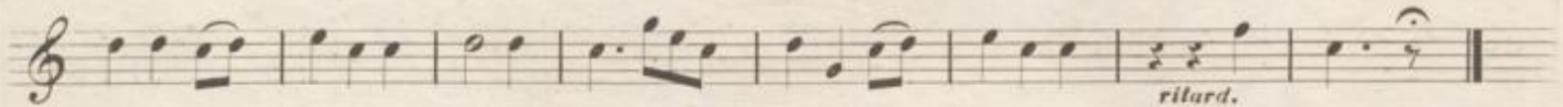
Allegro.

INTRODUCTION. 

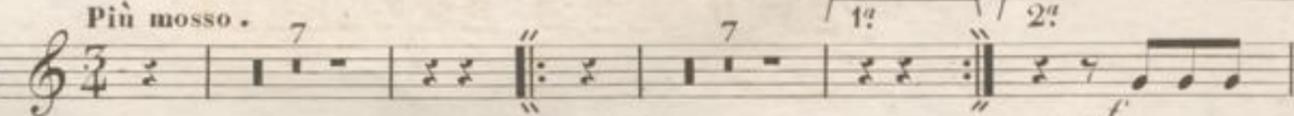




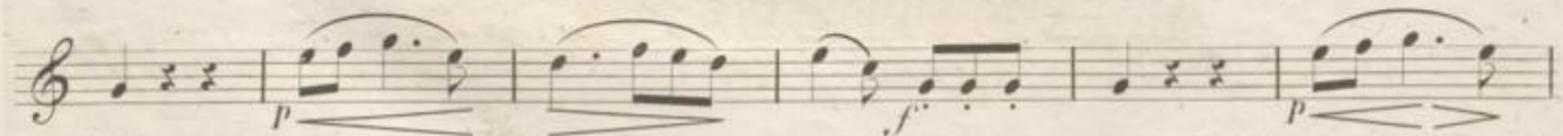
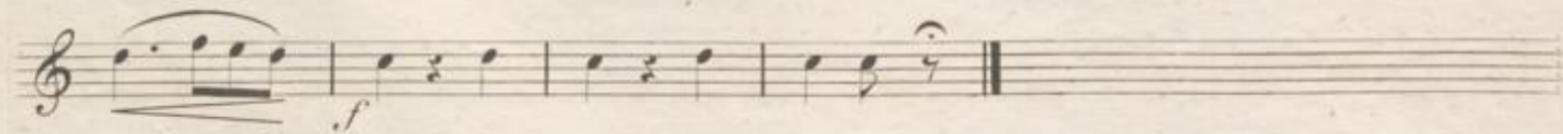
Andante.

THÈME. 

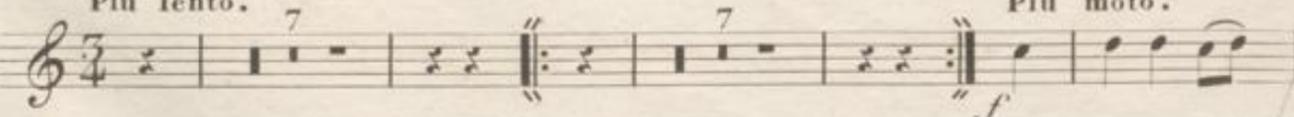


Più mosso.

VAR. 1. 

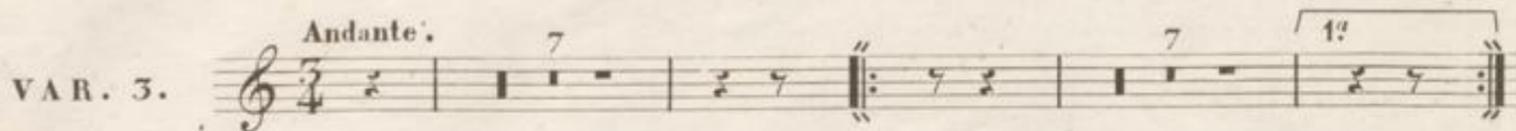
Più lento.

VAR. 2. 

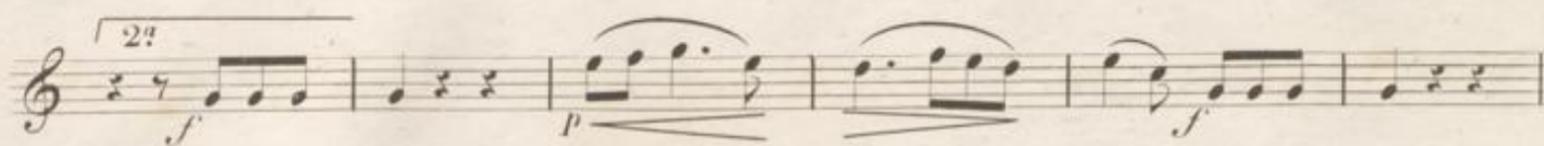
Più moto.



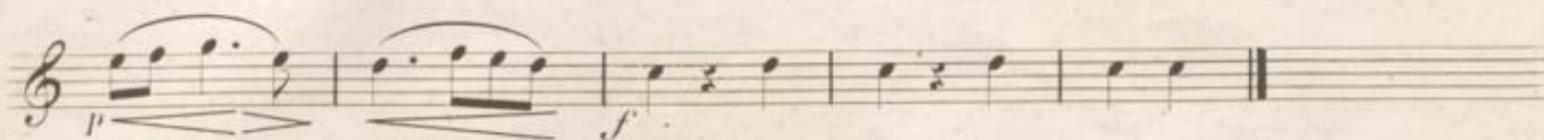
VAR. 3. *Andante.* 7 7 1^a



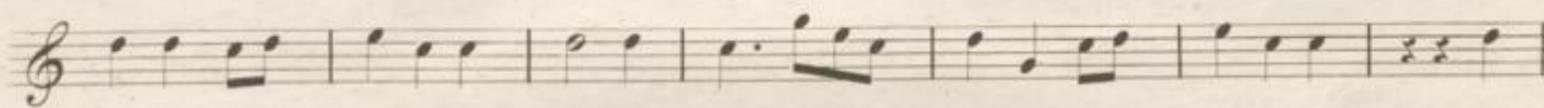
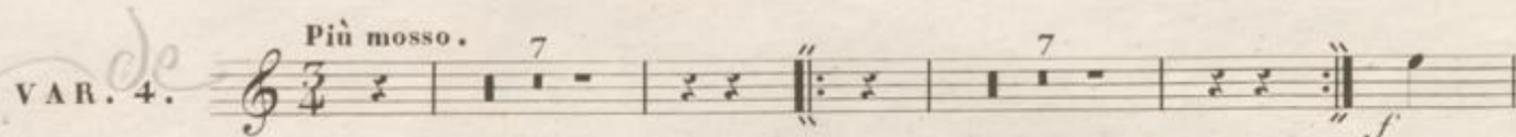
2^a *f* *p* *f*



