

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Premier grand sextuor**

**Bertini, Henri**

**Leipsic, [1839]**

Andante

[urn:nbn:de:bsz:31-247440](https://nbn-resolving.org/urn:nbn:de:bsz:31-247440)

VIOLONCELLE et CONTRE-BASSE.

Ben marcato

ANDANTE.

*Sourdine p*  
*p*

*Piano.*  
*rall.*  
*p*

*Otez la Sourdine*  
*pp*

*pizz.*  
*ff arco*

*P pizz.*

*Solo*



VIOLONCELLE et CONTRE-BASSE.

*p*  
*pp*  
*ff*  
*ff*  
*p*  
*pp*  
*pp*  
*pizz*  
*pizz*  
*arco*  
*f rall.*  
*rall.*  
*farco p*  
*pp*  
*pp*  
*ff*  
*ff*  
6056  
V.S.



VIOLONCELLE et CONTRE-BASSE.

*Sourdine*

*pp*  
*poco più Allegretto*  
*pp*

1 2 3

4 5 1

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

*pp*  
1 2 3



VIOLONCELLE et CONTRE-BASSE.

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamic markings include *pp* and *pizz.* in the lower staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A *pizz.* marking is present in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A *pp* marking is present in the lower staff.

Fifth system of musical notation. The upper staff contains rests in the first and third measures, with melodic fragments in the second and fourth measures. The lower staff continues the rhythmic accompaniment.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamic markings include *pp*, *arzo.*, and *pizz.*.