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Ja du bist's der uns den Weg zum Leben - JWK Mus.Ms. 19

Kalivoda, Jan Křtitel Václav

[S.l.], 1840-1860

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Adagio. Quartettbegl: zu drei ~~Violinen~~ *Violinen* *Violoncello*

D. W. H.

Violino I.

Violino II.

Viola.

Violoncello.

Alte

Zur B. N. 19

Handwritten musical score for piano and violin. The score is written on aged, yellowed paper. It features a piano part with a grand staff (treble and bass clefs) and a violin part. The piano part includes dynamic markings such as *pp.* and *ritas.*. The violin part is marked with *ritas.*. The music is written in a cursive, handwritten style. The score concludes with a double bar line and a final chord.

Diminuendo.

~~_____~~ Kirchenlied, Nr. 19

J. W. B.

Singstimme. *Adagio.*

Pianoforte.

espressivo.
 Du, Du bist, der uns den Weg zum Leben lehrst, lehrst, wie kein Andern

dolce.
 weiß; zu dir hast ein Vorbild uns gegeben, das uns freundlich-sole gewährt das uns

ritar.
 freundlich freundlich-sole gewährt.

B. N. 19

J. W. B.

F. 42/101.

po. Auf die Küst, her, den beswen Willen la = ge auf die Kraft die Kraft noch zu,
so.

po. was uns frunt was uns frunt besawelig zu erfüllen, dann zu sein, dann zu sein,
so.

so. her, wie du! o her, o her dann zu sein wie du! was uns frunt was uns
so.

po. frunt besawelig zu erfüllen, dann zu sein, dann zu sein, her, wie du!
so.

ritardando. *pp.* *pp.*

Grave, o Grave, heru' zu' pui wir du! wir du! *o Grave, o Grave.*

ritardando. *pp.* *pp.* *allegro* *con s'c.*

Diminuendo:

heru' zu' pui, wir du!

allegro *con s'c.* *pp.* *Di: mi: ni: en: do.*

(-o-ri-na-)

Grün und Grünartall lag bei Säug, perchtin d. Mitten
Contrabasso, Flöte u. 2 Clarinetto in A.



Violino I^{mo}
con Sordini.

Adagio. *ppp.*

ppp.

mf. *p.*

ppp.

ritar:

f. *pp.* *3.*

3. *pp.*

pp.

