

# **Badische Landesbibliothek Karlsruhe**

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## **Die Bürgerschaft. Excerpts - JWK Mus.Ms. 6**

StrK WoO 5.05

Die Bürgerschaft. Excerpts - JWK Mus.Ms. 6 - V (4), orch; e; StrK WoO 5.05/5

**Kalivoda, Jan Křtitel Václav**

**[S.I], 1825-1835**

[urn:nbn:de:bsz:31-248792](https://nbn-resolving.org/urn:nbn:de:bsz:31-248792)

Größtes Spiel Jugendarbeiten .

Die Längsstaffel, Die Wandarbeiten, Die Zauberspiele,  
Einzeln N<sup>o</sup> aus diesen 3 Bänden, und verschiedene  
Gebirgs- und Centaren .



LIBRARY

*Alllegro giusto.*

Quartetto. No 6.

Clarin o Timpani in Subang.

Die Singstimme. 2te Klavier. 1.

The musical score is written on ten staves. The first seven staves are for instruments: Flauti (Flutes), Oboi (Oboes), Clarineti in E (Clarinets in E), Fagotti (Bassoons), Corni in E (Horns in E), Violini (Violins), and Violoncelli (Violoncellos). The last three staves are for vocal parts: Aristomache, Dorica, Dion, and Syonis, followed by a Bass part. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The paper shows signs of age, including some staining and a small white label on the right side.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top system consists of five staves, with the first three being empty and the last two containing musical notation. The second system also has five staves, with the first two containing rhythmic notation (vertical lines) and the last three containing melodic notation. The third system features a vocal line with lyrics written below it, and two accompaniment staves below. The lyrics are in German and appear to be a religious or liturgical text. The fourth system contains two staves of musical notation. The fifth system has a single staff with musical notation. The paper shows signs of age, including foxing and a torn edge at the bottom.

*Die Freude ist dem Geist allein, der sich bewegt, bewegt  
sein Verlangen sein Verlangen, so mit seinem Jungen, soll, sein Verlangen sein Ver-*

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of notes grouped together in parentheses. The lyrics are written in a cursive hand below the staves.

Visible lyrics include:

Ich bin ja ein unruhiger Mensch  
 (Korollar) (1829) (Sinn) (heller Licht) (Licht und Freude) (Sinn) (Licht) (in der Hand) (heller Licht) (und der Freude)

Handwritten musical score on aged paper, featuring multiple staves. The top section contains vocal lines with lyrics in German. The middle section consists of several staves with rhythmic notation, possibly for a keyboard instrument. The bottom section includes a bass line with lyrics. The paper shows signs of age, including yellowing and some staining.

*Handwritten lyrics (top section):*  
 Ich bin ein armer Sünder  
 und habe mich verdient  
 daß ich in Hölle geh  
 doch hab ich dich ersehnt  
 O Jesus Christe  
 erbarme dich  
 über mich  
 denn du allein  
 bist unser Heil  
 und unser Leben  
 und unser Heil  
 und unser Leben

*Handwritten lyrics (bottom section):*  
 Ich bin ein armer Sünder  
 und habe mich verdient  
 daß ich in Hölle geh  
 doch hab ich dich ersehnt  
 O Jesus Christe  
 erbarme dich  
 über mich  
 denn du allein  
 bist unser Heil  
 und unser Leben  
 und unser Heil  
 und unser Leben

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains several staves with musical notation, including notes, rests, and some chordal symbols. The bottom section features a vocal line with lyrics written in a cursive hand. The lyrics are: "Ist die Herrlichkeit Gottes nicht wunderbarlich und großartig? Ist die Herrlichkeit Gottes nicht wunderbarlich und großartig? Ist die Herrlichkeit Gottes nicht wunderbarlich und großartig?" The paper shows signs of wear, including a tear at the bottom edge.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *forte* (*f*) and *solo*. The score includes a large section of music that is heavily crossed out with diagonal lines, indicating a deletion or correction. At the bottom, there is a vocal line with German lyrics: "Tun es, laßt die ja - chend selbe wie bei uns - so - ja - und laßt in - ein - dem Schick - sal - ge - heiß - ten". Below the lyrics, the instruction *dalla parte* is written, followed by a short musical phrase marked *à tempo*.



