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Premier grand sextuor

Bertini, Henri

Leipsic, [1839]

Viola

[urn:nbn:de:bsz:31-247440](https://nbn-resolving.org/urn:nbn:de:bsz:31-247440)

Allegro maestoso.

SEXTUOR.

A. *ff* *p* *f* *ff* *p* *ff* *p*

4 Solo. *p* *p* *f*

poco rall. B. *in Tempo.* *2* *2*
ff *poco più Allegro.* *ff* *f* *p*

f *p* *ff* *p* *p*

2 *2*
ff *f* *ff* *p*

1 *in Tempo.*
rall *p* *C.* *f*

1 *1*
p

rall. *in Tempo ben marcato.* *2*
ff *p* *D.* *p*

2 *2*
p *f* *p* *f*

1
pp *cres.*

5 E. *3* *1*
f *p* *ff* *p*

1 *F.* *1*
f *p* *ff* *p* *pp*

2 *2*
ff *p* *ff* *p*

2 *G.* *1* *2*
ff *p*

ALTO.

1 Solo.

ff *pp* *p* *ff*

pp *p* *ff* *p* *p*

p *ff* *ff* *ff*

ff *f* *f* *f* *f* *p* *3* *p* *3* *p*

ff *pp* *rall* *ff* *ff* *f*

p *f* *p* *cres* *f* *p* Solo. *p*

p *f* *ff* *ff* *ff* *p*

ff *ff* *ff*

p *rall* *p*

ff *p* *ff* *p*

f *p* *f* *f* *pp* *p*

ff

ALTO.

1 *f* *p* *f* *p*

Sourdine.
ANDANTE. *p*

Louré.

p *f* *rall.* *p* *Alto.*

Louré. *p* *Otez la Sourdine.*

ff *p*

ff *p*

ff *p*

ff *p*

Louré.

f *p* *rall.* *in Tempo.*

ff

ALTO.

p.

6

7 1 *stacc.*

4 3 3 3 3 2 1 1 1

1 *più Presto*

ff *f* *ff* *ff* *ff* *ff* *ff* *ff*

ff

Fin. *Piano.*

4 *Alto.*

pp

p

p

p

7 6 9

rall. in Tempo. pp

Piano.

p

ff *p* *p* *f*

Allegro. II

RONDO.

3

poco rall.

in Tempo. ff

f *p*

8

ALTO.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *p* (piano), *f* (forte), *ff* (fortissimo), *piano*, *rall.* (rallentando), *in Tempo.*, and *poco rall.* (poco rallentando). The score also features first and second endings, marked with '1' and '2'. There are also markings for *cres.* (crescendo) and *pp* (pianissimo). The music is written in a key signature of one sharp (F#) and a time signature of 3/4.

ALTO.

Musical score for Alto voice, page 7. The score consists of 15 staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). It includes tempo markings such as "poco rall.", "in Tempo.", "rall.", "in Tempo.", "in Tempo Presto.", "fuoco.", "rall.", "dim.", "in Tempo.", and "più Presto.". There are also performance instructions like "cres." and "Piano.". The score concludes with a double bar line and a fermata.

ROSE.