p *f*



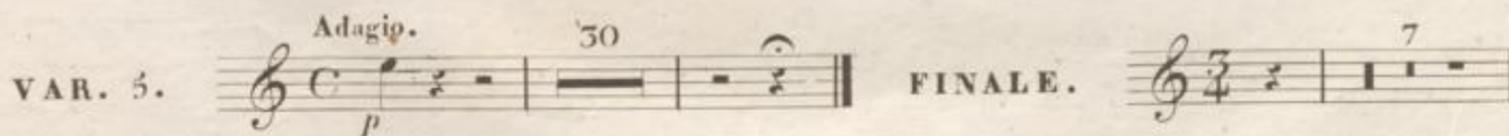
VAR. 4. *Più mosso.* 7 7 *f*



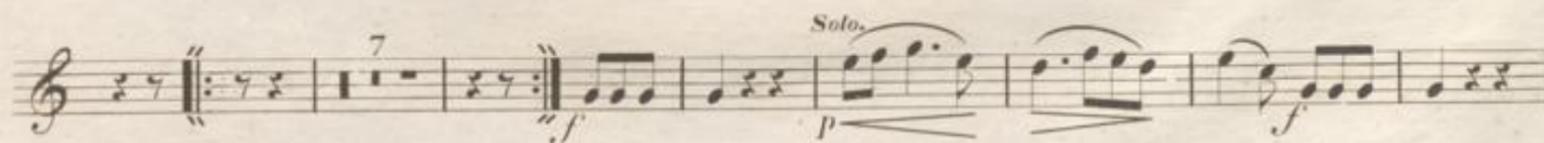
1 *ritard.* C



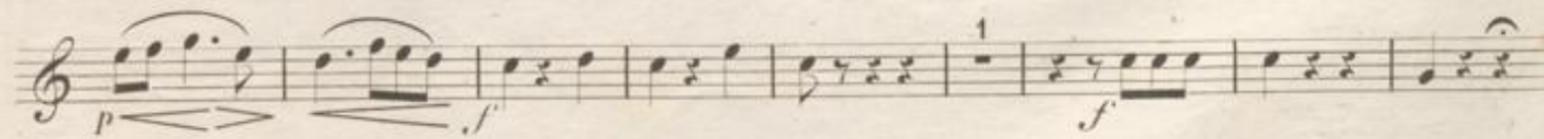
VAR. 5. *Adagio.* 30 FINALE. 7 *p*



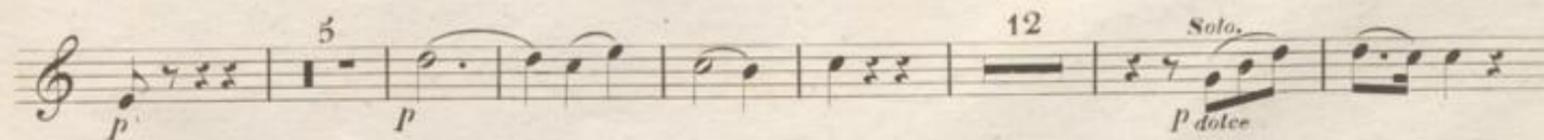
7 *f* *Solo.* *p* *f*



p *f* 1 *f*



5 *p* 12 *Solo.* *P dolce*



27 *p* *pp* *ff* FINE.



Introduction

et

VARIATIONS BRILLANTES

pour la

Flûte

avec Accompagnement d'Orchestre ou de Piano

sur

la dernière pensée de C. M. de Weber

composées et dédiées

à son ami

Louis Reichart

par

C. HEINEMEYER.

1^{re} Flûte de S. M. le Roi d'Hannovre.

Oeuv. 4.

N^o 533.

Propriété de l'Éditeur.

Pr. ar. Cich 2 $\frac{1}{2}$ 16 gr.
- - - - - Franc 1 $\frac{1}{7}$ 8 -

Bronsvic chez G. Meyerj.
Londres chez P. Kever & C. 269. Newgate Street.

CORNO 2º in C.

C. Heinemeyer, Op. 4.

Allegro.

INTRODUCTION.

INTRODUCTION. *f*

THÈME.

Andante.

THÈME.

VAR. 1.

Più mosso.

VAR. 1.

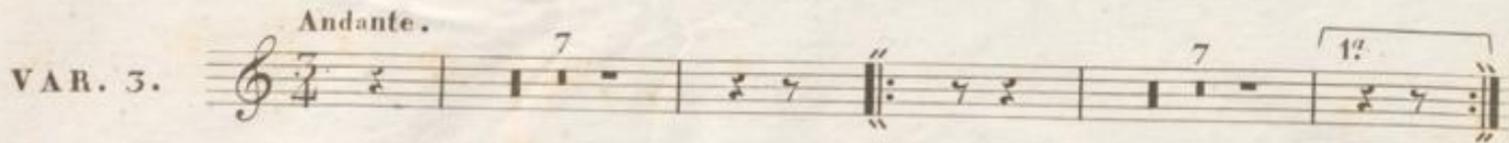
VAR. 2.

Più lento.

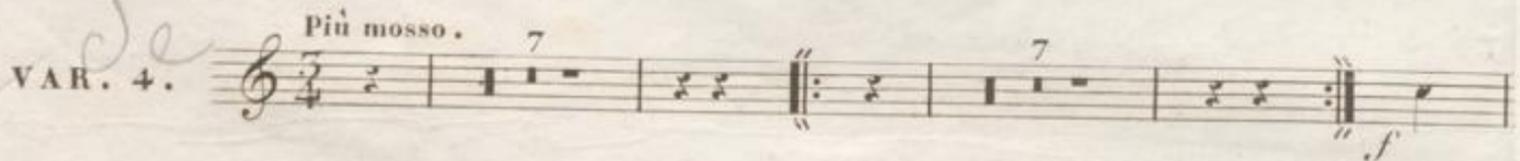
Più moto.

