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## **Premier grand sextuor**

**Bertini, Henri**

**Leipsic, [1839]**

Violine I

[urn:nbn:de:bsz:31-247440](https://nbn-resolving.org/urn:nbn:de:bsz:31-247440)







VIOLINO I<sup>o</sup>

pp ff p ff

p

ff p esp.

G. ff pp

ff pp p

ff p p p

ff ff ff ff

p

pp rall. Tempo I<sup>o</sup> p

ff

cres. f f p

p

ff p p f

ff p



VIOLINO I<sup>o</sup>

1. *rall. p*

*ff* *f* *p*

*poco rall.*

*in Tempo.*

*tr* *f* *p* *tr* *p*

*ff* *f* *p* *ff*

*L.* *ff*

*ff*

*ff*



VIOLINO I<sup>o</sup>

Ben marcato.

ANDANTE. *p*

*Sourdine*

*f* *rall.* *Piano* *p* *p*

*Viol.*

*Otez la Sourdine*

*pp*

*ff*

*ff*

*p* *ff*

The musical score consists of 13 staves. The first staff begins with the tempo marking 'ANDANTE' and the dynamic 'p'. It includes the instruction 'Ben marcato.' and 'Sourdine'. The second staff continues the melodic line. The third staff has a '4<sup>me</sup>' marking above it. The fourth staff starts with a forte 'f' dynamic, a 'rall.' marking, and a 'Piano' instruction, followed by 'p' dynamics. The fifth staff includes the instruction 'Viol.' and 'Otez la Sourdine', with a 'pp' dynamic. The sixth staff has a '3' marking above it. The seventh staff features a fortissimo 'ff' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a '0' marking above it. The tenth staff has a '2' marking above it. The eleventh staff has a 'ff' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'ff' dynamic.



VIOLINO I?

*p*

*1*

*p*

*4<sup>ma</sup>*

*rall.*

*ff*

*p*

*ff*

*1*

*poco più Allegretto*

*pp*

*Basso.*

*Sourdine*

*pp*

*pp*

*5*

*pp*

*1*

*3*

*pp*



VIOLINO I<sup>o</sup>

SCHERZO. *Piano.*

4 *S*  
 5 *p* *ff*  
 6 *p*  
 7 *1* *staccato* *p*  
 1 *1* *p*  
*ff* *p*  
*ff* *ff*  
 4 *p*  
*stacc. marcato.* *p*  
*cres*  
*f* *p*  
*cres.*  
 3 *p*  
*ff*



VIOLINO I?

The musical score for Violino I consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various ornaments and dynamics, including *ff* and *p*. The second staff continues the melodic line with a *6* fingering. The third staff has a *p* dynamic. The fourth staff includes a *7* fingering and a *marcato* articulation. The fifth staff has a *4* fingering and *ff* dynamics. The sixth staff has a *3* fingering and *ff* dynamics. The seventh staff has a *2* fingering and *ff* dynamics. The eighth staff has a *3* fingering and *ff* dynamics. The ninth staff has a *ff* dynamic and a *Fin.* marking. The tenth staff is marked *Piano.* and *ben marcato*. The eleventh staff has a *7* fingering and *p* dynamic. The twelfth staff has a *4* fingering and *in Tempo* marking. The thirteenth staff has a *12* fingering, *rall.* marking, and *al Segno.* marking.



VIOLINO I?

Allegro.

**RONDO.**

11 3 4 8 9

*f* *p* *f* *p*

*f* *p*

*esp: ritenuto* *a Tempo* *ff* *p* *ff*

*poco rall.* *in Tempo*

*Piano.*

*Violon.* *ff* *p*

*f* *p*

*Piano.* *rall:* *ff* *in Tempo.* *f* *f*

*f* *ff* *f*

*poco rall.* *in Tempo.* *p*



VIOLINO I<sup>o</sup>

The musical score for Violino I, page 9, is written in G major and consists of 12 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills, and articulation marks. A first ending bracket is located at the end of the piece, marked with a '1' above the staff. The piece concludes with a final measure marked with an '8' above the staff.



VIOLINO I<sup>o</sup>

3

*f* *p* *p* *f* *p*

4

*tr*

*p* *esp.*

*a Tempo* *poco*

*ritenuto* *ff* *p* *ff* *p*

*rall.* *in Tempo* *1*

*ff* *f* *ff*

*rall.* *Solo*

*p* *in Tempo* *p*

*1*

*f* *p* *pp*

*pp*

*cres.*

*p*

5057.



VIOLINO Iº

in Tempo Maggiore, Presto.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*ff*) dynamic, followed by a piano (*pp*) section. A second staff contains two triplet markings (*3*) with a piano (*p*) dynamic. The third staff features a sixteenth-note triplet (*6*) and a piano (*p*) dynamic, followed by a forte (*f*) section. The fourth staff begins with a forte (*ff*) dynamic and ends with a piano (*pp*) section. The fifth staff shows a crescendo (*cres.*) leading to a section marked *fuoco* with a forte (*ff*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff starts with a forte (*ff*) dynamic and a piano (*p*) section. The eighth staff includes a *rall.* and *dimin.* section, followed by a *ff* and *f* section, and a *Piano* section. The ninth staff begins with a *Presto* section, marked with a forte (*f*) dynamic and a piano (*pp*) section. The tenth staff concludes with a forte (*ff*) dynamic and a final double bar line.



