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Fantaisie à quatre mains pour le piano

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(Thema & Variation)

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SECONDO.

Allegro risoluto.

pp Ped. ritard. pp * ff

piu lento. p poco agitato. cres. f ritard.

126. Allegretto.

THÈME. p

cres. f p poco marcato

p

p

cres. f

PRIMO.

All.^o risoluto. più lento. *p* poco agitato. *cres.* *f* ritard.

♩ = 126. All.^{to} grazioso. *dolce.* *p*

THEME.

cres. *f* *dolce.*

dolce. *p* poco più *f* *dolce.*

p

cres. *f* *f*

poco meno mosso. ♩ = 108.

Variation

ten. ten. ten. *p* *cres.* *ten.* *dim.* *p* *Ped.* *cres.* *

dim. *p* *cres.* *p* *Ped.* *cres.* *

Ped. * *f* *Ped.* * *f* *Ped.* *

f *f* *Ped.* * *f* *f* *Ped.* *

espres. *p*

PRIMO.

poco meno mosso. ♩ = 108.

Variation.

First system of musical notation. Treble clef, 2/4 time signature. Dynamics: *p* brillante, *cres.*, *dim.*, *dolce.* Ped.

Second system of musical notation. Treble clef. Dynamics: *cres. **, *dim.*, *cres.*

Third system of musical notation. Treble clef. Dynamics: *p* Ped., *cres. **, Ped. *

Fourth system of musical notation. Treble clef. Dynamics: *f*, Ped. *, *f*, Ped. *, *f*, Ped. *, *f*, Ped. *

Fifth system of musical notation. Treble clef. Dynamics: *f*. Includes *8va* and *Loco.* markings.

Sixth system of musical notation. Treble clef. Dynamics: *f*. Includes *8va* and *Loco.* markings.

SECONDO.

p *cres.* *p* *Ped.* *cres. ** *dim.*

p *p* *Ped.* *cres. **

sempre cres e piu animato.

Andante. ♩ = 60.

f con fuoco. *f ritenuto.* *pp sostenuto.*
*Ped. ** *Ped. ** *Ped. ** *Ped. **

pp *Ped. ** *Ped. ** *animando poco a poco* *cres.* *riten. dimi.* *accelerando.*

1^o tempo.

p *Ped. ** *Ped.*

PRIMO. 11

p *cres.* *p* *Ped.*

*cres. ** *dimi* *p*

p *Ped.* *cres. **

8^{va} *Loco.*

sempre cres. e più animato.

f *Ped.* *con fuoco.* *Ped.* ** Ped.* *ritenuto.* *dolce.* *Ped.* ***

*Ped.** *con espress.* *Ped.** *animando* *cres.* *poco a poco* *riten* *dim* *accelerando.*

I. tempo. *Ped.* ** Loco* *Ped.* ** Loco.*

5524.

SECONDO.

il tempo poco ritenuto.

espres.

p sostenuto. ritard.

1^o tempo.

p poco ritard.

p piu animando e cres.

dim.

rit.

p

tempo agitato. ♩ = 104.

sempre cres e piu agitato.

poco riten.

Allegretto grazioso. ♩ = 126.

ritard.

p

Allegro. ♩ = 160.

riten.

p

5524.

Loco.

espres.

il tempo poco ritenuto.

poco ritard con giusto.

1^o tempo.

più animando e cres.

8^a

dimi ritenuto

ritard.

tempo

p

agitato. ♩ = 104.

sempre cres e più agitato.

dimi e ritard.

Allegretto grazioso. ♩ = 126.

ritard. *p*

dolce.

Allegro. ♩ = 160.

p espres.

ritenuto.

p brillante.

SECONDO.

First system of musical notation. The upper staff contains chords and the lower staff contains a melodic line. Performance markings include *cres.*, *Ped.*, and *f*. Asterisks (*) are placed above the second and fifth measures.

Second system of musical notation. Performance markings include *f*, *p*, and *cres.*.

Third system of musical notation. Performance marking includes *cres.*.

Fourth system of musical notation. The upper staff begins with a treble clef. Performance markings include *f Ped.*, *1 **, *f*, *f*, *f con fuoco. f*, *Ped.*, *f Ped. **, and *f Ped. **. Asterisks (*) are placed above the second, fourth, fifth, sixth, and seventh measures.

