

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Blanda - JWK Mus.Ms. 2

Kalivoda, Jan Křtitel Václav

[S.I], 1847

11. Finale

[urn:nbn:de:bsz:31-248735](https://nbn-resolving.org/urn:nbn:de:bsz:31-248735)

Allegro risvegliato. N^o 11. Finale des II^{tes} Actes / Tromboni im Anhang /

14
N. 2

Flauto

Oboe

Clarinet

Fagott

E. Corni

B. Corni

Clarin. Alt.

Trompe

Sopran

Tenor

Bass

Enrico

Adriano

*/: Tanz und Chor :/
/: Glocken in f^{is} im Bassen :/*

Violon

Viola

Cello

Bass

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is the keyboard accompaniment, with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes and chords. The third and fourth staves are empty, likely representing a second vocal part or a different instrument that is not present in this system. The system concludes with a double bar line and a repeat sign.

Geistliche | *Wald* | *Wald*

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is the keyboard accompaniment, with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes and chords. The third and fourth staves are empty, likely representing a second vocal part or a different instrument that is not present in this system. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system. It consists of several staves. The top three staves contain dense, complex notation with many slurs and ties. Below these are four staves with rhythmic markings, including 'o' and 'allo ho'. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system. It features a vocal line with German lyrics: "Wird er sich so lieblich an mich, auf seinen Umarmungen!". The notation includes notes, rests, and slurs. Below the vocal line are several staves with rhythmic markings.

Handwritten musical score for the third system. It continues the complex notation from the first system, with multiple staves of dense musical notation. The system ends with a double bar line and a fermata.

Coco.

denen krieg mit den Rannern und Dingen faul sei, Walpurgisfest

Walpurgisfest gabunges!

Handwritten musical score for a multi-voice setting, likely a church cantata or Mass. The score is written on aged paper and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and include: "Kyrie elei se", "in dem", "Lob", "und", "Ehre", "deiner", "gütigen", "Gnade", "den", "wir", "dir", "danken", "und", "preisen". The score features various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The bottom system shows a continuation of the piano accompaniment with complex chordal textures and rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves crossed out with diagonal lines. The lyrics are written in German.

Lyrics:
 liebt dich so lieblich an
 nehm' dich bei, dich
 für ein Augenblick

Performance Markings:
rit. (ritardando)
al. (allegro)
rit. (ritardando)
al. (allegro)
rit. (ritardando)
al. (allegro)

Other Notations:
tutto (written vertically on the left side)
rit. (written vertically on the right side)

Handwritten musical score for the first system, featuring multiple staves with complex notation and clefs. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Cello" is written vertically on the left side of the first staff. The score is densely packed with musical symbols and includes some text annotations such as "cello" and "Cello".

Handwritten musical score for the second system, continuing the musical composition. It features similar notation to the first system, with multiple staves and complex rhythmic patterns. The word "Cello" is also present on the left side of the first staff. The notation includes various musical symbols and clefs, with some text annotations.

Handwritten musical score for the first system. It consists of seven staves. The first four staves contain dense musical notation, likely for a string ensemble or woodwinds. The fifth and sixth staves are labeled 'Violoncello' and 'Trombe' respectively. The seventh staff is mostly empty. A diagonal line is drawn across the right side of the system, starting from the bottom left and extending towards the top right.

Wir singen!

Handwritten musical score for the second system, primarily a vocal line. The lyrics are written below the notes. A diagonal line is drawn across the right side of the system.

Du singst du ist wohl ein wahres Gesell, der lob'ig sein überausst
 du singst mit dem

