

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Blanda - JWK Mus.Ms. 2

Kalivoda, Jan Křtitel Václav

[S.I], 1847

12. Allegro moderato

[urn:nbn:de:bsz:31-248735](https://nbn-resolving.org/urn:nbn:de:bsz:31-248735)

Alllegro moderato.

N^o 12.

III^{ta} Act. / Chor: /

15
112

The musical score is written on aged paper and consists of several staves. The instruments listed on the left are:

- Flauti
- Oboi
- Clarinetto
- Fagotti
- Corni
- Tromboni
- Violini (I and II)
- Viola
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including treble and bass clefs, various note values, and dynamic markings like 'p' and 'pp'.

Die Bewegung auf!

Handwritten musical score for the second system, continuing the notation from the first system, with similar complexity and dynamic markings.

Handwritten musical score for the first system. It includes several staves for instruments and vocal parts. The notation is in a historical style with various clefs and note values.

risoluto.

1^{te} Stimmf. *mf* Du lästest Nacht, im finstern Dämmerlicht sprachst uns die Auser, wachst die Finst. Wie
 2^{te} Stimmf. *mf* Nicht labst uns die Glühm Düst, sie blüht nicht in der Dunkelheit Quist, Soy
 col Tenore =

Handwritten musical score for the second system, continuing the musical notation from the first system. It includes staves for instruments and vocal parts with lyrics.

Handwritten musical score for the upper part of the page, featuring multiple staves with notes and rests.

fliegen) nicht, wie / sohn) nicht / was / sohn) wie auf / Vornulicht) was / sohn) wie was / sohn) wie auf / Vornulicht).
 sondern wie da / in den gauen und / Haden wachen / sollen Maren und / Haden wachen / sollen Maren / sollen Maren.

Handwritten musical score for the lower part of the page, including a vocal line with lyrics and accompaniment staves.

Handwritten musical score for the first system, featuring multiple staves with musical notation and some lyrics.

Lyrics: *... alleluia ...*

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment.

Lyrics: *... auf brüht was mit uns quabt und ruft in ... goldenen feinst, das brüht was mit uns ...*
... der Mund die Töne ...

Handwritten musical score for the first system, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age and wear.

Dießes Nacht, in fürstlich Pfälz (poco) als die Kaiser weiß die feucht.
 feucht wie da nicht gegen und für den wachen sollen Mann.

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment. The lyrics are written in a cursive hand above the notes. The piano part consists of several staves with chords and melodic lines.