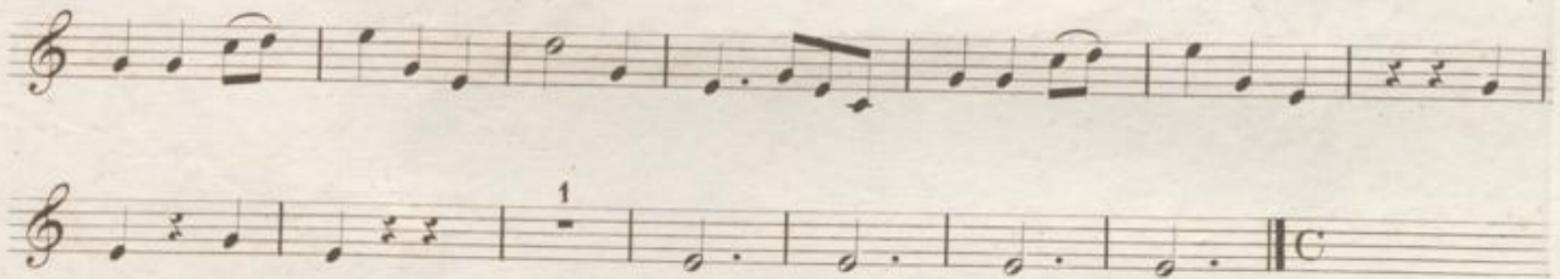
VAR. 2.

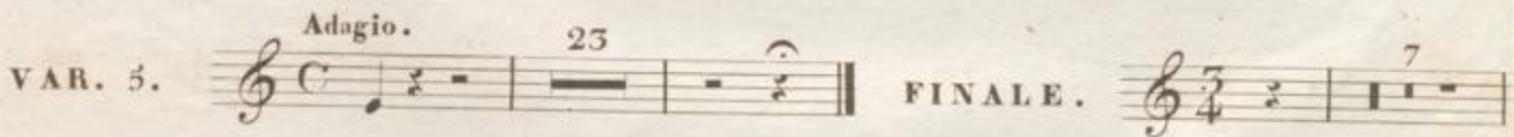
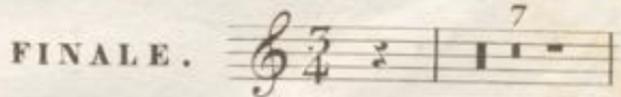
CORNO 2º

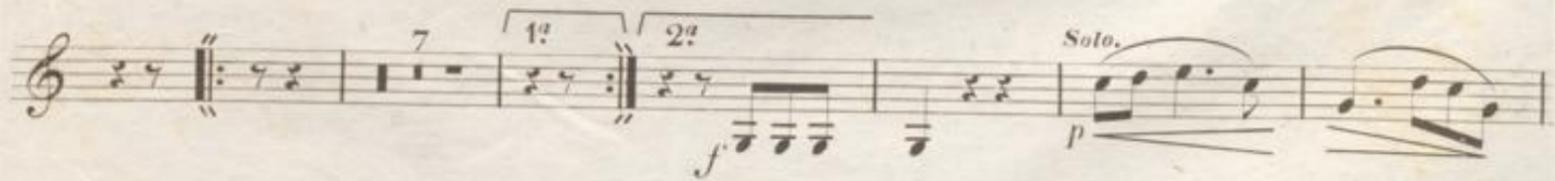
VAR. 3. *Andante.* 



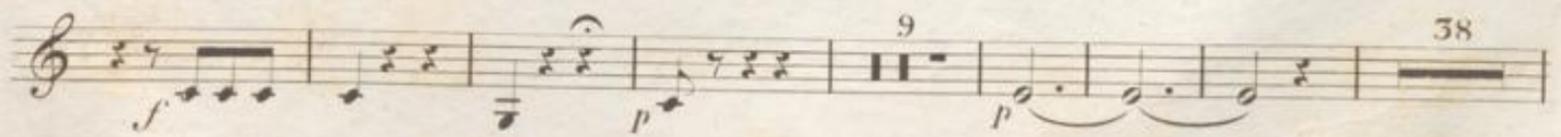
VAR. 4. *Più mosso.* 

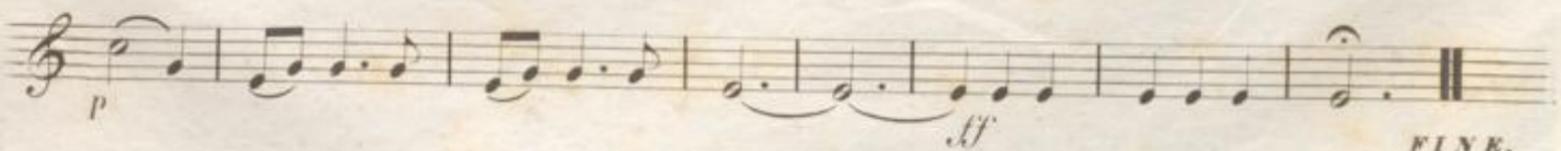


VAR. 5. *Adagio.*  FINALE. 

