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## **Die Bürgerschaft. Excerpts - JWK Mus.Ms. 6**

StrK WoO 5.05

Die Bürgerschaft. Excerpts - JWK Mus.Ms. 6 - B, orch; D; StrK WoO 5.05/2

**Kalivoda, Jan Křtitel Václav**

**[S.I], 1825-1835**

[urn:nbn:de:bsz:31-248803](https://nbn-resolving.org/urn:nbn:de:bsz:31-248803)



Gut wird mir das falsche Spiel, wo mir Unruhe und Arglist walden

wo mir Unruhe und Arglist walden, frucht uns frucht uns drei walden =

gab Gefühl frucht uns drei walden'st Gefühl. So will alle Gruppen in uns

zeigen, will bräunen unser Jagd'st Must, und getrennt sollen sie sein

weisen, von dem die Lieder sie getrennt = von dem die Lieder sie trennen =

lust. So will alle Gruppen in uns zeigen, will bräunen unser Jagd'st

Must =

weisen Jagd'st Must zu unser Must = will

bräunen unser Jagd'st Must, will bräunen unser Jagd'st

Must, will bräunen unser Jagd'st Must.

1844

Allegro maestoso.

Arie.

Für Gungl'st.

2. H. K.

1.

25. 1846

Flauto I

Flauto II

Clarinetta I  
in E.

Clarinetta II

Fagotto I

Fagotto II

Corri in D.

Clarini in D.  
D. F.

Timpani.

Violino I

Violino II

Viola.

Trombe.

Basso.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of ten staves, with the fifth staff containing a vocal line with lyrics. The lower system consists of ten staves, with the bottom-most staff containing lyrics. The music includes various note values, rests, and dynamic markings such as *ff*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, and *ffo*. The lyrics are written in a cursive hand and include the words: *die = = = = = sien = = = = = do = = = = = ff.*

Violino I  
Violino II  
Viola  
Violoncello  
Fagotto  
Trombe  
Tromboni  
Timpani

Ich bin länger denn ich mich selber kenne, du bist wie ein Stein, mein Leben

Handwritten musical score for the upper part of a piece, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, typical of 18th-century manuscript notation.

Handwritten musical score for the lower part of a piece, including a vocal line with lyrics and a basso continuo line. The lyrics are written in German and appear to be a religious or moral text.

Hand  
 Band ist mit  
 fult  
 Ein Kind, wie das  
 Spiel wo man Mann  
 walt, wo man  
 walt und  
 walt und

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ff*. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):  
 waltend, sanfft ung sanfft ung - sind  
 unügel Gut. *ff*! sanfft ung unügel *ff*!

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

*ritar.*

*al tempo*

*ritar =*

*al tempo*

Handwritten musical score for vocal line with German lyrics. The lyrics are: "wie gewohnt und ist in unsern Jahren gelehrt in der Religion und in der Wissenschaft, wie gewohnt nicht ist unsern Jahren gelehrt in der Religion und in der Wissenschaft".

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with German lyrics. The score is divided into two main sections: *piu lento* and *a tempo*.

The upper section consists of several staves with musical notation, including a treble clef and a key signature of one sharp (F#). The lower section includes a vocal line with lyrics in German, accompanied by piano accompaniment. The lyrics are:

*Das ist das Evangelium, das wir predigen, und wir predigen es jedem  
 Menschen, und wird geglaubt werden.*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large section of the piano accompaniment in the lower section is crossed out with diagonal lines. The paper shows signs of age, including yellowing and some staining.

Violoncello nur wir/dan sind die Augen  
 Bass. nur wir/dan sind die Augen

Handwritten musical notation for the first system, consisting of six staves. The top staff contains a few notes and rests. The second and third staves are mostly empty. The fourth and fifth staves contain rhythmic patterns and notes. The sixth staff contains a few notes and rests.

Handwritten musical notation for the second system, consisting of six staves. The top staff contains a few notes and rests. The second and third staves contain rhythmic patterns and notes. The fourth staff contains lyrics: "Gallie riefst du mich an, dich mit mir". The fifth and sixth staves contain rhythmic patterns and notes.

Gallie riefst du mich an, dich mit mir Gallie riefst du mich an, dich mit mir

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top 10 staves are for voices and organ, and the bottom staff is for the vocal line with lyrics. The music is written in a historical style with various clefs and note values.

Und weil ich zu glänzen, weil ich glänzen, und weil  
 nicht = an = ge = feind, und weil nicht  
 nicht = an = ge = feind, und weil nicht



Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the vocal line.

Lyrics (transcribed from the image):  
 Mein Länger Sand ist ein  
 Salz zu sein wird die halbe  
 Teil, mein Länger Sand ist ein  
 Salz zu sein wird die halbe



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of ten staves, likely for various instruments or voices, with complex rhythmic notation and some dynamic markings such as *ff.* and *Vol.*. The lower system consists of five staves, which appear to be for a vocal line, with lyrics written below the notes. The lyrics are in German and include the words: "auf's Feuerspfahl", "auf's Feuerspfahl", "um die Welt zu geh'n", "auf's Feuerspfahl", "Noch will ich nicht auf's Feuerspfahl", and "Noch will ich nicht auf's Feuerspfahl". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



This is a page from a handwritten musical manuscript. It features a complex arrangement of staves. At the top, there are several staves with notes and rests, some marked with 'et.' and 'ff.'. Below these are staves for 'Solo.' and 'ff.'. The bottom section contains a vocal line with lyrics in German:

Capl. So will ich Himmelfahrt in mich zuwenden, will Himmelfahrt mich in jeder Nacht

The manuscript shows signs of age, with some ink bleed-through from the reverse side and some fading. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The right side of the page features a large, stylized signature or text, possibly a name or a title, written in a cursive script. The paper shows signs of age, including discoloration and a torn edge on the right side.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ff*. The lyrics are written in German and appear to be a religious or liturgical text. The paper shows signs of age, including foxing and some staining.

Lyrics (from left to right):

will  
 Brausen unserm Jesubus  
 Maist, will Brausen unserm Jesubus  
 Maist will Brausen unserm Jesubus

Handwritten musical score on the left page, featuring multiple staves with notes, clefs, and dynamic markings such as *Maest.* and *all.*

Handwritten musical notation on the right page, consisting of a single staff with notes and clefs.

*Fine*

Handwritten musical notation on aged paper. The page features ten staves. The first four staves contain musical notation, including notes, rests, and bar lines. The notation is somewhat faint and difficult to read due to the age of the paper. The remaining six staves are mostly blank, with some very light pencil markings. The paper shows signs of wear, including a large diagonal crease and some discoloration.