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**Introduction et variations sur un thème russe**

**David, Ferdinand**

**Leipsic, [1838]**

Violine (solo)

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INTRODUCTION

ET

VARIATIONS

sur un thème Russe

Pour le Violon

avec Accompagnement

de l'Orchestre ou de Pianoforte

composées et dédiées

A

Monsieur Adolphe Alwin

par

FERD. DAVID.

Oeuv. 6.

Propriété des Éditeurs.

Pr. *avec Orch. 2 Rtblr 4 Gr.*  
*avec Pfo. 1 , 4 ,*

*Leipzig*  
*Chez Breitkopf & Härtel*

5976.

*Enregistré dans les Archives de l'Union.*



VIOLINO PRINCIPALE.

Allegro maestoso.

F. David, Op. 6.

INTRODUCTION.

Ob.

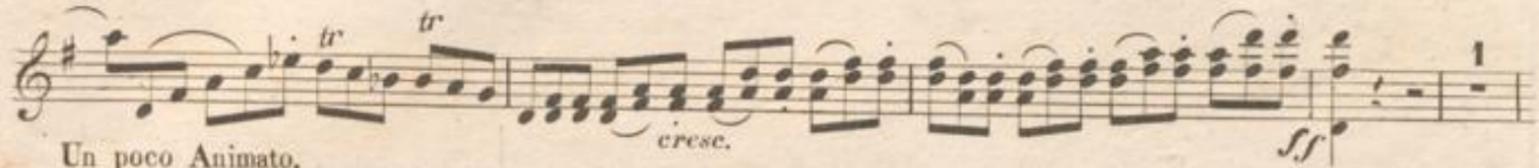
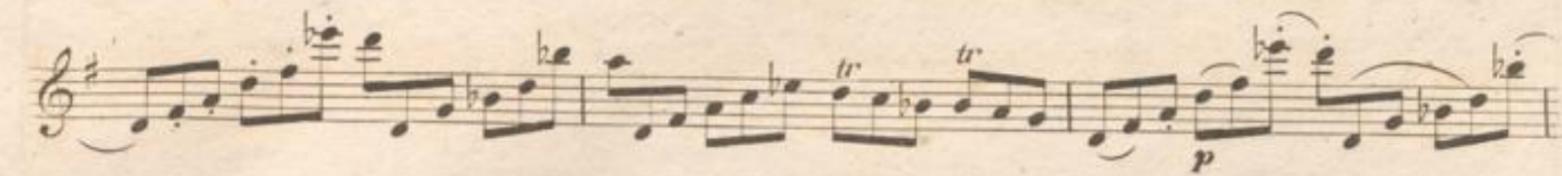
Solo.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

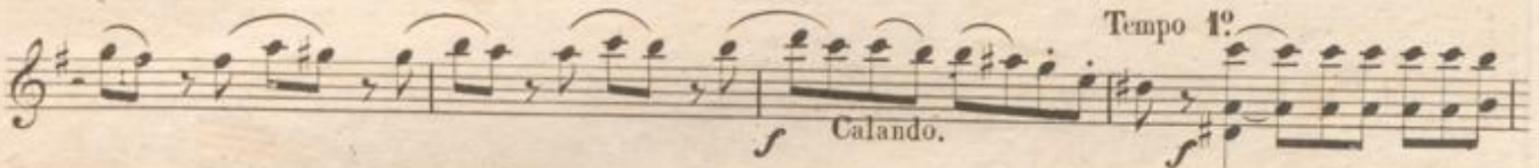
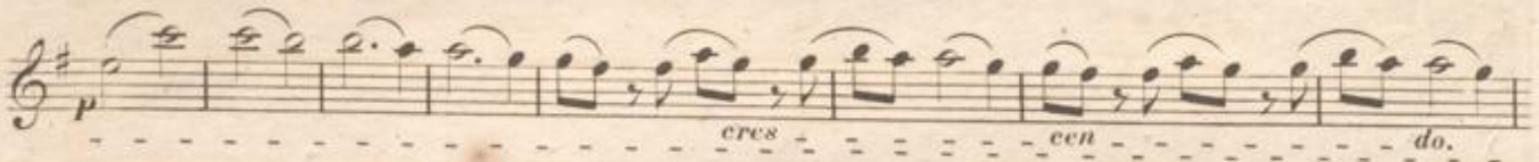
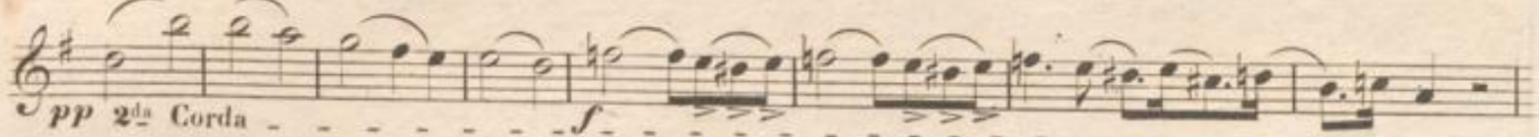
*dolce.* *cresc.*

5078

VIOLINO PRINCIPALE.



Un poco Animato.



Tempo 1<sup>o</sup>



**VIOLINO PRINCIPALE.**

Andante quasi Allegretto.

**TEMA.** *p dolce.*

*f* *2<sup>a</sup> Corda.* *dim. pp*

*Tutti.* *f* *p*

*f* *p* *poco ritard.*

**VAR. I.** *f* *pp* *mf* *tr*

*f*

*f*

*p* *f* *p*

*mf* *pp* *mf* *tr*

*pp* *mf* *tr*

*f* *tr*

VIOLENO PRINCIPALE.

*Tutti*  
*f* *p*  
Il Tema ben marcato.

VAR. II.

*f* *p* *poco ritard.*  
*loco. poco rit.* *a Tempo.* *dim.*  
*Tutti.*  
*p* *f*

VIOLINO PRINCIPALE.

**VAR. III.** *Adagio.*

*p* *cresc. f*

*p* *f*

*p*

*pp*

*Flag. cresc. p*

*tr p*

*Tempo del Tema.*

**VAR. IV.** *Minore.*

*f pizz. arco.*

*arco.*

*pizz. arco.*

VIOLINO PRINCIPALE.

*pizz. arco.*

*f*

*p*

*cresc.*

*f*

*pizz. arco.*

*pizz.*

*arco.*

*pizz.*

*arco.*

*pizz.*

*pizz. arco.*

*Tutti.*

*ff*

*p*

*cresc.*

*Solo.*

*f*

VIOLINO PRINCIPALE.

The musical score for the Violino Principale consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a trill marked 'tr' and a dynamic marking 'p'. The third staff features a 'rit' (ritardando) and a 'f' (forte) dynamic. The fourth staff is marked 'a Tempo'. The fifth staff includes a 'cresc.' (crescendo) marking. The sixth staff continues the melodic line. The seventh staff includes a 'p' (piano) dynamic. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score is written in a single system with ten staves.

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 9 consists of ten staves. The first three staves are in treble clef, and the remaining seven are in bass clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *cres*, *cch*, *do.*, *p*, *sf*, and *cresc.*. The piece concludes with a double bar line and the word *FINE.*