Wir singen

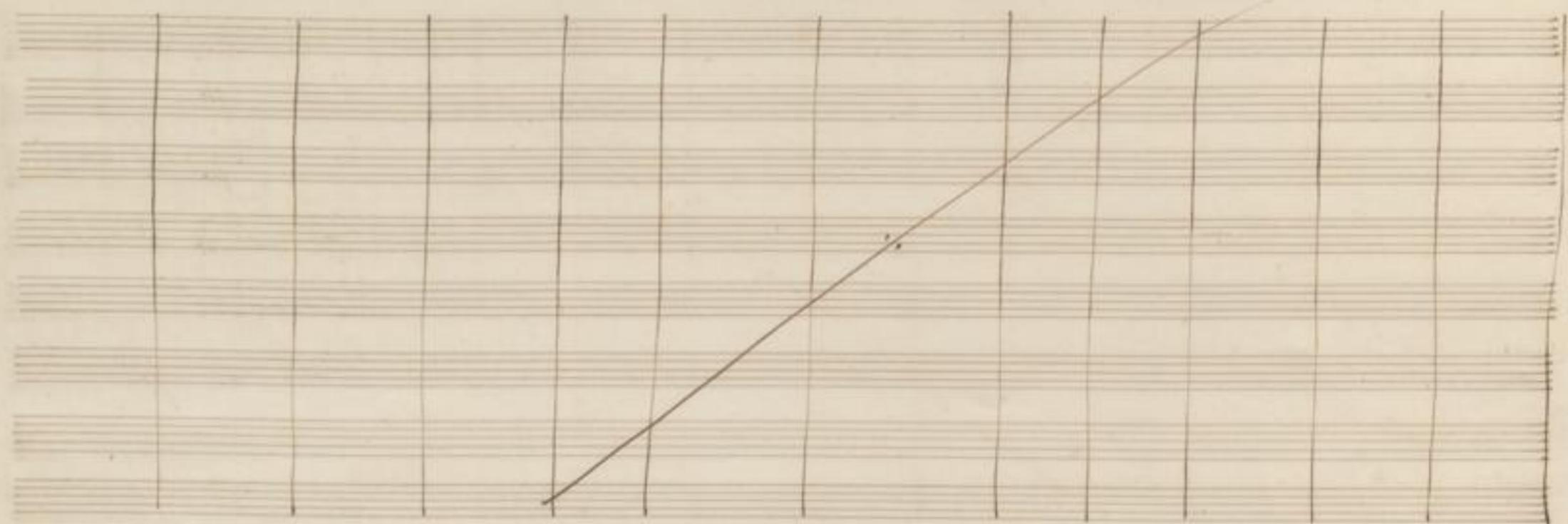
Handwritten musical score for the third system. It consists of five staves with musical notation. A diagonal line is drawn across the right side of the system.

Wir singen!



*Geist so süß und voll, bringet Lebenskraft
bringet uns den Lebenskraft.
Licht in uns die Kraft in*





gütlichen Mein und wird uns werden der guten Wein, der guten Wein
der feinsten der ist weßwein weißer Wein



Handwritten musical score for the first system. The upper staves are crossed out with a diagonal line. The lower staves contain musical notation, including notes, rests, and dynamic markings such as *pp*.

11
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score for the second system. The upper staves are crossed out with a diagonal line. The lower staves contain musical notation, including notes, rests, and dynamic markings such as *pp*.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (middle and bottom staves). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The notation is in a cursive, historical style.

So
f *~*

Da ist das Xilab! Das ist flos! Es sind die Hauptstücke

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. The notation is in a cursive, historical style.

Handwritten musical score for the upper system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *allegro* and *dim.* The music is written in a historical style with some slurs and phrasing marks.

Handwritten musical score for the lower system, featuring a vocal line with German lyrics. The lyrics are: *So laß dich, bei dir und mit dir singen, so wie ein Kindlein und singen und singen*. The notation includes a treble clef, a key signature of one flat, and various note values. There are also some markings like *ad lib.* and *dim.* at the end of the line.

Handwritten musical score for the lower system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *allegro* and *dim.* The music is written in a historical style with some slurs and phrasing marks.

Piccolo solo.
piu moderato.

Lied eines Bergmusikanten.
piu moderato.

Handwritten musical score on a page with ten staves. The notation is sparse, with several measures containing notes and rests. The word "Solo" is written above the first and eighth staves. The manuscript is written in a cursive hand.

Handwritten musical score on a page with ten staves, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "Hoff die weiße Lili in dein Haus", "Wissen bei den Völkern", "Hoff die weiße Lili in dein Haus". The notation includes notes, rests, and dynamic markings such as "p" and "f".

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The score is oriented vertically on the page.

Handwritten musical score with lyrics in German. The lyrics are written above the vocal line. The score includes vocal lines and piano accompaniment.

Lyrics: *in der weissen Aue. Dort an der Tulenbank fließt mein Mühl raus.*

Poco

Solo

Solo

sempre cre = = scen = = do = = uitar:

sempre cre = = scen = = do = = uitar:

pp

pp

schiffst und schliffst und sprichst: schiffst du? drum die Meilhen nicht? und sie schiffst und schliffst und sprichst: schiffst du? drum die Meilhen nicht? schiffst und schliffst und sprichst: schiffst du? drum die Meilhen nicht?

pp

sempre cre = = scen = = do = = uitar:

Poco all. Tanto.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with dynamic markings *pp* and *ppp*. The fourth staff is a solo line, marked *Solo* and *mf*. The bottom staff is empty. The music is in a common time signature and features complex rhythmic patterns.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is a solo line, marked *ff* and *mf*. The bottom staff is empty. The music continues with complex rhythmic patterns.

