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Anticipations de la Russie

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1840]

Violine I

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VIOLINO 1º

F. A. Kummer, Op. 56.

FANTASIA. Allegro marziale.

The Fantasia section consists of eight staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sf*, and *cresc.* (crescendo). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

ADAGIO. Solo.

The Adagio section is a solo piece consisting of six staves. It starts with a piano (*p*) dynamic and includes markings for *ritard.* (ritardando) and *a Tempo*. The music features a steady eighth-note accompaniment with a melodic line. The score includes numbered measures from 1 to 13 and dynamic markings such as *mp* and *pp*. The section concludes with a *ritard.* marking.

VIOLINO I^o

ALLEGRO. *Tutti.* *pp* *fz.* 1 2 3 4

MODERATO. *Solo.* *pp* *Pizz.*

Arco. *Tutti.* *f* *p*

Solo. *p*

1^a 2^a *pp* *pp*

pp *f*

Solo. *p* *pp*

pp *p*

f *p*

VIOLINO 1º

1^a 2^a Tutti.

mp *f* *f* *Ob.* Solo. *Ob.*

W.I.

ritanti *ritanti*

ritanti *ritanti*

ritanti *ritanti*

ALLEGRO. *cello:*

mp *mp*

