

Badische Landesbibliothek Karlsruhe

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Premier grand sextuor

Bertini, Henri

Leipsic, [1839]

Andante

[urn:nbn:de:bsz:31-247440](https://nbn-resolving.org/urn:nbn:de:bsz:31-247440)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, continuing the piece. It includes a *pp* (pianissimo) dynamic marking in the bass staff.

Third system of musical notation, featuring a *poco animato* tempo marking and a *ff* (fortissimo) dynamic marking. The music is more rhythmically active.

Fourth system of musical notation, showing a continuation of the rhythmic patterns from the previous system.

Fifth system of musical notation, including a *ff* dynamic marking. The texture becomes more complex with overlapping lines.

Sixth system of musical notation, ending with a double bar line and repeat signs. It includes first and second endings marked with '1'.

Seventh system of musical notation, featuring a *pp* dynamic marking, a *loco* marking, and a *f* (forte) dynamic marking. The piece concludes with a final chord.

PIANO.

8a... 8a..... 15

pp

loco pp

f rall. pp espress. in Tempo

loco p

Poco più Allegretto. pp Basse.

3 4 5 6 7 8

Piano.

pp

p legato

legato

pp

pp

pp

♩ = 120.

SCHERZO.

Prestissimo.

pp

1 4

1 4

pp

pp

1 1

8^a.....

loco

2 2

2 1