

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Erstes Potpourri nach Motiven der Oper: Le Postillon de Lonjumeau (Der postillon von Lonjumeau) von A. Adam

Diabelli, Anton

Wien, [1838]

Klavier

[urn:nbn:de:bsz:31-246867](https://nbn-resolving.org/urn:nbn:de:bsz:31-246867)

42 **N^o 353.**

ERSTES POTPOURRI

nach Motiven der Oper: **LE POSTILLON DE LONJUMEAU.** (Der Postillon von Lonjumeau) von A. Adam.

Für das Pianoforte auf 4 Hände von A. Diabelli.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

Allegro non troppo.

sfz *p* *cresc.* *poco* *a poco*

D. & C. N^o 6358.

N^o 353.

ERSTES POTPOURRI

3

nach Motiven der Oper: LE POSTILLON DE LONJUMEAU. (Der Postillon von Lonjumeau) von A. Adam.

Für das Pianoforte auf 4 Hände von A. Diabelli.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

Allegro non troppo.

p *p*

poco a poco *ff* *cresc.*

p *dol:* *loco*

(Sie sind jetzt fest verbunden) (Le joli mariage)

D. & C. N^o 6358.

SECONDO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some eighth-note movement. The lower staff is in bass clef and contains a simple, rhythmic bass line with eighth notes.

creac.

The second system is marked *creac.* (crescendo). The upper staff features more complex piano accompaniment with sixteenth-note patterns and chords. The lower staff continues with a rhythmic bass line.

The third system continues the piano accompaniment with various chordal textures and some melodic fragments in the upper staff. The lower staff maintains the rhythmic bass line.

The fourth system shows the end of the piano accompaniment section, marked with a double bar line. The upper staff has some melodic movement, and the lower staff has a final bass line.

All^o moderato.

The fifth system is marked *All^o moderato.* and begins with a dynamic marking of *fp* (fortissimo piano). The upper staff has a more active melodic line with sixteenth-note patterns. The lower staff has a bass line with some chordal support. A dynamic marking of *f* (forte) appears later in the system.

D. & C. N^o 6358.

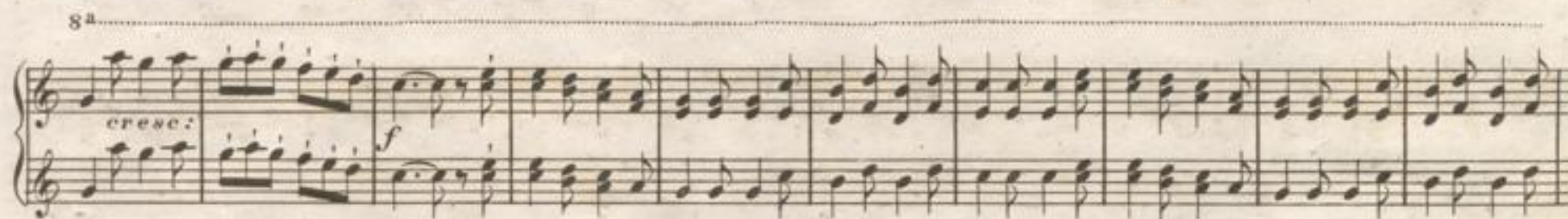
PRIMO.

8a



8a

cresci:



8a



8a

loco



All^o moderato. (Der Instrumenten Ton ruft jetzt zum Balle schon) (Entendevous du bal le vif e gai signal)

8a



SECONDO.

cresc.

cresc.

fp

fz

fz

dim: e rall.

All^o con moto.

p

D. & C. N.º 6358.

PRIMO.

8^a

cresc. *f* 7

8^a

loco *p* *sp*

cresc. *fz*

8^a

All^o con moto. (Kein Galan soll mich bethören) (*Aux galants toujours*)
fz *dim. e rall.* *p*

8^a
rebelle)

D. & C. N^o 6358.

SECONDO.

rall: *a Tempo.*

cresc.

cresc.

pp *p*

f

Moderato. *fp*

D. & C. N.º 6355.

PRIMO. (Glaube, Männchen, mir, stets gehör'ich dir) (Mon petit mari tu 9

8a

rall. *loco* *p a Tempo.*

seras chéri)

8a

cresc.

8a

pp *p*

8a

8a

loco (Als meine Hand ihr Blick durchdrungen) (Se démenant comme un vrai)

Moderato.

p

D. & C. N° 6358.

SECONDO.