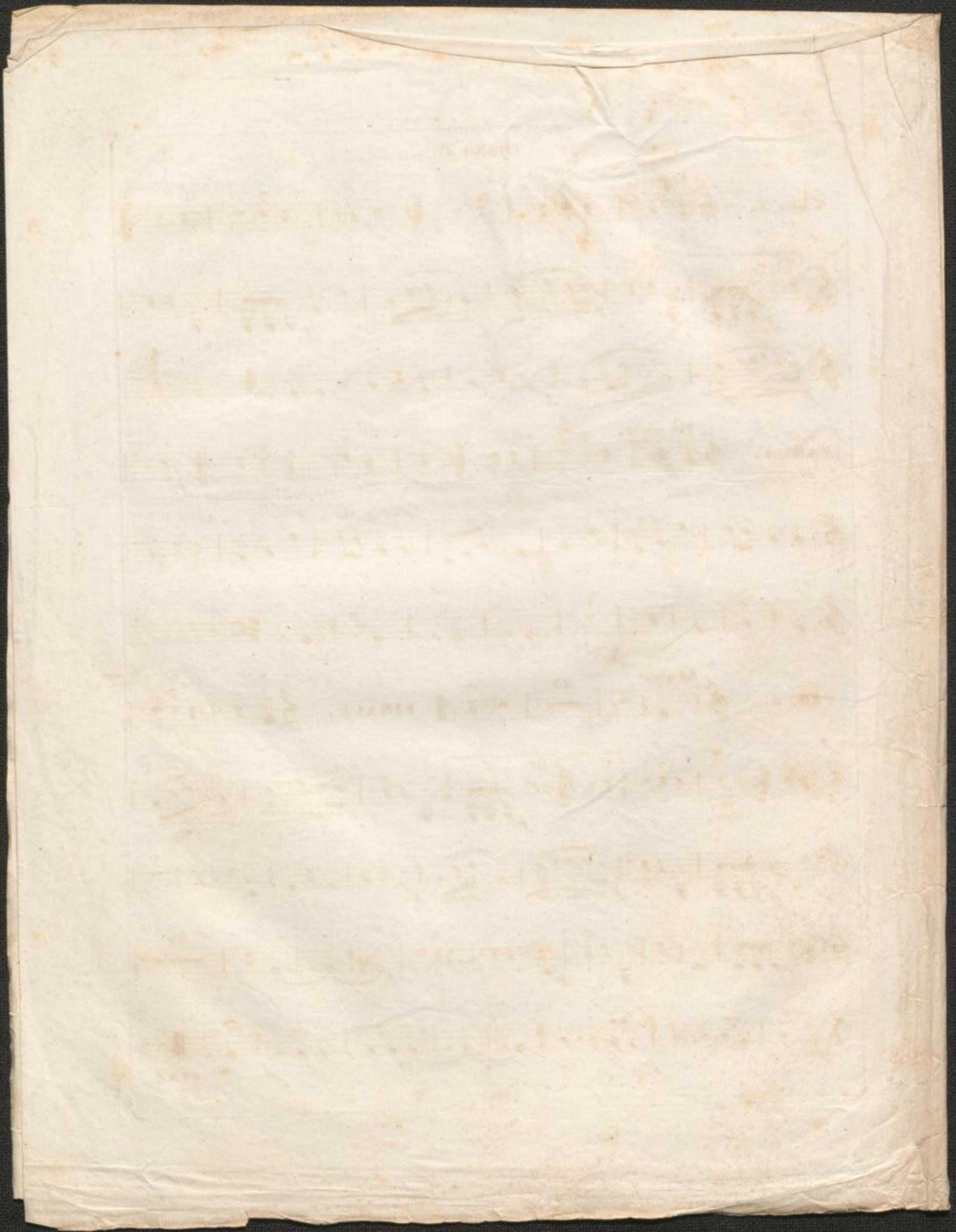








FINI.



Introduction

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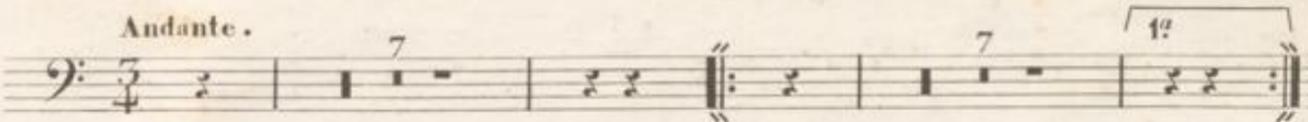
Propriété de l'Éditeur.

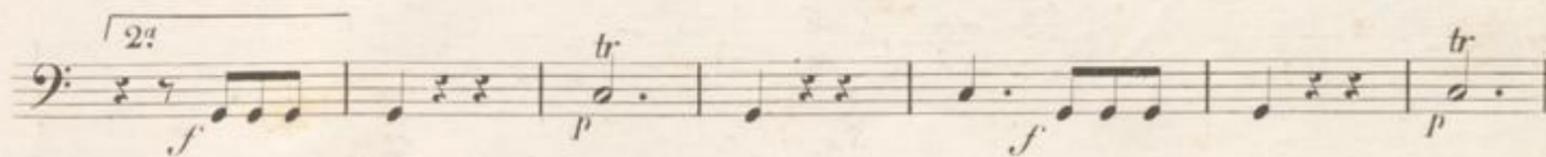
P. ar. Crch 2 $\frac{2}{7}$ 16 gr.
- - - - - Piano 1 $\frac{2}{7}$ 8 -

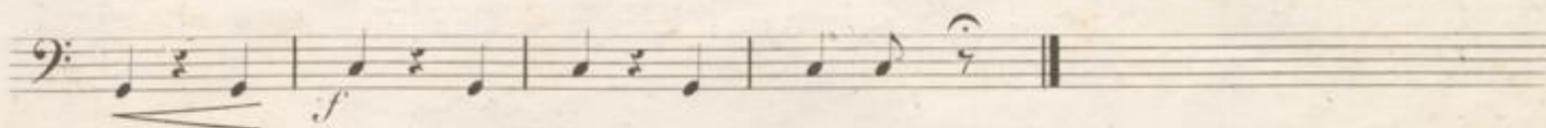
Bronsvic chez G. Meyerj.

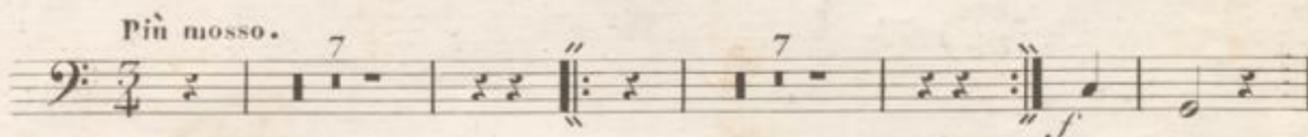
Londres chez R. Kewer & C^o 69, Newgate Street.

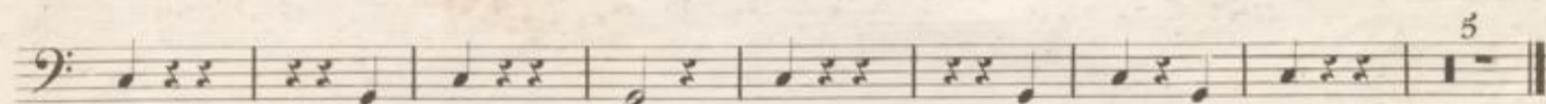
TIMPANI.

