

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Blanda - JWK Mus.Ms. 2**

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**[S.I], 1847**

15. Quartett & Chor

[urn:nbn:de:bsz:31-248735](https://nbn-resolving.org/urn:nbn:de:bsz:31-248735)

The musical score is written on 18 staves. The instruments and voices are listed on the left side of the page:

- Flauti.
- Oboi.
- Clarinetti.
- Fagotti.
- Cori.
- Cori.
- Chor. (Soprani, Tenore, Basso)
- Blanda.
- Catharina.
- Enrico.
- Andreas.
- Violini.
- Viola.
- Cello.
- Basso.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and markings throughout the score, including a large 'X' in the woodwind section and some notes in the string section.

*Andante*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *Andante* and *pp*.

*Andante*

Empty musical staves with a few notes and a vocal line. The text below the staves reads: *Ich hab dich lieb* and *O gütiger Gott, was ich gebissen*.

*Andante*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *Andante* and *pp*.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are written in German.

So auf wiedersehen  
 Geliebtes Mädchen, dich zu sehen ist mir ein großer Vergnügen geliebtes Mädchen dich zu sehen ist Vergnügen

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some dynamic markings. The paper shows signs of age and staining.

Handwritten musical notation with German lyrics. The lyrics are: "Gewalt! Du! wollest sterben!" and "Im heiligen Saal für ihn hat!". The notation includes notes, rests, and some markings above the staff.

Handwritten musical notation with German lyrics. The lyrics are: "Nur wenn ich nicht das Todes Urtheil". The notation includes notes, rests, and some markings above the staff.

Handwritten musical notation for the first system, consisting of multiple staves with notes and rests.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *güt' zu lobb, zu lobb! o nun ip. Ae : : lobgüt.* The tempo marking *ritar.* is present above the vocal line.

Handwritten musical notation for the third system, featuring piano accompaniment with multiple staves. The tempo marking *ritar. in tempo.* is present above the first staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a cursive, historical style.

Handwritten musical notation with German lyrics written below the notes. The lyrics are: *Das Bild ist ein so wunderbares; das Bild wird zu dem Zornigsten, das Bild wird bald ein so*. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The music is written in a cursive, historical style.

Handwritten musical score for the top system, featuring five staves with various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the third system, featuring a vocal line with the lyrics "Ihr heil'gen Engel" and piano accompaniment.

Handwritten musical score for the bottom system, including vocal lines with lyrics and piano accompaniment.



Handwritten musical notation for the first system, featuring three staves with notes, rests, and dynamic markings such as *pp* and *mp*. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Also wollest du dich nicht tödten?" followed by "Hilf die Hand mit einem willst du?" and "Hilf zu wachen, Hilf zu".

Handwritten musical notation for the third system, consisting of four staves of piano accompaniment with notes and rests. The notation is dense with rhythmic patterns and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into two main systems, each with a vocal line and a piano accompaniment.

**System 1 (Top):**

- Vocal Line:** Lyrics include "A-ge", "A-ge", "A-ge", "A-ge", "A-ge", "A-ge".
- Piano Line:** Accompaniment with notes and rests.

**System 2 (Bottom):**

- Vocal Line:** Lyrics include "A-ge", "A-ge", "A-ge", "A-ge", "A-ge", "A-ge".
- Piano Line:** Accompaniment with notes and rests.

**Lyrics (German):**

A-ge, A-ge, A-ge, A-ge, A-ge, A-ge.  
 A-ge, A-ge, A-ge, A-ge, A-ge, A-ge.







Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, featuring lyrics in German and musical notation.

*Andante*

Hand der weinstend Lieb, als Hand der weinstend Lieb, zu ihm was ein weyffing vor ihm ist alle dem

Handwritten musical notation for the third system, including piano accompaniment and musical notation.

Handwritten musical score for a choir or instrumental ensemble, featuring five staves with notes and rests.

Handwritten musical score with German lyrics. The lyrics are:

Daß unflüchtige feste Grund  
 und unflüchtige feste Grund =

So was soh'ij welsch Pfand!  
 So was soh'ij welsch Pfand!