Handwritten musical score for the third system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is a vocal line with lyrics: *haben!*, *sollst mich ja nicht haben!*, *sollst mich ja nicht haben!*, *sollst mich ja nicht haben!*. The bottom staff is empty. The music is in a common time signature and features complex rhythmic patterns.

Piccini e Flauto col Tuba 1711

Handwritten musical score for Piccini's 'Flauto col Tuba'. The score is written on ten staves. The top two staves contain the flute and tuba parts, with various musical notations including notes, rests, and dynamic markings. The remaining staves show the accompaniment for other instruments, including strings and woodwinds. The notation is dense and characteristic of the late 18th or early 19th century.

Handwritten musical score for Piccini's 'Flauto col Tuba'. This section consists of two staves. The top staff contains a vocal line with lyrics written below it. The bottom staff contains the accompaniment. The lyrics are in Italian and include the words 'Ja nicht ja nicht' and 'Kant!'. The notation includes notes, rests, and other musical symbols.

Handwritten musical score for Piccini's 'Flauto col Tuba'. This section consists of four staves. The top two staves contain the flute and tuba parts, with various musical notations including notes, rests, and dynamic markings. The bottom two staves show the accompaniment for other instruments, including strings and woodwinds. The notation is dense and characteristic of the late 18th or early 19th century.

wie man für

Mädel schenkt spade - - - spade nicht annehmen!
Liedes lassen sie nicht bloß - - - finden down und

Handwritten musical notation on a system of ten staves. The notation is in a cursive style with various note heads and stems. Below the notes are three lines of German text:

Maufe sal da Spalligkeit

fechturdeniu yau Iesu bruchit,

Igroplucio dafdu flatin unch

A system of ten blank musical staves. A diagonal line is drawn across the system from the bottom-left to the top-right, crossing through the middle staves. The staves are otherwise empty.

uitar:

A system of ten musical staves. The top staff contains handwritten musical notation, including notes, rests, and clefs. Below the notation is a line of handwritten lyrics in German. The rest of the system consists of blank staves with vertical bar lines.

Ein! junges Volk hat Christen. Ein! huet uns das der glaudt mit dir! junges Volk hat Christen. Die! Mit sich gross erben!

Handwritten musical score on a page with 12 staves. A diagonal line is drawn across the upper half of the page. The lower half contains handwritten musical notation and lyrics.

Handwritten musical notation and lyrics: *Hilf mir Gottes Gnade*

Handwritten musical notation and lyrics: *Hilf mir Gottes Gnade!*

Handwritten musical notation and lyrics: *Hilf mir Gottes Gnade! Hilf mir Gottes Gnade!*

1. Trompeten und Pauken in Aufzug von \oplus bis zum $\#$

Violino I

Violino II

Viola

Chor: der Landleute

Chor: der Jäger

Chor: der Bergleute

Enrico.

Andreas.

Siehe uns den Gott auf Erden zu dir

ff für Blausif

pp

Handwritten musical notation on three staves. The notation consists of rhythmic patterns, primarily consisting of notes with stems and beams, and rests. The patterns are organized into measures by vertical bar lines. The first staff has notes with stems pointing up, the second with stems pointing down, and the third with stems pointing up. There are several measures with rests, indicated by a diagonal slash.

Lyonsische!

Andreas nahmend, bei Tisch:

das nicht (von) gegessen!

Wie so mein Freund?

fa! fa, fa, fa! fa! als du dich gelovest nicht zu essen!

Von dem Tisch!

bleib mir nah! bleib mir nah!

Handwritten musical notation with lyrics. The notation is on three staves. The first staff contains the lyrics, written in a cursive hand. The second and third staves contain musical notation, including notes, stems, and beams. There are several measures with rests, indicated by a diagonal slash. The lyrics are: "das nicht (von) gegessen!", "Wie so mein Freund?", "fa! fa, fa, fa! fa! als du dich gelovest nicht zu essen!", "Von dem Tisch!", "bleib mir nah! bleib mir nah!".

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score for the second system, including vocal lines with German lyrics and instrumental accompaniment. The lyrics are written in a cursive hand below the notes.

Da soll der Thul der Thul sein der Thul soll der Thul sein

was! in sag' ab furing' ein in's Geffte, wo fult wo fult dab' Augen und auch Bistoffen
 wo fult dab' Augen und wo fult's be "

al. Ceter "

Handwritten musical score for a piano accompaniment. The score consists of two staves (treble and bass clef). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Alte haben sich aufmerksamen hinzugehörig!

