

Badische Landesbibliothek Karlsruhe

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**Nachtwache in harmonischer Bearbeitung für
Feldtrompeten und Pauken**

Radecke, Wilhelm

Leipzig, [1899]

Partitur

[urn:nbn:de:bsz:31-245347](https://nbn-resolving.org/urn:nbn:de:bsz:31-245347)

Alte Badische Nachtwache.

Harmonisch bearbeitet v. W. Radečko.

Piccolo in Es.

Cornett I in B.

Cornett II in B.

Althorn in Es.

Tenorhorn I in B.

Tenorhorn II in B.

Baryton.

Tuben.

Pauken.

Feierlich.

Trompete I in Es.

Trompete II in Es.

Trompete III in Es.

Trompete IV in Es.

ritard.

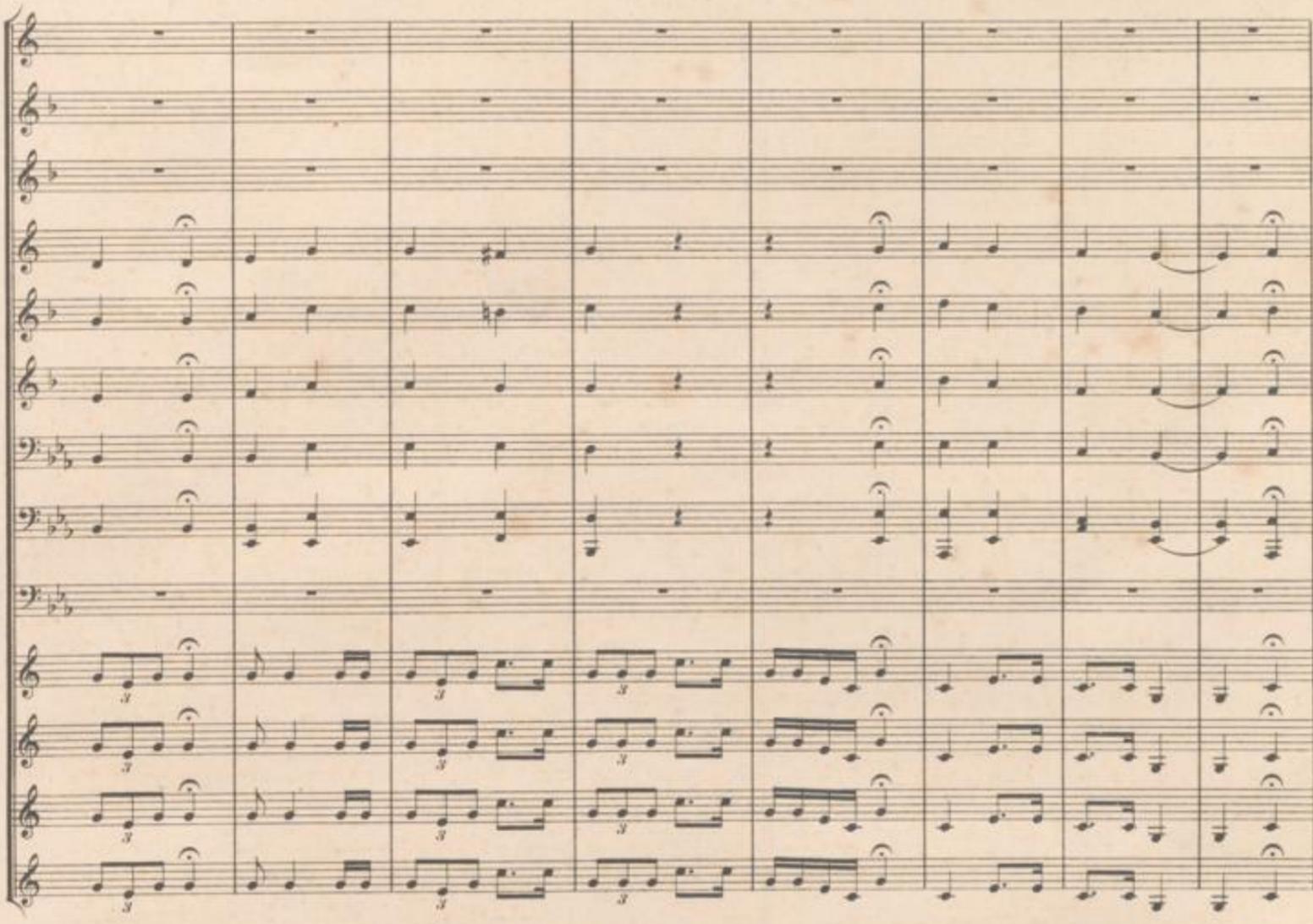
Stich & Druck von Engelmann & Mühberg in Leipzig.



Langsam.

The first system of the musical score consists of two systems of staves. The upper system includes a piano introduction with a tempo marking of "Langsam." (Slowly). It features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. The lower system begins with a vocal melody in the right hand, marked "Scharf markiert." (Sharply marked), and is accompanied by a piano accompaniment in the left hand. The score is written in a key signature of two flats and a common time signature.

The second system of the musical score continues the piano accompaniment from the first system. It consists of two systems of staves. The upper system shows the vocal line and piano accompaniment, while the lower system provides a detailed view of the piano accompaniment, including intricate arpeggiated patterns and chordal textures. The notation is consistent with the first system, maintaining the same key signature and time signature.



Musical score system 1, featuring multiple staves with musical notation, including treble and bass clefs, and various note values.

Schwer.



Musical score system 2, featuring multiple staves with musical notation, including treble and bass clefs, and various note values. The system includes dynamic markings such as *ff* and *pp*.