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**Fantaisie à quatre mains pour le piano**

**Duvernoy, Jean-Baptiste**

**Mayence [u.a.], [1838]**

Klavier

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Allegro risoluto. ♩ = 168.

I. B. DEVERNOY. Op. 92.

INTRODUCTION.

*ff* con fuoco

*p* sostenuto.

1

1<sup>o</sup> tempo.

*ff*

*p* sostenuto, poco animato.

*p*

Ped. *f*

*p* più lento.

*ff* più animato.

sempre *f*

*p*

*p* ben marcato. cres.

cres.

Ped. \* Ped. \* Ped.

poco ritenuto.



I. B. DEVERNOY, Op. 92

Allegro risoluto. ♩ = 168. *p* sostenuto. *p* sostenuto. *p* poco.

INTRODUCTION.

*f* \* *ff* più animato. *f* sempre. *f*

animato cres. *f* \* *ff* più animato. *f* sempre. *f*

*f* \* *ff* più animato. *f* sempre. *f*

sentito. *f* sempre. *f*

*f* \* *ff* più animato. *f* sempre. *f*

sempre cres. *f* sempre. *f*

*f* sempre. *f*



Andante. ♩ = 92.

SECONDO.

ff Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* poco rallent.

1<sup>o</sup> tempo. Ped. \* Ped. \*

Ped. \* Ped. dim.

Ped. poco. - - - a - - - \* Ped. - poco.



PRIMO.

Andante. ♩ = 92.

*ff* con passione.  
Ped. \* Ped. \*

8<sup>va</sup>  
Ped. \* Ped. \*

Loco.  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. poco rallent. \*

1<sup>o</sup> tempo.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



SECONDO.

Allegro risoluto.

pp Ped. ritard. pp \* ff

piu lento. p poco agitato. cres. f ritard.

126. Allegretto.

THÈME. p

cres. f p poco marcato

p

p

cres. f



PRIMO.

All.<sup>o</sup> risoluto. più lento. *p* poco agitato. *cres.* *f* ritard.

♩ = 126. All.<sup>to</sup> grazioso.

THEME. *dolce.* *p*

*cres.* *f* *dolce.*

*dolce.* *p* poco più *f* *dolce.*

*p*

*cres.* *f* *f*



SECONDO.

Allegro risoluto.

pp Ped. ritard. pp \* ff

piu lento. p poco agitato. cres. f ritard.

126. Allegretto. THÈME. p

cres. f p poco marcato

p

p

cres. f



PRIMO.

All.<sup>o</sup> risoluto. più lento. *p* poco agitato. *cres.* *f* ritard.

♩ = 126. All.<sup>to</sup> grazioso. *dolce.* *p*

THEME.

*cres.* *f* *dolce.*

*dolce.* *p* poco più *f* *dolce.*

*p*

*cres.* *f* *f*



poco meno mosso. ♩ = 108.

Variation

ten. ten. ten. *p* *cres.* *ten.* *dim.* *p* *Ped.* *cres.* \*

*dim.* *p* *cres.* *p* *Ped.* *cres.* \*

*Ped.* \* *f* *Ped.* \* *f* *Ped.* \*

*f* *f* *Ped.* \* *f* *f* *Ped.* \*

*espres.* *p*



poco meno mosso. ♩ = 108.

Variation.

First system of musical notation. Treble clef, 2/4 time signature. Dynamics: *p* brillante, *cres.*, *dim.*, *dolce.* Ped.

Second system of musical notation. Treble clef. Dynamics: *cres. \**, *dim.*, *cres.*

Third system of musical notation. Treble clef. Dynamics: *p* Ped., *cres. \**, Ped. \*

Fourth system of musical notation. Treble clef. Dynamics: *f*, Ped. \*, *f*, Ped. \*, *f*, Ped. \*, *f*, Ped. \*

Fifth system of musical notation. Treble clef. Dynamics: *f*. Includes *8va* and *Loco.* markings.

Sixth system of musical notation. Treble clef. Dynamics: *f*. Includes *8va* and *Loco.* markings.



SECONDO.

*p* *cres.* *p* *Ped.* *cres. \** *dim.*

*p* *Ped.* *cres. \**

*sempre cres e piu animato.*

Andante. ♩ = 60.

*f con fuoco.* *f ritenuto.* *pp sostenuto.*

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

*pp* *Ped. \** *Ped. \** *animando poco a poco* *cres.* *riten. dimi.* *accelerando.*

*1<sup>o</sup> tempo.*

*p* *Ped. \** *Ped.*



PRIMO. 11

System 1: *p*, *cres.*, *p* Ped.

System 2: *cres. \**, *dimi*, *p*

System 3: *p* Ped., *cres. \**

System 4: *8<sup>va</sup>*, *Loco.*, *sempre cres. e più animato.*

System 5: *f* Ped., *con fuoco.*, Ped., *Ped. \**, *ritenuto.*, *dolce.*, Ped., *\**

System 6: *Ped. \**, *con espress.*, *Ped. \**, *animando*, *cres.*, *poco a poco*, *riten*, *dim*, *accelerando.*

System 7: *I. tempo.*, Ped., *Loco.*, *Loco.*, Ped., *\**

5524.



SECONDO.

il tempo poco ritenuto.

espres.

*p* sostenuto. ritard.

1<sup>o</sup> tempo.

*p* poco ritard.

piu animando e cres.

dim.

rit.

*p*

tempo agitato. ♩ = 104.

sempre cres e piu agitato.

poco riten.

Allegretto grazioso. ♩ = 126.

ritard.

*p*

Allegro. ♩ = 160.

riten.