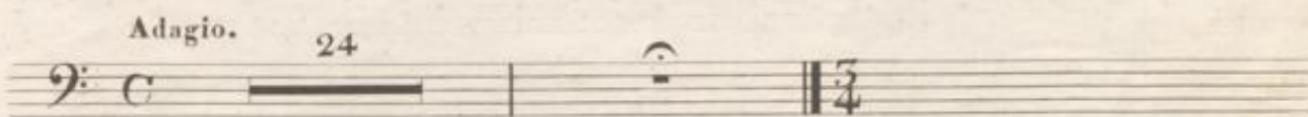
VAR. 3. *Andante.* 

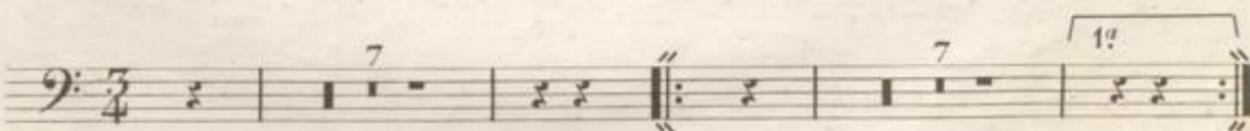


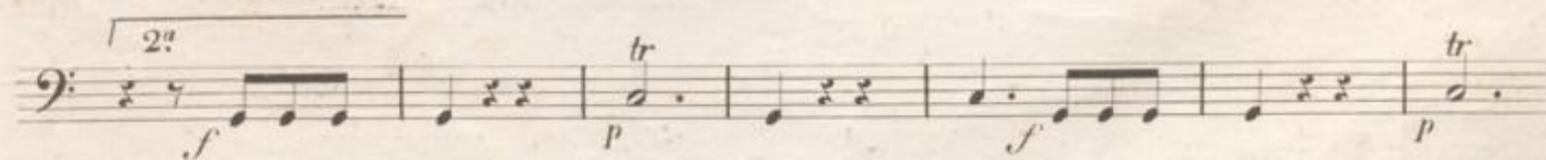


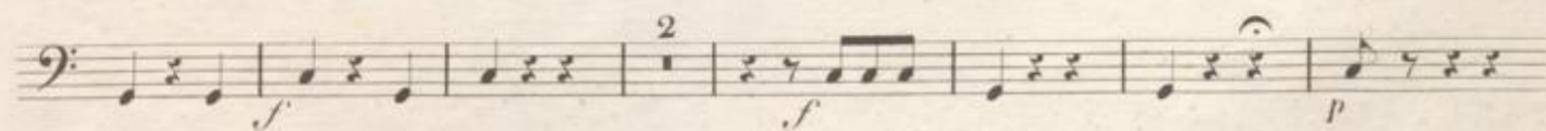
VAR. 4. *Più mosso.* 

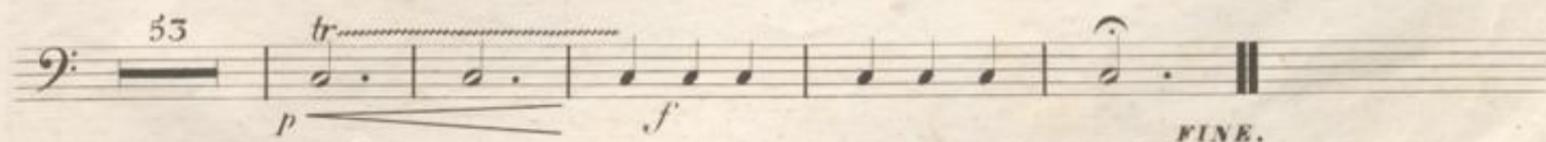


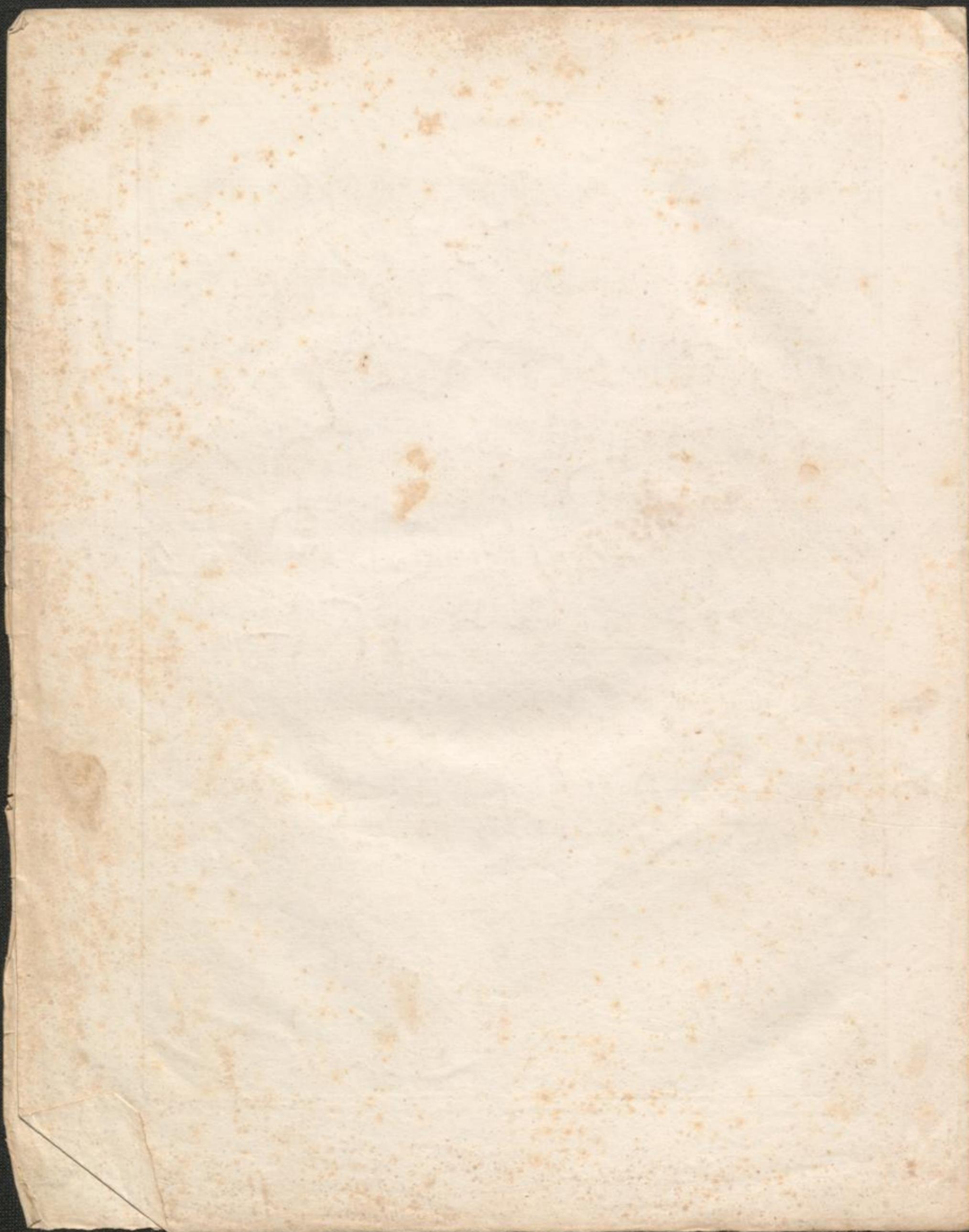
VAR. 5. *Adagio.* 

FINALE. 









VIOLINO 1.

1

C. Heine Meyer, Op. 4.

Allegro. INTRODUCTION.

Tutti.

The musical score for Violino 1, Op. 4 by C. Heine Meyer, is written in G major and 2/4 time. It begins with an 'Allegro' tempo and an 'INTRODUCTION' section. The first staff includes a 'Tromba' part. The score features various dynamics such as 'f' (forte), 'p' (piano), and 'Soto.' (sotto). A handwritten annotation 'piu lento' is present above the sixth staff. The score concludes with a double bar line and a 'f' dynamic marking.

