

# **Badische Landesbibliothek Karlsruhe**

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## **Premier grand sextuor**

**Bertini, Henri**

**Leipsic, [1839]**

Rondo

[urn:nbn:de:bsz:31-247440](https://nbn-resolving.org/urn:nbn:de:bsz:31-247440)

♩ = 138.  
**RONDO.**

Allegro.

PIANO.

The musical score is written for piano and treble clef. It begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a piano (*p*) dynamic. The first system includes a treble clef staff with a whole rest and a bass clef staff with a piano (*p*) dynamic. The second system features a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a piano (*p*) dynamic. The third system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a piano (*p*) dynamic. The fourth system includes a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a piano (*p*) dynamic, marked *loco* and *p legato*. The fifth system contains a ten-measure sequence numbered 1 to 10 in the bass clef staff, with a piano (*p*) dynamic. The sixth system has a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a forte (*ff*) dynamic. The seventh system features a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a piano (*p*) dynamic, marked *poco rall.*

PIANO

..... loco

Ped. *ff* *p* *p*

*legato*

*in Tempo con brio* *ff* *furore*

..... loco

PIANO.

St. .... loco

*p poco ritenuto* *in Tempo*

St. .... loco

PIANO.

8a..... loco

*p molto espress.*

8a..... loco

*p cres*

8a..... loco

*ff p poco rall.*

*in tempo*

*f p*

..... loco

*Ped.*

8a.....

loco

*p*

5 3 2 1

8a loco

8a... loco

8a.....

PIANO.

Staccato loco

ff

Staccato loco

p leggiero.

staccato il basso

Staccato loco

staccato loco

Staccato loco

f Violon

Staccato loco

ff risoluto

Staccato loco

p espress.

PIANO.

First system of musical notation, measures 1-8. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *p* and *ff*. The word *staccato* is written above the final measure.

Second system of musical notation, measures 9-16. The right hand continues the melodic line. The left hand has a dense texture of chords. A *Ped.* (pedal) marking is present above the right hand. Dynamics include *ff*.

Third system of musical notation, measures 17-24. The right hand has a more active melodic line. The left hand continues with chords. Dynamics include *f* and *p*.

Fourth system of musical notation, measures 25-32. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *p*.

Fifth system of musical notation, measures 33-40. The right hand has a melodic line with a *Sa..... loco* marking above it. The left hand has a rhythmic accompaniment. Dynamics include *f* and *p legato*.

Sixth system of musical notation, measures 41-48. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*.

Seventh system of musical notation, measures 49-56. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f* and *p*. Fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11 are indicated in the left hand.

PIANO.

ff p poco rall.

loco in Tempo ff

f p poco ritenuto.

loco in Tempo p

loco in Tempo p

loco in Tempo p

loco in Tempo p

PIANO.

8a.....

*cres.* *espress p*

..... loco 8a.....

*cres* *ff p*

8a..... loco in Tempo

*poco rall.* *f*

Presto.  $\text{♩} = 108.$  8a..... loco

*leggiero.* *p*

8a.....

loco 8a..... loco

*p leggiero.*

8a.....

PIANO.

..... loco

8<sup>va</sup>

*p legato*

..... loco

8<sup>va</sup>

..... loco

*ff*

..... loco

*pp*

..... loco

8<sup>va</sup>

8<sup>va</sup>

*cres*

..... loco

*ff*

*fuooco*

Ped. *ff*

PIANO.

8<sup>a</sup>..... loco

*ff*

8<sup>a</sup>..... loco

*pp*

rall. ppp

Ped. estinto

*p*

*in Tempo*

*cres*

8<sup>a</sup>..... loco

*f*

*più presto*

*ff*

8<sup>a</sup>..... loco

..... loco

8<sup>a</sup>..... loco

Ped. *ff*