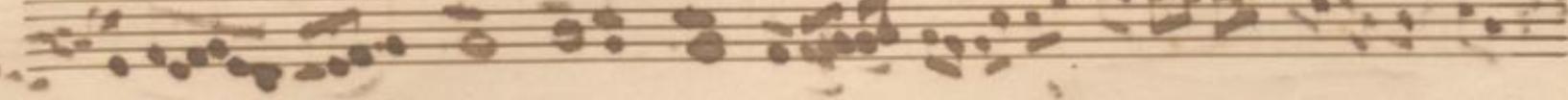
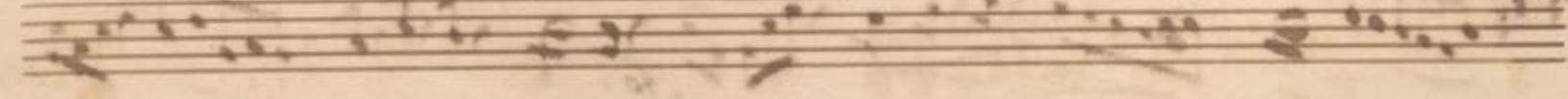
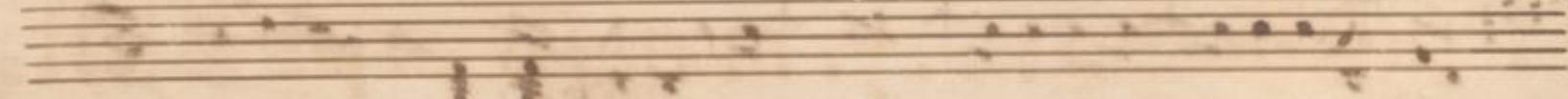
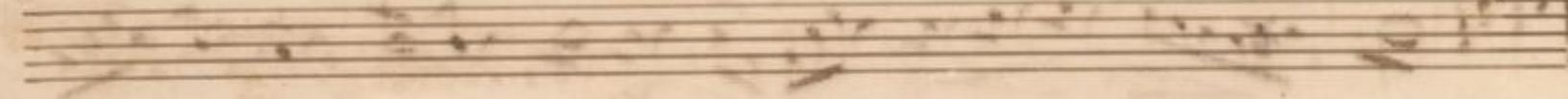
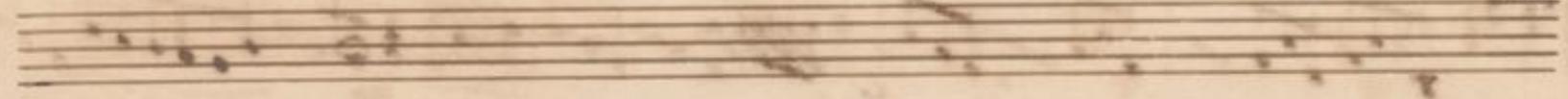
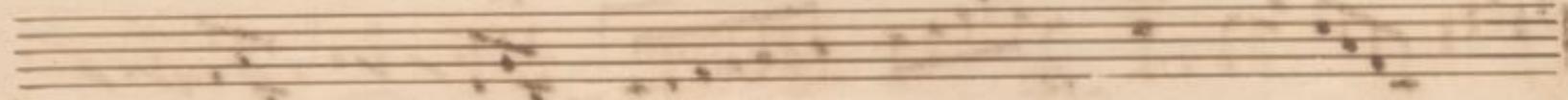
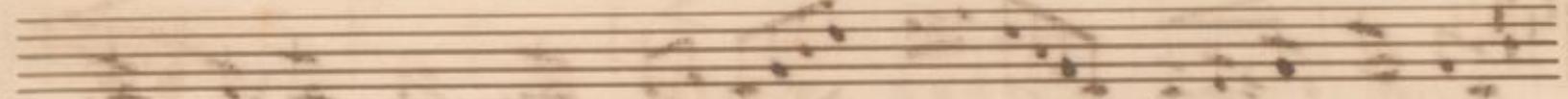
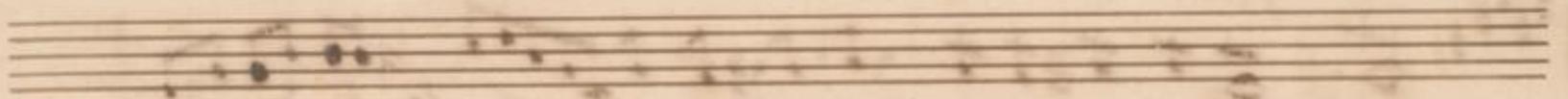
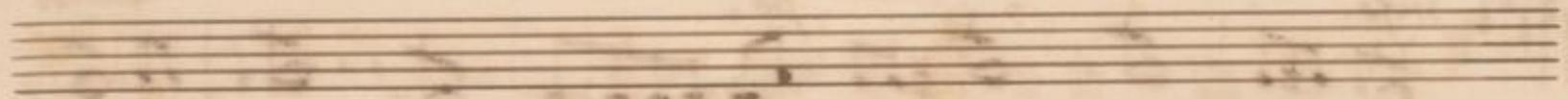
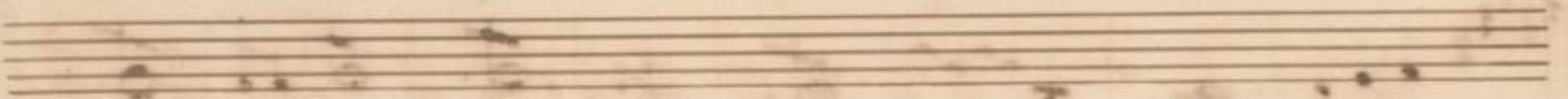
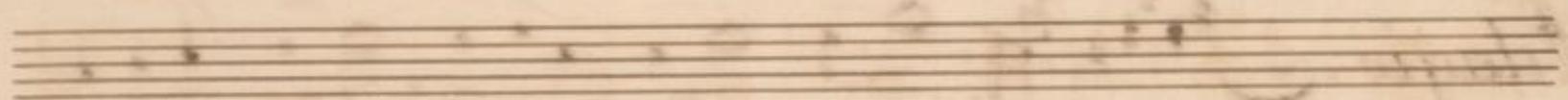
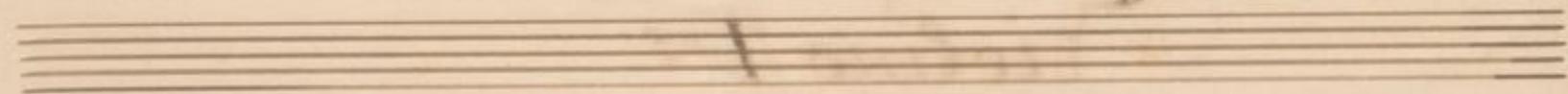
pp.

pp.

pp. *ritar:*

pp.

diminuendo.



