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3 Insertions - JWK Mus.Ms. 7

Dir nur dank ich meine Rettung - JWK Mus.Ms. 7 - B, orch; F; StrK WoO
5.08

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[S.I], 1825-1830

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7. 4. 75.

Larghetto.

Aria. qu' Titus.

Kalliwada.

Violini.

Viola.

Flauto.

Clarinete in B.

Fagotto.

Coro in F.

Oboe.

Clarinete in C.

Organo.

Titus.

Basso.

Dieu mein Dank ist mein
 (Kraftung) gütlich vollendet - Ge-
 spül, die Dank ist der Volle
 Lieber mein

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are written in German and appear to be a hymn or religious text.

and.

and.

alleg.

alleg.

alleg.

Labant fregit glaud die unie dand g' meinal
 daltung gültig waltwende h'n zupid die dand
 y d' Waldal

Maestoso.

Lieb' unser
 Leben seg'et
 gleich unser
 Leben seg'et
 gleich.

Reritatio.

Handwritten musical score for a Reritatio section. The score is written on multiple staves, including woodwinds (Oboi, Clarineti, Fagotti, Corni) and strings. The notation includes various rhythmic values and dynamic markings such as *al Primo* and *f.* (forte). The score is divided into measures by vertical bar lines.

Reritatio.
 I & E E E E E
 (Handwritten notes and markings)

This page contains a handwritten musical score for a church service. The score is written on aged, yellowed paper and consists of approximately 15 staves. The top staves are for vocal parts, with lyrics written below them. The lower staves are for instrumental parts, including a flute and strings. The music is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in German, are:

Ich lauch die Zeit langam
 die Klammern der Freude
 Ich Gottes ewig gültig
 wasch mich da ich bin
 Ich

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some annotations like "Flöte" and "Viol." indicating the instruments. The paper shows signs of age, with some staining and a slightly torn edge.

Allegro vivace.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staff is marked with a treble clef and a common time signature. The music is written in a style characteristic of the late 18th or early 19th century. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *f*. There are also some handwritten annotations and corrections. The paper shows signs of age, including some staining and wear.

che = = = = den = = = =

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings include *do =* at the top left and bottom left, and *ff* (fortissimo) in the middle and bottom right.

Instrument labels include *Viol. Corni =* (Violins and Horns) and *Basso* (Bass).

The notation includes various note values, rests, and slurs, typical of a classical manuscript.

Fl.
 Ob.
 Cl.
 Fag.
 Tromp.
 Sopran
 Alto
 Bass

sind für'ig
 fallen
 Man
 f. all unser
 Lust
 haben
 werden
 für'ig
 wollen
 groß

This is a handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom staff contains German lyrics written in a cursive hand. The instruments and parts are labeled as follows:

- Viol. Solo.
- Sol. Viola.
- Sol. Oboe.
- Sol. Bassoon.
- Sol. Corni.

The lyrics in the bottom staff are: *Götter selbst Lust haben sich zu gefallen. Menschen sind unser Lust und Wohlgefallen.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, notes, rests, and bar lines. The lyrics are written in German, with some words appearing in a stylized or decorative font.

The score is organized into systems of staves. The upper systems consist of several staves each, likely representing different instrumental parts. The lower systems include staves with lyrics. The lyrics are: "wollen große", "güthre wäpfe", "Lap große", "güthre große", "güthre wäpfe", "Lap", "T a p e", "T a p e", "T a p e". The paper shows signs of age, including some staining and a small tear on the right edge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A large, dark brown stain is present at the top center of the page, partially obscuring the notation on the first few staves. The paper shows signs of wear, including creases and discoloration.