

# **Badische Landesbibliothek Karlsruhe**

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**Blanda - JWK Mus.Ms. 2**

**Kalivoda, Jan Křtitel Václav**

**[S.I], 1847**

13. Cavatine

[urn:nbn:de:bsz:31-248735](https://nbn-resolving.org/urn:nbn:de:bsz:31-248735)

Adagio sostenuto. No. 13. Cavatine.

12

Flauto.  
Clarinetti.  
Fagotti.  
Violini.  
Viola.  
Basso.

*pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

*con molto espressione.*

Das wo wir ist Du mein Heil und  
mein Liebes Leben. Was? Ich bin ein  
Mädel, sagl und

*pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

*arco.* *pp.*

*Allegro.*

Das Du bist ein  
Mädel, sagl und



*Solo.*

nicht das Herz so bang und stumm;  
 aber dein süßes Mägen  
 macht mich Hoffnung  
 zu - deines Hoffens

*stringendo.*

Laß dich hören, o mein süßes Mägen  
 dein süßes Mägen  
 dann magst du alle Wunder tun

*arco.*

*pizz.*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a guitar accompaniment. The lyrics are: "So wie der Himmel selbst ist mein". The guitar part is annotated with "gitar:" and "arco". The second system continues the notation, with a "pizz:" annotation. The third system is mostly blank, with a diagonal line drawn across it. The fourth system contains a single line of notation. The fifth system is also mostly blank, with a diagonal line drawn across it. The paper shows signs of age, including foxing and some staining.



*poco piu vivo.*

Musical notation for the first system of the score, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with dynamic markings such as *pp.* and *ppp.* visible.

*poco piu vivo.*

Musical notation for the second system, including vocal lines with lyrics. The lyrics include: "Sanctus. Domine, Deus Sabaoth, Qui sedes super Cherubim, Qui plenas oculos habes, et circumspicis terram, Tu solus Sanctus, Sanctus, Sanctus, Dominus, Deus Sabaoth, Qui sedes super Cherubim, Qui plenas oculos habes, et circumspicis terram, Tu solus Sanctus, Sanctus, Sanctus, Dominus, Deus Sabaoth." Dynamic markings include *pp.* and *ppp.*Musical notation for the third system, including vocal lines with lyrics. The lyrics include: "Qui sedes super Cherubim, Qui plenas oculos habes, et circumspicis terram, Tu solus Sanctus, Sanctus, Sanctus, Dominus, Deus Sabaoth, Qui sedes super Cherubim, Qui plenas oculos habes, et circumspicis terram, Tu solus Sanctus, Sanctus, Sanctus, Dominus, Deus Sabaoth." Dynamic markings include *pp.* and *ppp.*