VIOLINO 1.

THÈME. *Andante.*

VAR. 1. *Più mosso.*

VAR. 2. *Poco più lento.*

VIOLINO 1.

VAR. 3. *Andante.* *p*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes first and second endings.

Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes *cresc.* and *Cl.* markings.

Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes *cresc.* and *Cl.* markings.

VAR. 4. *Più mosso.* *Solo.* *p*

Musical staff with notes and rests.

Musical staff with notes and rests. Includes *ritard.* and *a Tempo.* markings.

Musical staff with notes and rests. Includes first and second endings and *f Tutti.* marking.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes *ritard.* marking.

Musical staff with notes and rests. Ends with *C. allacca.* marking.

po

Adagio.
Solo.
VAR. 5. *fp*

FINALE. *Solo.*
p

ritard. *a Tempo.* *1^a* *2^a* *Tutti.*
f

Cl.
p *cresc.*

Cl.
f *p* *cresc.*

f

VIOLINO 1.

Solo.
p

piu mosso

f *p* *f* *p*

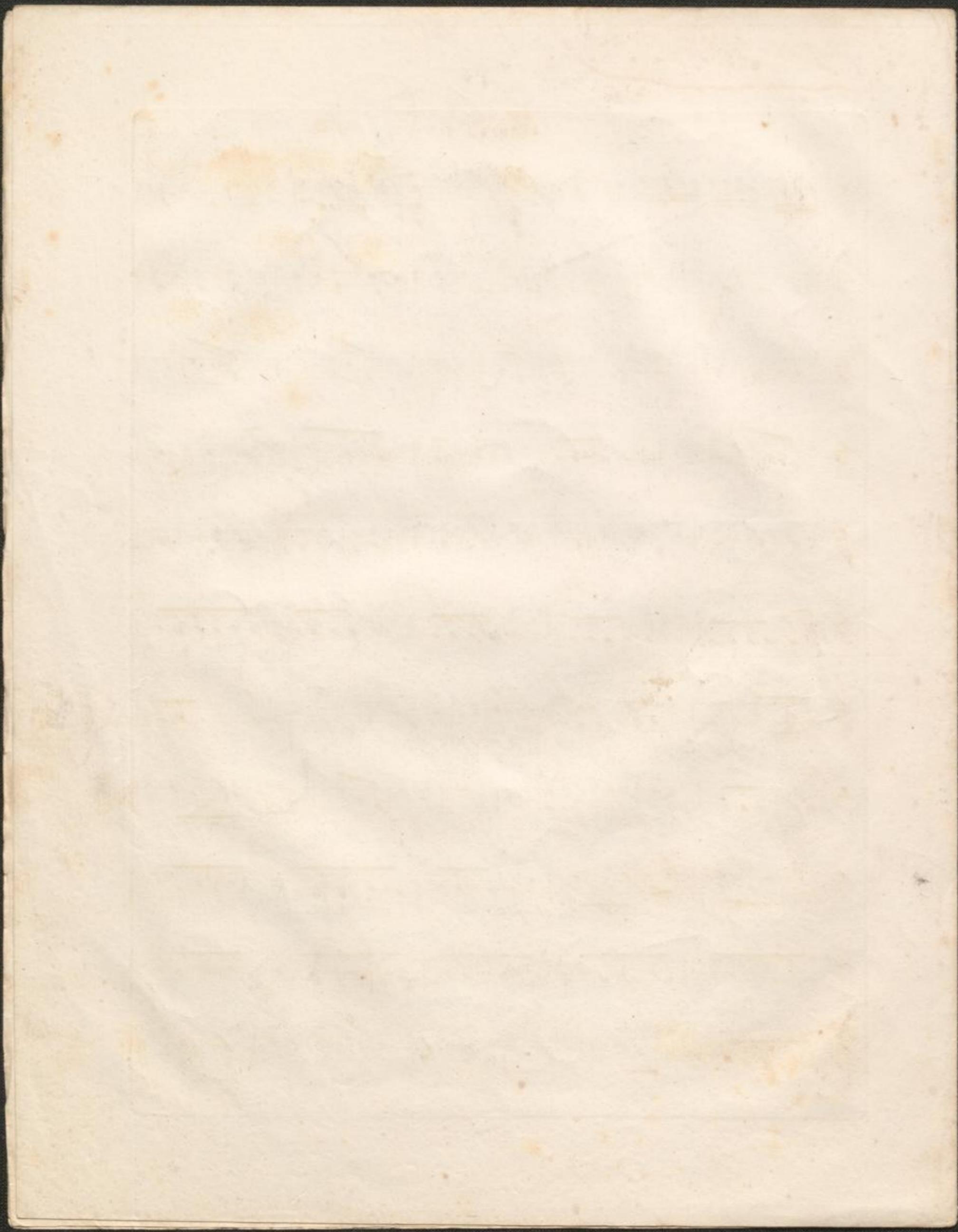
1 *p*

piu mosso *e e*

e e

Tutti. *ff*

FINE.



VIOLINO 2.

C. Heilmeyer, Op. 4. 1

Allegro

INTRODUCTION.

Tutti.

Andante.
THÈME.

Più mosso.

VAR. 1.

Musical score for Violino 2, Variation 1. The score is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The fourth staff includes first and second endings, marked with *1^a* and *2^a*. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes performance instructions for *Tutti.* and *Cl.* (clarinet). The fifth and sixth staves show a *cresc.* (crescendo) leading to a *f* dynamic.

Poco più lento.

VAR. 2.

Musical score for Violino 2, Variation 2. The score is in treble clef with a 3/4 time signature. It starts with a piano (*p*) dynamic. The first staff is the main melody. The second and third staves are accompaniment. The piece includes performance markings for *ritard.* (ritardando), *a Tempo.*, and *Più moto.* (faster). It concludes with a *f* (forte) dynamic and a *Tutti.* instruction.

Andante. Solo.

VAR. 3.

Musical score for Violino 2, Variation 3. The score is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The first staff is the main melody. The second and third staves are accompaniment. The piece is marked *Andante. Solo.*

VIOLINO 2.

3

1^a 2^a Tutti. Cl. *f* *p* Cl. *p*

The first system consists of two staves of music. The top staff begins with a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The tempo is marked 'Tutti.' and the dynamic is 'f'. The bottom staff has a dynamic of 'p' and a 'Cl.' marking. The music is in a 7/8 time signature.

