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## **Anticipations de la Russie**

**Kummer, Friedrich August**

**Leipzig [u.a.], [ca. 1840]**

Fagott I

[urn:nbn:de:bsz:31-245758](https://nbn-resolving.org/urn:nbn:de:bsz:31-245758)

FAGOTTO 1º

F. A. Kummer. Op. 56.

Allegro marziale.

FANTASIA.

Musical score for Bassoon 1, first system. It consists of ten staves of music in bass clef with a common time signature (C). The music features various dynamics including *f*, *sf*, *pp*, *ff*, and *cresc.* (crescendo). The notation includes slurs, accents, and articulation marks.

Musical score for Bassoon 1, second system. It begins with the tempo marking "ADAGIO." and includes a rehearsal mark "10 rit. a Tempo." with a first ending bracket labeled "9". The music is in bass clef with a common time signature. A "Cello." part is indicated with a treble clef and a first ending bracket labeled "2". Dynamics include *pp* and *poco string.*

Musical score for Bassoon 1, third system. It starts with a rehearsal mark "10" and a second ending bracket labeled "2 rit.". The tempo changes to "ALLEGRO." with a new time signature of 4/4. The music is in bass clef. Dynamics include *pp*.

FAGOTTO 1º

MODERATO. *f* 24

7 1<sup>a</sup> 2<sup>a</sup> 7

1 2

2 = 4 2 = *f*

*p* 1 5 8 35

13, 2

ALLEGRO. *Cello.* *p* 7 22 *Tutti.*

*cresc.* *f* *ff*

1 56 1 2 3 *p*

*Cello.*

11 1 19 1 2 *p*

*Cello.*

3 6 *Cello.* 1

2 3 4 *p/p/p*

*f*