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50 grandes etudes spéciales

pour le piano; op. 409

Czerny, Carl

Mayence [u.a.], [1838]

5. Etüde

[urn:nbn:de:bsz:31-246785](https://nbn-resolving.org/urn:nbn:de:bsz:31-246785)

WECHSELFINGER AUF EINER TASTE.
Pour changer de doigt sur une même note.

Allegro moderato (♩=144)

ETUDE 5.

The musical score consists of seven systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩=144. The piece is titled 'ETUDE 5.' and focuses on 'WECHSELFINGER AUF EINER TASTE' (finger changes on one key).

Key features of the score include:

- 8va:** An octave sign above the first staff of each system, indicating that the right-hand part is to be played an octave higher than written.
- Fingerings:** Numerous numbers (1-5) are placed above notes to indicate specific fingerings for the right hand.
- Dynamics:** The score includes various dynamic markings such as *p* (piano), *f* (forte), *dim* (diminuendo), *cresc.* (crescendo), and *dol* (dolce).
- Tempo Markings:** 'Allegro moderato' is at the top, and 'Lento' is written above the right-hand staff in the third system.
- Structure:** The piece is divided into several sections by repeat signs and bar lines, with some sections ending in double bar lines.

50 40 17

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and dynamic markings *f*, *p*, and *dim*. The left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef. The right hand continues with slurs and dynamic markings *cres* and *dim*. The left hand has a melodic line with slurs. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef. The right hand features slurs and dynamic markings *p* and *cres*. The left hand has a melodic line with slurs. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef. The right hand features slurs and dynamic markings *f*. The left hand has a melodic line with slurs. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef. The right hand features slurs and dynamic markings *f* and *dim*. The left hand has a melodic line with slurs. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef. The right hand features slurs and dynamic markings *p*. The left hand has a melodic line with slurs. Fingerings are indicated with numbers 1-5.

Seventh system of musical notation. Treble clef. The right hand features slurs and dynamic markings *dim* and *pp*. The left hand has a melodic line with slurs. Fingerings are indicated with numbers 1-5.

50-40.1.