*p*

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espres. *il tempo poco ritenuto.* Loco. *poco ritard con giusto.*

*1<sup>o</sup> tempo.* *più animando e cres.* *8<sup>a</sup>* *dimi ritenuto* *p* *ritard.* *p* *tempo*

*agitato. ♩ = 104.* *sempre cres e più agitato.* *dimi e ritard.*

*Allegretto grazioso. ♩ = 126.* *ritard. p* *dolce.*

*Allegro. ♩ = 160.* *p* *espres.* *ritenuto.* *p brillante.*



First system of musical notation, measures 1-6. The music is in bass clef with a key signature of one sharp (F#). It features a series of chords and single notes. Pedal points are indicated by asterisks in measures 3 and 5. Dynamics include *cres.* and *f*.

Second system of musical notation, measures 7-12. The music continues with chords and single notes. Pedal points are indicated by asterisks in measures 8 and 10. Dynamics include *f*, *p*, and *cres.*

Third system of musical notation, measures 13-18. The music continues with chords and single notes. Pedal points are indicated by asterisks in measures 14 and 16. Dynamics include *cres.*

Fourth system of musical notation, measures 19-24. The music continues with chords and single notes. Pedal points are indicated by asterisks in measures 19, 21, 22, 23, and 24. Dynamics include *f*, *f con fuoco.*, and *f*.



First system of musical notation. The right hand (treble clef) features an 8va trill marked with a wavy line. The left hand (bass clef) provides harmonic support. Dynamics include *p*, *cres.*, *Ped.*, *f*, and *\* Ped.*

Second system of musical notation. The right hand continues with the 8va trill, marked *Loco.* and *cres.*. The left hand accompaniment is marked *p*.

Third system of musical notation. The right hand features the 8va trill, marked *Loco.* and *cres.*. The left hand accompaniment is marked *p*.

Fourth system of musical notation. The right hand features the 8va trill, marked *cres.*. The left hand accompaniment is marked *Ped.* and *f*.

Fifth system of musical notation. The right hand features the 8va trill, marked *Loco.* and *con fuoco.*. The left hand accompaniment is marked *Ped.* and *\* Ped.*



First system of musical notation, grand staff with bass clef. It features a complex texture with many sixteenth notes. Dynamic marking *f* is present. A *Ped.* marking is followed by *sempre. f*.

Second system of musical notation, grand staff with treble and bass clefs. It features a complex texture with many sixteenth notes. Dynamic markings *p* and *f* are present.

Third system of musical notation, grand staff with bass clef. It features a complex texture with many sixteenth notes. Dynamic markings include *cres.*, *sempre. cres.*, *pesante*, *ff*, and *pp*. A tempo marking *All. moderato.* is present.

Fourth system of musical notation, grand staff with bass clef. It features a complex texture with many sixteenth notes. Dynamic markings include *pp*, *f*, and *p*.

Fifth system of musical notation, grand staff with treble and bass clefs. It features a complex texture with many sixteenth notes. Dynamic markings include *cres.* and *marcato.*



PRIMO.

*ff* *Ped. sempre. ff*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) at the beginning. The lower staff continues the accompaniment. A pedaling instruction *Ped. sempre. ff* is placed below the lower staff. An *8va* marking with a dashed line indicates an octave transposition for the upper staff in the latter part of the system.

*8va*

This system continues the musical piece with two staves. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and some triplet markings. The lower staff has a bass clef and a key signature of one sharp, providing a harmonic accompaniment. An *8va* marking with a dashed line is present at the beginning of the system.

All.<sup>o</sup> moderato. ♩ = 126.

*leggiero.*

This system marks a change in tempo and key signature. It begins with a double bar line. The upper staff has a treble clef and a key signature of one flat (F). The lower staff has a bass clef and a key signature of one flat. The tempo is marked *All.<sup>o</sup> moderato. ♩ = 126.* and the dynamics are *leggiero.* There are triplet markings in the upper staff.

*delicato.*

This system continues the piece with two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *delicato.* The lower staff has a bass clef and a key signature of one flat, providing a simple accompaniment.

*cres.* *marcato. cres.*

This system continues the piece with two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *cres.* The lower staff has a bass clef and a key signature of one flat, with a dynamic marking of *marcato. cres.* There are triplet markings in the upper staff.



The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a bass clef and includes dynamics *ff pp* and *pp*. The second system features a treble clef and dynamics *ff*, *f*, and *f*. The third system has a bass clef and dynamics *p*, *p*, *p*, *p*, and *piu f*. The fourth system continues with a bass clef. The fifth system includes a treble clef and dynamics *p* and *p*. The sixth system concludes with a bass clef, a key signature change to two flats, and a time signature change to 2/4, with dynamics *p* and *p*. The score is filled with complex rhythmic patterns, including sixteenth-note runs and dense chordal textures.



PRIMO.

8<sup>va</sup> *f* *Loco.* *p*

8<sup>va</sup> *f* *p con grazia.*

*piu f*

*p leggiero.*



SECONDO.

leggero.

*p*

*f*

dim.

Ped. dim poco a poco dim e rallent

*pp* \* *f* vivace. con fuoco. *f* Ped. \* *f* Ped. \* *f* Ped. \* Ped. \* *f* Ped. \* *f* Ped. \*

Ped. \* Ped. \* *f* Ped. \* *ff*

sempre *ff* e animato. *ff* Fine.

5524.



PRIMO.

8<sup>va</sup> Loco.

dimi. Ped. dim e

vivace.

Loco.

poco a poco rallent

\* ff con fuoco.

f Ped. \*

Loco.

Ped. \* Ped. \* Ped. \* f Ped. \* Ped. \*

8<sup>va</sup> Loco.

Ped. \* Ped. \* Ped. \*

8<sup>va</sup> Loco.

sempre - - ff - - e - - animato

ff