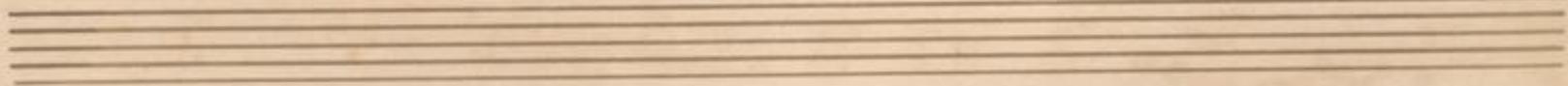
Violino II^{do}

con Tordini.

Adagio

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio'. Dynamics include *ppo.*, *ppp*, *mf.*, *po*, *ppp.*, *fo.*, *ritar:*, *1.*, *fo.*, *fo.*, *po.*, *fo.*, *ritar:*, *po.*, *fo.*, *fo.*, *ritar:*, *po.*, and *ppp.*. There are several instances of *ritar:* (ritardando) and *fo.* (forte). Some measures are crossed out with diagonal lines. The notation includes various note values, rests, and slurs.

di = mi = nu = en = do.



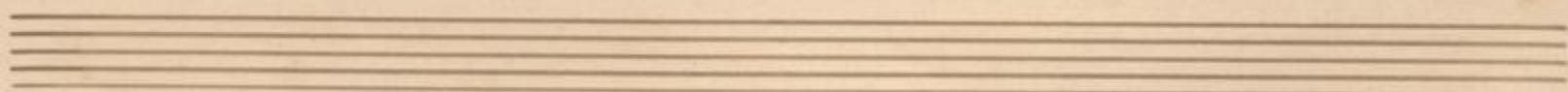
Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining, particularly on the left edge.

Violen.

con Sordini.

Adagio

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Adagio*. The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *pp.*, *ppp.*, *mf.*, and *ff.*. Performance markings include accents, slurs, and a *ritar.* (ritardando) marking above the fourth staff. There are several instances of dense, dark ink scribbles over parts of the score, particularly on the fifth and sixth staves. The piece concludes with the text *Di = mi = na = en = do .* written above the final staff.



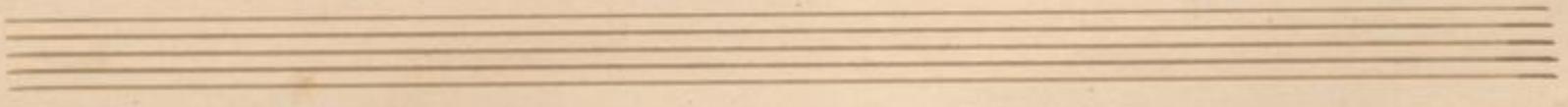
A page of handwritten musical notation on aged, yellowed paper. The page contains 13 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and shows signs of age, with some ink bleed-through and staining visible. The first staff is mostly blank, while the subsequent staves contain musical notation. The paper has a slightly textured appearance and some foxing or water damage, particularly in the middle and lower sections.

Violoncello.

con Sordini.

Adagio.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Adagio.* and includes dynamic markings *pp.* and *ppp.*. The second staff features *pizz.* and *arco.* markings, along with *mf.*. The third staff includes *ppp.*, *pizz.*, and *arco.*. The fourth staff has *ritar.* and *ppp.*. The fifth staff contains *pp.*. The sixth staff has *pp.*. The seventh staff includes *pp.*. The eighth staff features *ritar.* and *ppp.*. The ninth staff has *pp.*. The piece concludes with the lyrics *di = mi = nu = en = do .*



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, arranged in pairs of six. The notation is written in dark ink and includes various note values, stems, and rests. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The handwriting is somewhat faint and the ink is slightly faded, suggesting the manuscript is quite old.

Contrabasso.

con Sorellini.

Adagio

$\text{D:} \sharp \sharp \sharp \sharp$

ppo.

pizz:

2.

4.

