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## **Dernière pensée musicale de V. Bellini**

**Döhler, Theodor**

**Vienne, [1838]**

Finale. Alla Polacca

[urn:nbn:de:bsz:31-246524](https://nbn-resolving.org/urn:nbn:de:bsz:31-246524)

Alla Polacca.

FINALE

The musical score is written for piano in 3/4 time, marked 'Alla Polacca'. It begins with a 'FINALE' instruction and a piano (*p*) dynamic. The piece features a complex texture with many trills and rapid sixteenth-note passages. Dynamics range from piano (*p*) to forte (*f*). There are several 'loco' markings indicating passages where the performer is to play freely. The score is divided into systems, each with a treble and bass staff. The piece concludes with a final chord.

D. et C. N.º 6049.

11

sa loco

sa

sa loco sa

sa

loco

sa loco

f p

D. et C. N.º 6049.

22

8<sup>a</sup>..... *loco*

*loco* 1<sup>a</sup> 2<sup>a</sup> 5

*dim: 12 tempo*  
*ritard:*

*passionato.* 8<sup>a</sup>.....

*loco brill:*

D. et C. N.º 6049.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "loco", "P scherz", "f", and "ff". There are also performance instructions like "sa" and "loco" written above the staves. The score is on aged, yellowed paper.

Op. C. N° 6049

sa... loco sempre cresc.

This system contains the first two systems of the musical score. It features a vocal line with the lyrics 'sa...' and 'loco' and a piano accompaniment. The piano part includes the instruction 'sempre cresc.' (sempre crescendo).

sa...

This system contains the third system of the musical score, continuing the vocal and piano parts. The vocal line has the lyric 'sa...'.

*f* *f*

This system contains the fourth system of the musical score. It features a piano accompaniment with dynamic markings *f* (forte) and *f* (forte).

*Più mosso.*

This system contains the fifth system of the musical score. It features a piano accompaniment with the instruction *Più mosso.* (more slowly).

sa... cresc.

This system contains the sixth system of the musical score. It features a vocal line with the lyric 'sa...' and a piano accompaniment with the instruction 'cresc.' (crescendo).

*8a*

*scherz. pp*

*8a*

*scherz.*

*8a*

*loco*

*f*

*8a*

*loco*

*8a*

*loco*

*8a*

*ritard.*

*ff*

*ffo*

*trem.*

*8a*

*rall.*

*dim. pp*

*cresc. sordini.*

D. et C. N.º 6049.

