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Anticipations de la Russie

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1840]

Klarinette II in C

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CLARINETTO 2^a in C.

FANTASIA. Allegro marziale. *F.A. Kummer. Op. 56.*

Musical score for the first section, **FANTASIA**, in *Allegro marziale* tempo. The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the fourth staff. The section concludes with a *mp* (mezzo-piano) dynamic marking.

ADAGIO. *ritard. a Tempo. Cello.*

Musical score for the second section, **ADAGIO**, in *ritard. a Tempo.* tempo. The score consists of two staves. The first staff includes a *poco string.* marking and a dynamic of *pp* (pianissimo). The second staff is marked *Cello.* and includes a *rit.* (ritardando) marking and a dynamic of *pp*. There are handwritten annotations in red ink, including *p/po* and *pp*, above the notes.

ALLEGRO.

Musical score for the third section, **ALLEGRO**, consisting of a single staff of music.

CLARINETTO 2^o in C.

MODERATO.

24

f

7 1^a 2^a 7

8 8 *f*

17 35

13. *rit.*

ALLEGRO.

Cello. 8 *mp* 24 *Tutti.* *crese.* 5

f 1 *ff*

1 1

59 15 1 41

Cello. 1 2 3 4

f

10/20.