arco. *ppo.* *ritar:* *pizz:* *2.* *arco.* *ppp.*

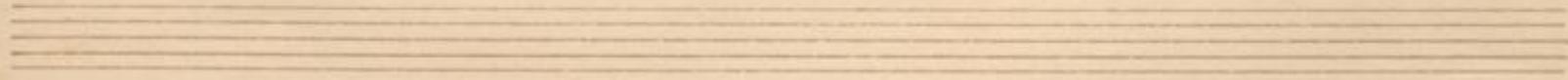
1. *pizz:*

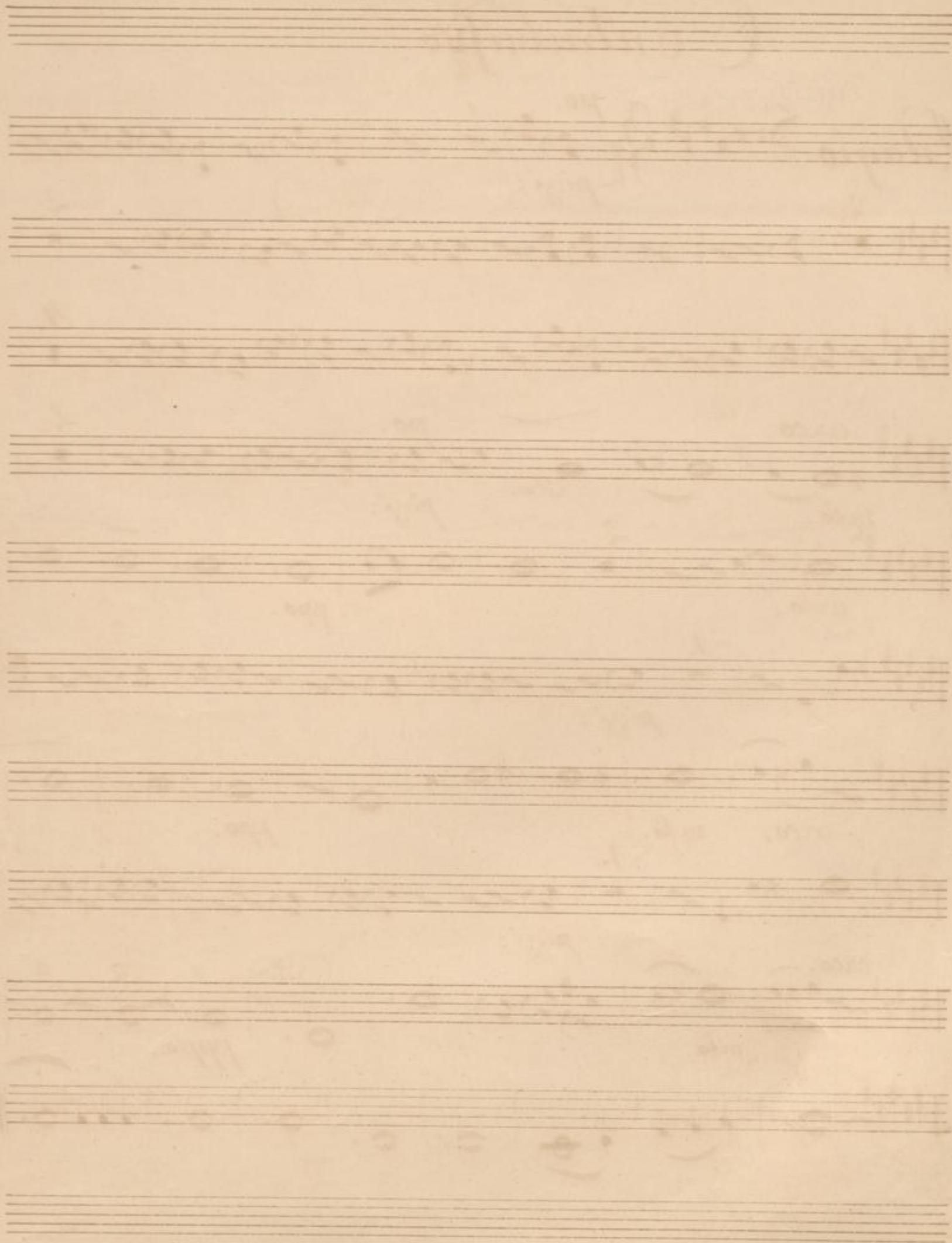
arco. *mf.* *ppp.*

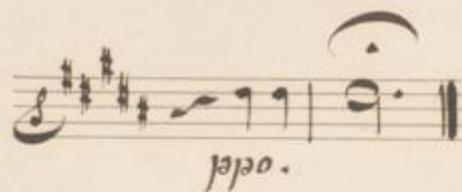
1. *pizz:*

arco. *mf.* *ritar:* 1 2 3 *pppp.*

4.







adel.

Adagio. *due Clarinetti in A.*

I. II.

9. *pp.*

fo. 10. *pp.* *fo.* 11. *pp.*

fo. *pp.* *fo.* 5. *pp.*

G. S.

Handwritten musical score on aged paper. The top system consists of two staves with notes, rests, and dynamic markings: *poco.* (poco), *fo.* (forte), *2.* (second ending), and *poco.* (poco). A rectangular area of the score is obscured by a dense cross-hatched pattern. The bottom system consists of two staves with notes and dynamic markings: *ppp.* (pianissimo) and *pp.* (piano). Below the musical notation are three sets of empty five-line staves.