First system of musical notation. The right hand (treble clef) features an 8va trill marked with a wavy line. The left hand (bass clef) provides harmonic support. Dynamics include *p*, *cres.*, *Ped.*, *f*, and ** Ped.*

Second system of musical notation. The right hand continues with the 8va trill, marked *Loco.* and *cres.*. The left hand accompaniment is marked *p*.

Third system of musical notation. The right hand features the 8va trill, marked *Loco.* and *cres.*. The left hand accompaniment is marked *p*.

Fourth system of musical notation. The right hand features the 8va trill, marked *cres.*. The left hand accompaniment is marked *Ped.* and *f*.

Fifth system of musical notation. The right hand features the 8va trill, marked *Loco.* and *con fuoco.*. The left hand accompaniment is marked *Ped.* and ** Ped.*

First system of musical notation, grand staff with bass clef. It features a forte (*f*) dynamic marking. The right hand has a complex texture with many notes, and the left hand has a steady accompaniment. A 'Ped.' (pedal) instruction is present, along with 'sempre. f' (always forte).

Second system of musical notation, grand staff with treble clef. It features a piano (*p*) dynamic marking. A star symbol (*) is placed above the right hand. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Third system of musical notation, grand staff with bass clef. It includes 'cres.' (crescendo) markings in both hands. A 'ten.' (tension) marking is above the right hand. The tempo changes to 'All. moderato.' (Allegretto moderato). The texture becomes 'pesante' (heavy), and dynamics range from 'ff' (fortissimo) to 'pp' (pianissimo).

Fourth system of musical notation, grand staff with bass clef. It features 'pp' (pianissimo) dynamics in the right hand and 'f' (forte) dynamics in the left hand. The right hand has a dense chordal texture, while the left hand has a more active line.

Fifth system of musical notation, grand staff with treble clef. It features 'cres.' (crescendo) markings and a 'marcato.' (marked) tempo instruction. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

PRIMO.

ff *Ped. sempre. ff*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is placed below the first measure. A wavy line above the staff indicates an 8va (octave) shift. The lower staff continues the accompaniment with chords and a dynamic marking of *Ped. sempre. ff* (pedal always, fortissimo).

8va

This system continues the musical piece with two staves. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with an 8va (octave) shift indicated by a wavy line above the staff. The lower staff has a bass clef and a key signature of one sharp, providing harmonic support.

All.^o moderato. ♩ = 126.

leggiero.

This system marks a change in tempo and key signature. It begins with a double bar line. The upper staff has a treble clef and a key signature of one flat (F). The lower staff has a bass clef and a key signature of one flat. The tempo is marked *All.^o moderato. ♩ = 126.* and the dynamics are *leggiero.* (light). There are some markings like *>>>* above the notes.

delicato.

This system continues the piece with two staves. The upper staff has a treble clef and a key signature of one flat. The dynamics are marked *delicato.* (delicate). The lower staff has a bass clef and a key signature of one flat.

cres. marcato. cres.

This system continues the piece with two staves. The upper staff has a treble clef and a key signature of one flat. The dynamics are marked *cres. marcato. cres.* (crescendo, marcato, crescendo). The lower staff has a bass clef and a key signature of one flat.

ff pp *pp*

ff *f*

p *p* *p* *p* *piu f*

p

p

p

5324.

PRIMO.

8va
f
Loco.
p

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings.

8va
p con grazia.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

piu f

Handwritten musical notation for the third system, showing treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.

9/4
4/4
p leggiero.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

SECONDO.

leggero.

p

f

dim.

Ped. dim poco a poco dim e rallent

pp * *f* vivace. con fuoco. *f* Ped. * *f* Ped. * *f* Ped. * Ped. * *f* Ped. * *f* Ped. *

Ped. * Ped. * *f* Ped. * *ff*

sempre *ff* e animato. *ff* Fine.

5524.

PRIMO. 21

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The piece is marked 'PRIMO.' at the top center. The first system includes the instruction 'Loco.' and a '5/4' time signature. The second system features 'dim.' and 'Ped.' markings. The third system includes 'poco a poco rallent', '* ff con fuoco.', and 'f Ped. *'. The fourth system has 'Loco.' and 'Ped. *' markings. The fifth system includes 'Ped. *' and '5' markings. The sixth system includes 'sempre - - ff - - e - - animato' and 'ff' markings. The piece concludes with 'Fine.' at the bottom right.

5324. Fine.

