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Ländler - JWK Mus.Ms. 49

Kalivoda, Jan Křtitel Václav

[S.I], 1830-1860

Violine I

[urn:nbn:de:bsz:31-248351](https://nbn-resolving.org/urn:nbn:de:bsz:31-248351)

Ländler für
Streichquartett.

Violino I. ^{Nr. 49} **imo** Manuscript!

F. No. 128.

Larghetto. Musical notation for the first section, including dynamics like *ppp.* and *pp.*

Allegretto. Musical notation for the second section, including dynamics like *pizz.*, *arco.*, and *ppp.*

D. K. 19

0.40
0.80

L'arco.

ppp.

3.

ppp.

3.

2.

2.

2.

3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- di.* (top left)
- pizz.* (pizzicato) on the second staff
- arco.* (arco) on the fifth staff
- Coda.* (Coda) on the sixth staff
- fo.* (forte) markings on the sixth, seventh, eighth, and ninth staves
- ppp.* (pianissimo) markings on the sixth, seventh, and eighth staves
- arco.* (arco) marking on the eighth staff
- pizz.* (pizzicato) marking on the eighth staff
- ppp.* (pianissimo) marking on the ninth staff
- fo.* (forte) marking on the ninth staff

The score concludes with a double bar line on the tenth staff.

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and includes some illegible annotations. The score is written on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the remaining staves, with some staves showing more complex rhythmic patterns and dynamics markings.