Handwritten musical score with vocal lines and piano accompaniment. The vocal line is written in a single staff with German lyrics. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "Der uralte Geist der Längere ist, / Ich muß die Kinder Tante / Jesu, dann wird die / Wachen über y". There is a large 'A' marking above the first vocal line. The notation includes notes, rests, and dynamic markings like 'p'.

Handwritten musical score manuscript. The score includes several systems with vocal lines and instrumental accompaniment.

Key sections of the score include:

- A vocal line with the text: "1. Es ist ein Trüger! wir salzen wir salzen"
- A vocal line with the text: "zuweil, zuweil, ist Frauen als ylmif"
- An instrumental section for Violins I, Violins II, and Violas, with the instruction "col primo" and "col Violini".
- Multiple staves for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses).

The tempo marking "Allegro agitato." appears twice in the manuscript.

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with lyrics. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for different instruments. The notation includes notes, rests, and dynamic markings like *pp*.

Wie sich ein bei in Euren Lusten sind of = in Vol = gaud Ein = br = Gaud!
 Wie fallen sie an Euren Lusten zeigt uns so = gleich die Tasse für!
 Sie soll sich nicht mit uns zu messen! die Tasse zeigt in unsern messen
 Wie fallen sie an in = unsern Lusten zeigt uns so = gleich zeigt die Tasse für!

Handwritten musical score for the second system, including the lyrics and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, typical of a keyboard or lute accompaniment. Dynamic markings like *pp* and *f* are present.

Handwritten musical score for the upper system, consisting of multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the top half of the page.

Handwritten musical score for the lower system, including a vocal line with German lyrics and a piano accompaniment. The lyrics are written in a cursive hand and are in German. The piano accompaniment is written in a similar historical style.

Lyrics (German):

Wir sahn dich bei uns in dem Kasten sind
 wir sahn dich an unsren Kasten so gleich
 du sahlst dich nicht mit uns zu
 wir sahn dich an unsren Kasten
 du sahlst dich nicht mit uns zu
 wir sahn dich an unsren Kasten
 du sahlst dich nicht mit uns zu

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "ist satt", "wollt nicht", "das Kaffee", "hieß", "hieß", "hieß", "hieß".

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "ist satt", "wollt nicht", "das Kaffee", "hieß", "hieß", "hieß", "hieß".

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "in einem Kaffee, sind es die Weynen die - das Feuer, wie das Feuer bei in einem Kaffee, sind es die Weynen die das Feuer, wie das Feuer bei".

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "in einem Kaffee, sind es die Weynen die - das Feuer, wie das Feuer bei in einem Kaffee, sind es die Weynen die das Feuer, wie das Feuer bei".

Solo.

Musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*. The music is written in a standard staff format with a treble clef.

Musical score for the second system, including vocal lines with lyrics. The lyrics are written in German. The notation includes notes, rests, and dynamic markings.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in German. The notation includes notes, rests, and dynamic markings. The piano part features a series of chords and melodic lines.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols and clefs. The first staff has a tempo marking 'Allegro'.

Blank musical staves.

Blank musical staves.

Handwritten musical notation with lyrics on five staves. The lyrics are in German and include the following text:
"Gib den Kindern ein Liedlein zu singen!"
The notation includes various rhythmic symbols and clefs.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some notes grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century.

A set of five empty musical staves, likely intended for a second system of music.

Ad lib.

Segel der Barmherzigkeit

Du willst den Heilig Geist geborn, Du willst den Heilig Geist geborn, *Segel der Barmherzigkeit*
 So was ist es selig bin, so was ist es selig bin,

Handwritten musical notation with lyrics in German. The notation includes various notes, rests, and clefs, with some notes grouped by brackets. The lyrics are written below the notes.

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings such as *pp*. The music appears to be a vocal or instrumental piece with a simple harmonic structure.

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings such as *pp*. The music continues from the previous system.

Handwritten musical score on five staves. The first staff contains the lyrics: *Dieser König hat zu unterwunden, diesen König hat zu unterwunden zu ist was eine Wunder - un.* The notation includes notes, rests, and dynamic markings such as *pp*. The music is a vocal line with a simple harmonic accompaniment.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of dynamic markings, including *ff* (fortissimo) and *pp* (pianissimo). The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. In the lower right section of the page, there is a line of text: "In wahrer deine Wohlgerin". The paper shows signs of age, including some staining and uneven discoloration.

Handwritten musical score for the first system, featuring five staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *pp* and *ce*.

Handwritten musical score for the first system, featuring five staves with notes and rests. The tempo marking *Allegro molto.* is written at the top right.

