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Anticipations de la Russie

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1840]

Horn I in C

[urn:nbn:de:bsz:31-245758](https://nbn-resolving.org/urn:nbn:de:bsz:31-245758)

CORNO 1^o in C.

F. A. Kummer, Op. 56.

FANTASIA. *Allegro marziale.*

ALLEGRO. **MODERATO.**

8 23 24 7 7 24 1

10 rit. a Tempo. rit. 35

Viol. f Tutti. f

2455

CORNO 1^o in C.

2 Solo. 8 8 Tutti. 3 1

1 15 35

13, 2

ALLEGRO. Cello. 31 Tutti. p

1 1 4 3

1 3 59 15 1

2 36 Cello. 1 2 3

4 12/20

ff

The musical score consists of two staves. The top staff is for the Horn 1 in C, starting with a rest, followed by a solo section (measures 2-8) and a tutti section (measures 8-35). The bottom staff is for the Cello, starting with a rest, followed by a solo section (measures 31-35) and a tutti section (measures 35-59). The tempo is marked ALLEGRO. Dynamics include p, pp, f, and ff. There are several first endings and repeat signs. Handwritten red markings include '12/20' and a crossed-out 'ff'.