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Introduction et variations sur un thème russe

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Leipsic, [1838]

Violine (solo)

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INTRODUCTION

ET

VARIATIONS

sur un thème Russe

Pour le Violon

avec Accompagnement

de l'Orchestre ou de Pianoforte

composées et dédiées

A
Monsieur Adolphe Alwin

par

FERD. DAVID.

Oeuv. 6.

Propriété des Éditeurs.

Pr. *avec Orch. 2 Rtblr 4 Gr.*
avec Pfo. 1 , 4 ,

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VIOLINO PRINCIPALE.

Allegro maestoso.

F. David, Op. 6.

INTRODUCTION.

Ob.

Solo.

f *p* *f* *p* *f* *p* *dolce.* *cresc.* *f* *p* *f*

VIOLINO PRINCIPALE.



Un poco Animato.



VIOLINO PRINCIPALE.

Andante quasi Allegretto.

TEMA. *p dolce.*

f *2^a Corda.* *dim. pp*

Tutti. *f* *p*

f *p* *poco ritard.*

VAR. I. *f* *pp* *mf* *tr*

f

f

p *f* *p*

mf *pp* *mf* *tr*

pp *mf* *tr*

f

VIOLENO PRINCIPALE.

Tutti
f *p*
Il Tema ben marcato.

VAR. II.

f *p* *poco ritard.*
f *poco rit.* *dim.* *a Tempo.*
Tutti.
f *p*

VIOLINO PRINCIPALE.

VAR. III. *Adagio.*

p *cresc. f*

p *f*

p

pp

Flag. cresc. p

tr mf p

Tempo del Tema.

VAR. IV. *Minore.*

f pizz. arco.

pizz. arco.

pizz. arco.

VIOLINO PRINCIPALE.

VIOLINO PRINCIPALE.

The musical score for the Violino Principale consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a trill marked 'tr' and a dynamic marking 'p'. The third staff features a 'rit' (ritardando) and 'f' (forte) marking. The fourth staff is marked 'a Tempo'. The fifth staff includes a 'cresc.' (crescendo) marking. The sixth staff continues the melodic line. The seventh staff includes a 'p' (piano) marking. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score is written in a single system with ten staves.

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 9 consists of 12 staves. The first four staves are in treble clef, and the remaining eight are in bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *cres.* (crescendo), and *do.* (ritardando). The piece concludes with a double bar line and the word *FINE.*