VAR. 4. Più mosso. *p*

VAR. 4. Più mosso. *p*

The second system starts with 'VAR. 4. Più mosso.' and a dynamic of 'p'. The time signature changes to 3/4.

ritard. a Tempo. Tutti. *f* ritard.

The middle section of the page contains three staves of music. The first staff has markings for 'ritard.', 'a Tempo.', and 'Tutti. f'. The second and third staves continue the melodic and harmonic development. The section ends with a 'ritard.' marking and a double bar line.

Adagio. VAR. 5. *p*

Adagio. VAR. 5. *p*

The third system begins with 'Adagio.' and 'VAR. 5.' with a dynamic of 'p'. The time signature is common time (C).

fp *p* *f* *p* *pp*

The final section of the page contains five staves of music. Dynamics include 'fp', 'p', 'f', 'p', and 'pp'. The music concludes with a double bar line and a '5' indicating the final measure.

FINALE.

ritard. a Tempo. 1^a 2^a Tutti.

cl. p cresc. f

cl. p cresc. f

p

f p f

1

p f

cresc. f

Tutti. f

533 FINE.

VIOLA.

C. Heilmeyer, Op. 4.

INTRODUCTION.

Allegro. *Cor.* *Tutti.* *Cor.*

THÈME.

Andante.

VIOLA.

VAR. 1. *Più mosso. Solo.*
p
ritard. a Tempo. *1^a 2^a Tutti.*
f
p *cresc.*
f *cresc.*

VAR. 2. *Poco più lento. Solo.*
p
ritard. a Tempo. *Tutti. Più moto.*
f
ritard.

VAR. 3. *Andante. Solo.*
p
1^a 2^a Tutti.
f

VIOLA.

cresc. *f* *p*

cresc. *f*

de **VAR. 4.** *Più mosso.* *Solo.* *p*

ritard. *a Tempo.* *Tutti.* *f*

ritard. *decrease.* **C**

Adagio. **VAR. 5.** *p*

f *p*

f *p* *pp*

VIOLA.

FINALE. *Solo.*
p

ritard. *a Tempo.* *1^a* *2^a Tutti.*
f

Solo.
p

f *p* *f* *p*

f *p*

1
p

mozzo

ff

FIN.

VIOLONCELLO e BASSO.

C. Heinemeyer, Op. 4.

Allegro. **INTRODUCTION.**

Tutti. *f* *tr*

g

Solo. *piu Lento.* *p* *tr*

1

f *p*

p

Fug. *p* *Fug.*

cre - - - - - scen - - - - - do.

Andante. **THÈME.**

piu *p*

** ritard.* *a Tempo.* *Tutti.* *f*

ritard.

VIOLONCELLO e BASSO.

Più mosso.

VAR. 1.

Handwritten: *p*

Handwritten: *

ritard. a Tempo.

1^a

2^a Tutti.

Handwritten: *f*

Handwritten: *p*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *f*

VAR. 2.

Poco più lento.

Handwritten: *p*

Handwritten: *Viol.*

ritard. a Tempo.

Più moto.

Handwritten: *f*

Handwritten: *Tutti.*

Handwritten: *Basso.*

ritard.

VAR. 3.

Andante. Solo.

