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Anticipations de la Russie

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1840]

Viola

[urn:nbn:de:bsz:31-245758](https://nbn-resolving.org/urn:nbn:de:bsz:31-245758)

FANTASIA.

Allegro marziale.

First section of the Fantasia, marked *Allegro marziale*. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff is marked *cresc.* and *f*. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *pp* marking.

ADAGIO.

Solo.

Second section of the Fantasia, marked *Adagio*. It consists of six staves of music. The first staff has a *p* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The section includes dynamic markings such as *ritard.*, *a Tempo*, *poco string.*, and *Clar.*.

ALLEGRO.

Tutti.

Third section of the Fantasia, marked *Allegro*. It consists of one staff of music. The staff has a *pp* marking. The section includes dynamic markings such as *ritard.* and *Fag.*.

ALTO.

First system of musical notation for the Alto part. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *p*, and then *pp*. The music is in 3/4 time and features a melodic line with various articulations and slurs.

Second system of musical notation for the Alto part. It consists of two staves. The first staff includes tempo markings *ritard.* and *a tempo.* The music transitions from a slower tempo to the original tempo.

A large rectangular section of musical notation, possibly a score for another instrument or a different part of the piece. It contains three staves of music with various dynamics and tempo markings, including *pp* and *a tempo.*

ALLEGRO.

Tutti.

ALTO.

Solo.
pp 3 3

pp

pp

pp

p

p

Solo.
pp

cresc.

ff

f

ff

FINE.