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics. The middle four staves contain instrumental accompaniment. The bottom two staves contain further vocal lines with lyrics. The paper shows signs of age and wear.

Lyrics (top two staves):  
 Ich bin ein armer Mann und  
 mit der Krankheit ist nicht

Lyrics (bottom two staves):  
 und ich kenne keinen Quell.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include the following text:

sind auf mich hergekommen.  
 und  
 Haben mich auf mich hergekommen und mich auf mich hergekommen  
 so auf mich hergekommen

The score includes various musical notations such as notes, rests, and dynamic markings like *allegro* and *ff*. The paper shows signs of age, including some staining and a torn edge at the bottom.





The manuscript consists of ten staves of music. The top two staves are mostly empty, with some faint notes on the right side. The next three staves contain rhythmic notation, likely for a drum or similar instrument, with some notes written above the lines. The bottom three staves contain musical notation with German lyrics written below the notes.

The lyrics in the bottom section are:

gellte lachal, jenen Hellen schiffen diejenen daniel  
 auf, lach zu Wapfel auf auf fallen die dinstag ist schiffen. gellte  
 auf ist schiffen. gellte lach dinstag Hellen schiffen diejenen daniel  
 auf, lach zu Wapfel auf auf fallen die dinstag ist schiffen

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into three systems, each with two vocal parts and a basso continuo line.

**System 1:**

- Staff 1 (Soprano): *Handel pinnat*
- Staff 2 (Alto): *Handel pinnat*
- Staff 3 (Basso Continuo): *Handel pinnat*

**System 2:**

- Staff 1 (Soprano): *Willen ficht mit*
- Staff 2 (Alto): *Willen ficht mit*
- Staff 3 (Basso Continuo): *Willen ficht mit*

**System 3:**

- Staff 1 (Soprano): *Die: you daniel*
- Staff 2 (Alto): *Die: you daniel*
- Staff 3 (Basso Continuo): *Die: you daniel*

The lyrics are written in a cursive hand, and the musical notation includes notes, rests, and clefs. The paper shows signs of age, including foxing and some staining.

The musical score is written on aged, yellowed paper. It features 12 measures of music. The top two staves are for instruments, with notes and rests. The middle two staves are for voices, with lyrics in German. The bottom two staves are for instruments, with notes and rests. The handwriting is in a historical style, and the paper shows signs of age and wear.

The lyrics for the three voices are:

Voice 1: *Gibbet lobet preiset* *Spille* *fiel mit* *die zum Dankel* *mit* *cap. 2.* *Wappstiel* *zu* *mit* *füllen* *der* *der*

Voice 2: *Gibbet lobet preiset* *Wollen* *fiel mit* *die zum Dankel* *mit* *cap. 2.* *Wappstiel* *zu* *mit* *füllen* *der* *der*

Voice 3: *Gibbet lobet preiset* *Wollen* *fiel mit* *die zum Dankel* *mit* *cap. 2.* *Wappstiel* *zu* *mit* *füllen* *der* *der*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top systems feature instrumental notation, including treble and bass clefs, various note values, rests, and dynamic markings. The lower systems are vocal parts with German lyrics written below the notes. The lyrics are:

1. *Das ist die alte Zeit. Goldenes Land*  
 2. *Das ist die alte Zeit. Goldenes Land*  
 3. *Das ist die alte Zeit. Goldenes Land*

The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

*Allegro furioso.*

Violon

Violon

Violon

Violon

Duetto

in 2. 2. 2. 2.









A page of handwritten musical notation on aged, yellowed paper. The page features approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. A prominent vertical double bar line is drawn across the page, roughly in the middle, indicating a section break or the end of a phrase. The handwriting is somewhat cursive and characteristic of an older manuscript style. The paper shows signs of wear, including some staining and irregular edges.

*Allargo giusto*      *Anhang*

Handwritten musical score for Clarinet and Bassoon. The score is written on ten systems of staves. The first system includes the instrument names "Clarinete E" and "Fagott C.F.". The music is in 2/4 time and features various dynamics such as *p*, *f*, and *sfz*. There are several measures with slurs and accents. The score includes markings for "Poco Allegro" and "Allegro furioso". The notation includes notes, rests, and bar lines. The paper shows signs of age and wear.