Handwritten: *p*

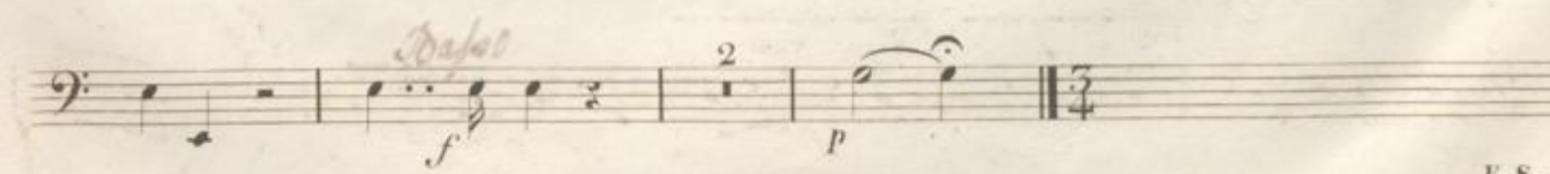
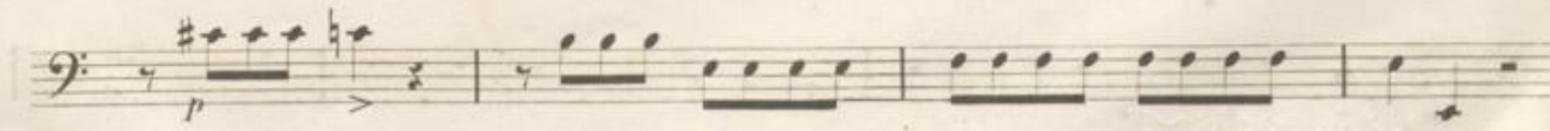
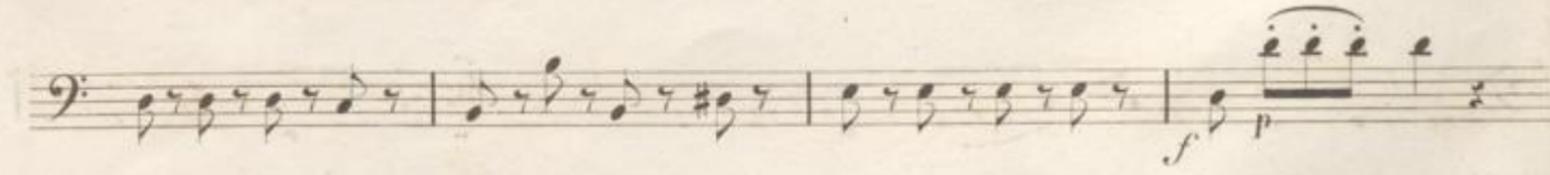
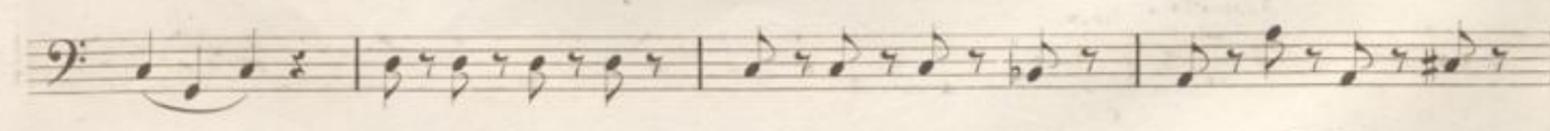
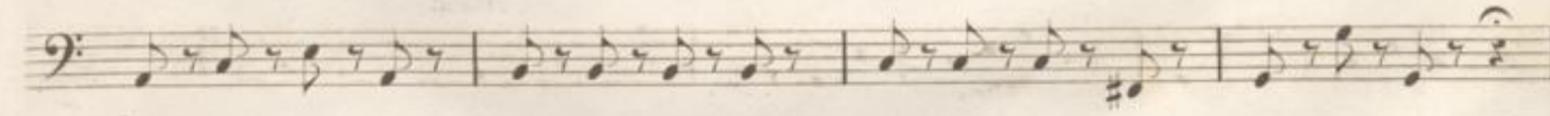
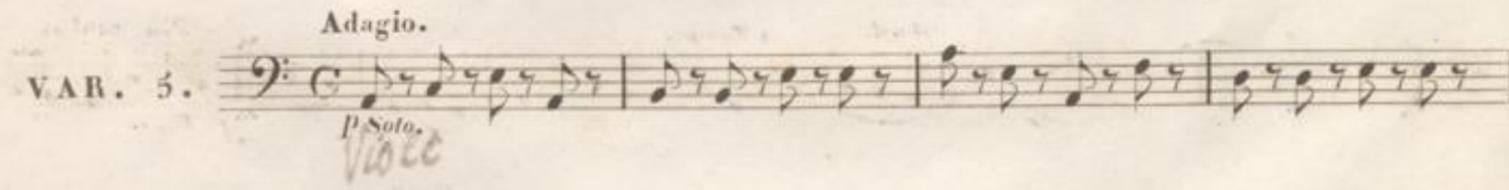
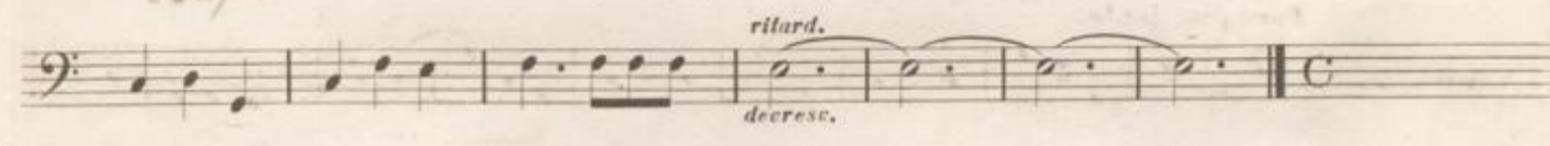
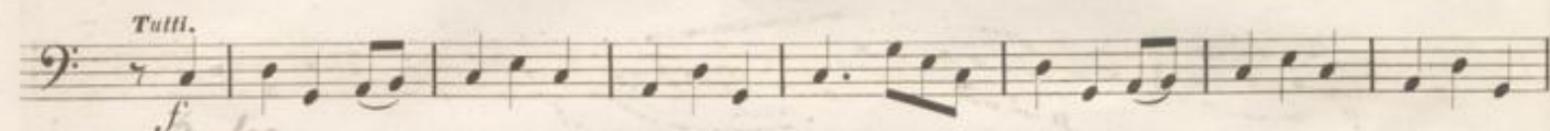
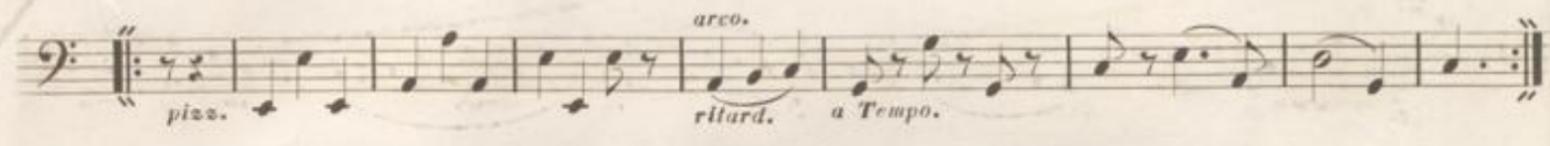
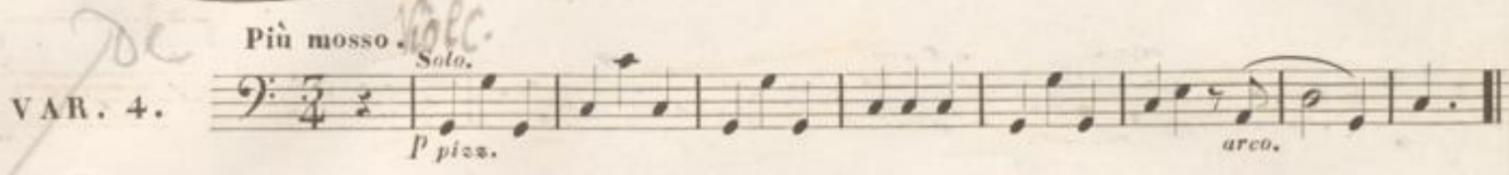
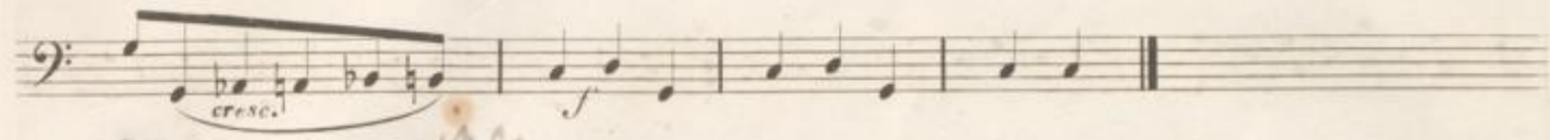
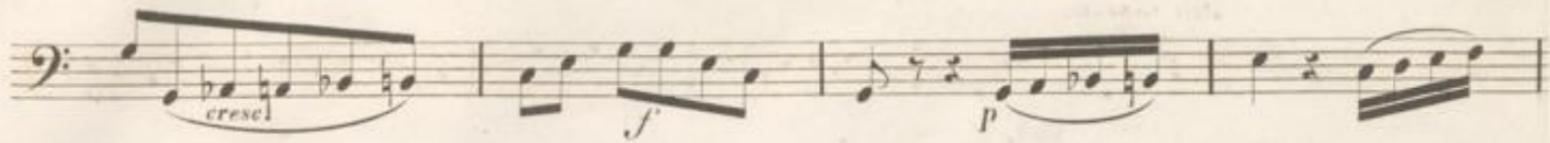
1^a

2^a Tutti.

Handwritten: *f*

Handwritten: *p*

VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

Moderato.

FINALE.

Bla

ritard. a Tempo.

1^a 2^a Tutti.

p cresc. f p

cresc. f

Solo. p

più mosso.

p f p

1 p

più mosso.

ff

FINE.