

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Bürgerschaft. Excerpts - JWK Mus.Ms. 6**

StrK WoO 5.05

Die Bürgerschaft. Excerpts - JWK Mus.Ms. 6 - V (4), orch; G; StrK WoO 5.05

**Kalivoda, Jan Křtitel Václav**

**[S.I], 1820-1825**

[urn:nbn:de:bsz:31-248784](https://nbn-resolving.org/urn:nbn:de:bsz:31-248784)

N. 5. ~~Allegro~~ Allegro vivace

Quartett

Ein Singst.

2. 10. 8.

Flauti.

Oboi.

Clarinetto in B.

Fagotti.

Corni in G.

Violini.

Viola.

Violoncello.

Basso.

Flauti.

Clarinetto in C.

Fagotti.

Corni in G.

Violini.

Viola.

Violoncello.

Basso.

Wiederholung des Textes: *Wiederholung des Textes*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The lyrics are written in German and appear to be a religious or liturgical text, with phrases like "Herrn unsern König" and "Herrn unsern Gott". The manuscript shows signs of age, including foxing and some staining.







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *del.*. The lyrics are written in a cursive script, with some words appearing to be "Ihr auf sein Gott" and "Ihr alle sein Gott". The paper shows signs of age, including yellowing and some staining.

colla parte ~ ~ ~ tempo 1<sup>mo</sup>

colla parte ~ ~ ~ tempo 1<sup>mo</sup>

Handwritten musical score on the left page. It consists of several staves. The top staff has a treble clef and contains a melodic line with notes and rests. Below it are several staves with chords and other musical notations. The text "colla parte ~ ~ ~ tempo 1<sup>mo</sup>" is written at the top. The bottom of the page shows the beginning of a vocal line with lyrics: "andant Singt dem weltgen Menschen".

Handwritten musical score on the right page, continuing the composition. It features several staves with complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The text "colla parte ~ ~ ~ tempo 1<sup>mo</sup>" is written at the top. The bottom of the page shows the continuation of the vocal line with lyrics: "andant Singt dem weltgen Menschen".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures across the page.

Dynamic markings include *pp* (pianissimo) and *f* (forte).

Lyrics in German are written below the staves:

- gilt*
- af wir nicht das*

The notation includes various note values, rests, and phrasing slurs, typical of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written in a cursive script below the notes.

Lyrics (transcribed from the image):  
Waldes tief, tief auf Felsenwille  
Hörst du mich an - wach' erweck  
gibst du mir die Hand  
Glaub' mir mein







Handwritten musical score on the left page, featuring multiple staves with notes, rests, and some text annotations. The notation includes various rhythmic values and clefs. There are some handwritten notes and markings, possibly indicating performance instructions or corrections.

Handwritten musical score on the right page, starting with the tempo marking *Vi. Presto.* The score is heavily crossed out with diagonal lines, indicating that the music is to be omitted or is a correction. Some musical notation is visible through the lines, and there are some handwritten notes and markings.





quillt mein Herz in Freyheit  
erwacht ein Herz  
erweilt mein Herz  
erweilt ein Herz  
erweilt mein Herz  
erweilt ein Herz  
erweilt mein Herz  
erweilt ein Herz

F. 4<sup>o</sup> 92.

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Handwritten musical score on two pages. The notation includes various musical symbols such as notes, rests, and clefs. The left page contains several systems of music, with some systems having multiple staves. The right page continues the notation, including a large section with many notes and rests, possibly representing a complex rhythmic or melodic passage. The handwriting is in dark ink on aged, slightly yellowed paper.

*Handwritten signature or name in blue ink.*