Handwritten musical score for the second system, featuring five staves. The second staff contains the lyrics "fangt du dich!".

Handwritten musical score for the second system, featuring five staves with notes and rests.

Handwritten musical score for the third system, featuring five staves. The second staff contains the lyrics "So! you wie" and "wenn's Leben".

Handwritten musical score for the third system, featuring five staves with notes and rests. The tempo marking *Allegro molto.* is written at the bottom right.

Handwritten musical score for the fourth system, featuring five staves. The second staff contains the lyrics "ungstigkeit fang dich, hast wir bei und fangt du dich!".

Handwritten musical score for the fourth system, featuring five staves with notes and rests.

piu Vivace.

Musical score for woodwinds and brass. Instruments listed on the right: Flauti, Oboi., Clarinetti, Fagotti, Corni, and Corni. The notation includes various notes and rests across multiple staves.

Vocal score with lyrics. The lyrics are: "Soll' you wir ^{uitar} Soll' you wir wach Loben lib." The tempo marking *piu Vivace.* is present below the lyrics. The vocal parts include Soprani, Tenore, and Bassi.

Admiratione Chor:

Musical score for the choir. The tempo marking *uitar:* is written above the first staff. The notation shows the choir's part with various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a liturgical or religious text. The notation includes various musical symbols, clefs, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Lyrics (German):
auf dem Hügel Mist! im Gethürme
Lichte zu Licht, *Allegro* auf dem Hügel Mist,
im Gethürme

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *col C* and *col C*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment. The lyrics are: *Wenn ich den Dingen ist verführt, die Androm wäpft die Androm wäpft mit Geist, Wenn ich den Dingen die Dingen ist verführt*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a multi-voice setting, likely a Mass or a similar liturgical work. The score is written on ten staves. The upper staves (1-5) contain vocal parts, with some parts featuring a double bar line and a repeat sign. The lower staves (6-10) contain instrumental accompaniment, with some parts featuring a double bar line and a repeat sign. The lyrics are written below the vocal parts and include:

... mit dem heiligen Geiste ...
... in der Einheit ...
... der Vater ...
... der Sohn ...
... der Heilige Geist ...

1. fando nicht stilo stilo / 2. so füll mit Rhythmus!

Handwritten musical score for the first system. It consists of ten staves. The top three staves are for vocal parts, with lyrics written below them. The remaining seven staves are for piano accompaniment, featuring various rhythmic patterns and dynamics markings such as *pp*, *ppp*, and *mf*. The notation includes notes, rests, and bar lines.

Handwritten musical score for the second system. It also consists of ten staves. The top two staves are for vocal parts with lyrics: "po...", "colop...", "pr...", "pr...", "pr...". The lyrics continue across the staves: "po...", "colop...", "pr...", "pr...", "pr...". The piano accompaniment continues with similar notation and dynamics. The system concludes with a double bar line and a fermata over the final notes.

piu vivo.

col f

col f

piu vivo.

bleibt den Feindern nicht weichen,
 Sage, dass für den
 Mann
 die
 Feinde
 sind

piu vivo.

Handwritten musical score for a multi-voice setting. The page contains 12 staves of music. The top four staves are vocal parts with lyrics written below them. The bottom eight staves are instrumental parts, likely for keyboard or lute. The notation includes various note values, rests, and clefs. The lyrics are in Latin and include the word "Amen" at the end of the first line.

Handwritten musical score for a vocal part with German lyrics. The page contains 12 staves. The top staff is the vocal line with lyrics in German. The bottom staves are instrumental accompaniment. The lyrics include: "für den Mund", "für den Mund".

sempre fo: e stringendo. *gir.*

allo

sempre fo: e stringendo.

Gungeln nicht zu kommen, was für ein Ding für den Meid
Meid, was für ein Ding für den Meid

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Unter allgemeynem Timmet & feulhören fällt der Vorfang:

Handwritten musical score for the second system, featuring a dense texture with many sixteenth notes and rests across 12 staves.

Alllegro risvegliato.

Anhang.

Tromboni.

Handwritten musical notation for Trombones, consisting of three staves with notes and rests.

Handwritten musical notation for strings, consisting of four staves with notes and rests.

Handwritten musical notation for strings, consisting of four staves with notes and rests.

Handwritten musical notation for strings, consisting of four staves with notes and rests.

Handwritten musical notation for strings, consisting of four staves with notes and rests.

Clarini.

Timpani.

Handwritten musical notation for Clarinet and Timpani, consisting of two staves with notes and rests.

Alllegro ma non tanto.

Alllegro agitato.

Alllegro molto.

piu vivace!

#. in Du Paulitine.