The first system of the piano piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*pp*) dynamic. The first two measures are marked with a first ending bracket. The third measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The fourth measure is also marked with a piano (*p*) dynamic and a crescendo hairpin. The system concludes with several chords in the right hand and a melodic line in the left hand.

The second system of the piano piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords in the right hand, starting with a piano (*p*) dynamic. The fifth and sixth measures are marked with a forte (*f*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a fortissimo (*fp*) dynamic. The system concludes with a final chord in the right hand and a melodic line in the left hand.

The third system of the piano piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords in the right hand, starting with a piano (*p*) dynamic. The system concludes with a final chord in the right hand and a melodic line in the left hand.

The fourth system of the piano piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords in the right hand, starting with a piano (*p*) dynamic. The system concludes with a final chord in the right hand and a melodic line in the left hand. The instruction *più moto.* is written above the final measure of the system.

D. & C. N.º 6358.

PRIMO.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*pp*) dynamic and includes a first-octave (*8^a*) marking. The second system features a *dol:* (dolce) marking. The third system includes a forte (*f*) dynamic. The fourth system is marked *loco* and *pp dol:*. The fifth system concludes with *più moto.* and *cresc:* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

D. & C. N° 6358.

SECONDO .

Tempo 1^o

First system of musical notation (measures 1-5). The right hand features a complex rhythmic pattern with slurs and accents, starting with a forte (*f*) dynamic and moving to piano (*p*). The left hand provides a steady accompaniment.

Second system of musical notation (measures 6-10). The right hand continues with slurred chords and moving lines, with dynamics shifting between *f* and *p*. The left hand maintains a consistent accompaniment.

Third system of musical notation (measures 11-15). The right hand features a melodic line with slurs and accents, marked with *f* and *cresc.* (crescendo). The left hand continues with a steady accompaniment.

Vivace .

Fourth system of musical notation (measures 16-20). The right hand has a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment.

Fifth system of musical notation (measures 21-25). The right hand continues with eighth-note patterns, marked with *mf* (mezzo-forte). The left hand provides a steady accompaniment.

D. & C. N° 6358.

Tempo 1^o

f *p*

8^a

p *f* *P*

8^a

tr *f* *f* *cresc.*

8^a

Vivace. (Den heitern Sinn soll uns jetzt Nichts mehr rauben) (*Entre nous deux allons plus de nuages*)

rall. *p*

8^a

mf *loco*

D. & C. N.º 6358.

SECONDO .

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and contains a piano accompaniment of chords and single notes.

The second system continues the musical piece. A 'cresc.' (crescendo) marking is placed above the right-hand staff, indicating a gradual increase in volume. The notation remains consistent with the first system.

The third system continues the musical piece. A 'ff' (fortissimo) marking is placed above the right-hand staff, indicating a strong dynamic. The notation remains consistent with the previous systems.

The fourth system begins with an 'Allegro.' tempo marking above the right-hand staff. The music transitions to a faster tempo. The notation includes some rests and dynamic markings like 'f'.

The fifth system concludes the piece. It features 'dim.' (diminuendo) and 'rall.' (rallentando) markings above the right-hand staff, indicating a decrease in volume and a slowing of the tempo. The notation includes long notes and rests.

D. & C. N° 6358.

PRIMO.

8^a..... loco

8^a..... cresc.

8^a.....

8^a..... Allegro.

8^a..... loco

D. & C. N° 6358.

16 Più lento.

SECONDO.

p *mf animato* *f* *p più lento* *mf animato* *p*

p *ritard:*

più moto.

ff

Allegro.

p

D & C. N.º 6358.

(Mes amis écoutez, l'histoire d'un jeune et élégant postillon)

PRIMO.

Piu lento. (Freunde, verschmet die Geschichte von einem jungen Postillon)

Musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics, and markings for *piu lento* and *mf animato*. The system consists of two staves.

8^a

Musical notation for the second system, including piano (*p*) dynamics and a *dol.* marking. The system consists of two staves.

8^a

Musical notation for the third system, including piano (*p*) dynamics and a *ritard.* marking. The system consists of two staves.

8^a

Musical notation for the fourth system, including piano (*p*) dynamics, *piu moto*, and *laco* markings. The system consists of two staves.

Allegro. (Darf ich ihm vertrauen) 8^a (Ah quelle promesse)

Musical notation for the fifth system, including piano (*p*) and *fp* markings. The system consists of two staves.

D. & C. N° 6358.

SECONDO.

pp

fp

sfz

sfz

sfz

D. & C. N^o 6358.

8a

pp

8a

fp

8a

cresc.

8a

ff

8a

loco *sa* *loco*

ff

