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Anticipations de la Russie

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1840]

Flöte II

[urn:nbn:de:bsz:31-245758](#)

FLAUTO 2^o

F. A. Kummer, Op. 56.

Allegro marziale.

FANTASIA. *Ottavino.*

1

ADAGIO. *Flauto traverso.* *a Tempo.* *Cello.*

10 *ritard.* 9

ALLEGRO. *MODERATO.* *Cello.*

16 24 *f Tutti.*

Tutti.

Solo.

FLAUTO 29

A handwritten musical score for orchestra, consisting of eight staves of music. The score includes parts for strings (Violin I, Violin II, Cello), woodwinds (Oboe, Bassoon), brass (Trombones), and percussion (Drums). The music is written in common time, with various key signatures (G major, F# major, B major, E major) and dynamic markings (f, ff, p, pp, sforzando). The score is annotated with rehearsal numbers (1, 2, 4, 5, 11, 13, 19, 20, 42, 48) and performance instructions like "Tutti.", "Cello.", and "Ottavino.". There are also several red ink markings, including a large red "P" with a circled "100" above it, and some crossed-out or scribbled notes.