

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Introduction et variations sur un thème russe

David, Ferdinand

Leipsic, [1838]

Introduction et variations

[urn:nbn:de:bsz:31-246836](https://nbn-resolving.org/urn:nbn:de:bsz:31-246836)

VIOLINO PRINCIPALE.

Allegro maestoso.

F. David, Op. 6.

INTRODUCTION.

Ob.

Solo.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

dolce. *cresc.*

5078

VIOLINO PRINCIPALE.



Un poco Animato.



Tempo 1^o



Cadenza

VIOLINO PRINCIPALE.

Andante quasi Allegretto.

TEMA.

p dolce.

f *2^a Corda.* *dim.* *pp*

Tutti. *f* *p* *poco ritard.*

VAR. I.

f *pp* *mf* *f* *p* *mf* *pp* *mf* *pp* *mf* *f*

VIOLENO PRINCIPALE.

Tutti
f *p*
Il Tema ben marcato.

VAR. II.

f *p* *poco ritard.*
loco. *poco rit.* *a Tempo.* *dim.*
Tutti.
p *f*

VIOLINO PRINCIPALE.

VAR. III. *Adagio.*

p *cresc. f*

p *f*

p

pp

Flag. cresc. p

tr^z mf p

Tempo del Tema.

VAR. IV. *Minore.*

f *pizz. arco.*

pizz. arco.

pizz. arco.

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 7 consists of ten staves of music. The key signature is G major. The score includes various musical notations and performance instructions:

- Staff 1: *pizz. arco.*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *tr*
- Staff 6: *cresc.*, *f*, *arco.*, *pizz.*
- Staff 7: *arco.*, *pizz.*
- Staff 8: *arco.*, *pizz.*
- Staff 9: *pizz. arco.*
- Staff 10: *Tutti.*, *ff*, *p*, *cresc.*, *Solo.*, *f*

VIOLINO PRINCIPALE.

The musical score for Violino Principale consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is marked with '1' and '4' above the notes. The second staff features a dense texture of sixteenth notes, marked with 'dimin.' and 'p'. A trill is indicated above the staff. The third staff includes a 'rit. f' marking. The fourth staff is marked 'a Tempo.' and contains a complex rhythmic pattern. The fifth staff continues the rhythmic complexity. The sixth staff has a 'cresc.' marking. The seventh and eighth staves show further rhythmic development. The ninth staff is marked 'p'. The tenth staff concludes the page with a series of chords. The number '5970' is printed at the bottom center of the page.

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 9 consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *cres.* (crescendo), and *do.* (diminuendo). The piece concludes with a double bar line and the word *FINE.*

