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Parademarsch des DragonerRegiments Grossherzog für [Heroldstrompeten] mittelalterliche Trompeten und Pauken

Radecke, Wilhelm

Leipzig, [1899]

Partitur

[urn:nbn:de:bsz:31-245352](https://nbn-resolving.org/urn:nbn:de:bsz:31-245352)

Parade-Marsch „Regiment Grossherzog“ 1850.

W. Radecke.

Sopran Cornett in Es.
 Cornett I. in B.
 Cornett II. in B.
 Althorn in Es.
 Tenorhorn I. in B.
 Tenorhorn II. in B.
 Baryton.
 Tuben I u. II.
 Pauken in Es u. B.
 Trompete I. in B.
 Trompete II. in B.
 Trompete III. in B.
 Trompete IV. in B.

sehr leicht-schmeichelnd



The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a complex, multi-measure style with various rhythmic values and dynamic markings such as *p* and *f*. The notation includes many beamed notes and rests, creating a dense and intricate texture.

TRIO.

The TRIO section begins with a vocal line on the top staff, followed by piano accompaniment on the remaining staves. The piano part includes a prominent bass line with the text "in As und Es" written below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *p* are used throughout the section.

The first system of the musical score consists of ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The music is in a minor key and features a variety of rhythmic values, including eighth and sixteenth notes. Dynamic markings such as *ff* (fortissimo) are used throughout. The system is divided into two measures by a double bar line, with first and second endings indicated by '1.' and '2.' above the staves.

The second system of the musical score also consists of ten staves. It continues the piece with similar rhythmic complexity. Dynamic markings include *cresc.* (crescendo) and *p* (piano). The system concludes with the title "Marsch D. C. al" and a tempo marking. The system is divided into two measures by a double bar line, with first and second endings indicated by '1.' and '2.' above the staves.