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

**Lyrics:**

Wie künft' bei uns  
 so wird uns' die Lust  
 so wird uns' die Lust  
 so wird uns' die Lust

**Instrumental Labels:**

- Oboe
- Violino
- Violoncello

The score is written in a historical style, with complex rhythmic patterns and dynamic markings such as *mf* and *f*. The lyrics are written in a cursive hand, and the overall appearance is that of an 18th or 19th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are arranged in two columns, with the right column starting in the second measure. The text includes:

*Die Liebe ist so süß, wie ein Honig.*  
*Die Liebe ist so süß, wie ein Honig.*  
*Die Liebe ist so süß, wie ein Honig.*  
*Die Liebe ist so süß, wie ein Honig.*

*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*  
*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*  
*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*  
*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*

*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*  
*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*  
*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*  
*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*

*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*  
*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*  
*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*  
*Wir liebsten hier bei uns, die Liebe ist so süß, wie ein Honig.*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The paper shows signs of age, including yellowing and some staining.



B

Musical notation for the first system, featuring a vocal line with notes and rests, and piano accompaniment with chords and rhythmic patterns.

B

Musical notation for the second system, including German lyrics for the vocal line and piano accompaniment. The lyrics are: "Nacht und Tod uns drüber ob soll die Tonne spüht", "Licht ist ja der Heilung glück wir zu ist die Tonne", "Luste hat und Spüren in unserer Luftgeruch", "ob soll die Tonne spüht, ob Nacht und Tod uns drüber", "gibt es ja der Heilung", "ist Luste hat und Spüren", "in unserer Luftgeruch, in unserer Luftgeruch, ist Luste hat und Spüren".

B

Handwritten musical score for a choir with German lyrics. The score consists of 12 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom seven staves are for piano accompaniment. The lyrics are in German and appear to be a hymn or prayer.

The lyrics, written in German, are:

Ich, ob Naht und Tod und still im still ob alle die Töne die Töne sind.  
 Ich, gleich wie du bist, du sprichst gleich wie ich, sprichst du, du bist, du bist.  
 Ich, ich lufte mich hast ich lufte mich hast in meine Brust in meine Brust.  
 Ich, ich lufte mich hast ich lufte mich hast in meine Brust in meine Brust.  
 Ich, ich lufte mich hast ich lufte mich hast in meine Brust in meine Brust.  
 Ich, ich lufte mich hast ich lufte mich hast in meine Brust in meine Brust.  
 Ich, ich lufte mich hast ich lufte mich hast in meine Brust in meine Brust.  
 Ich, ich lufte mich hast ich lufte mich hast in meine Brust in meine Brust.





The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of staves. The top system consists of five staves, with the first four being empty and the fifth containing musical notation. The bottom system consists of five staves, with the first four containing musical notation and the fifth containing lyrics. The lyrics are written in a cursive hand and include the following text:

Ich bin, so oft du die Augen gleich hast du die Augen = = der gleich.  
 Ich bin, so oft du die Augen gleich hast du die Augen = = der gleich.  
 Ich bin, so oft du die Augen gleich hast du die Augen = = der gleich.  
 Ich bin, so oft du die Augen gleich hast du die Augen = = der gleich.  
 Ich bin, so oft du die Augen gleich hast du die Augen = = der gleich.

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some decorative flourishes and slurs throughout the score.

Solo.

mir die Ankerfame.  
 hat ihu wolle uns gnade thun! drittel sag' ih dir zuhant.  
 Lieb, laß dich dich bekehren  
 Mein

The image shows a page of handwritten musical notation. At the top, there are several empty staves. Below these, there are two sets of staves for instruments, labeled "Viol." and "Violon." (Violoncello). The notation includes notes, rests, and dynamic markings such as "pp" (pianissimo) and "p" (piano).  
 The lower portion of the page contains a vocal line with German lyrics written below the notes. The lyrics are:  
 "ich nicht weiter können. diesen Handlung unthunung sein! wir! wir! soll an dein Gottes sein!"  
 The musical notation for the vocal line includes various note values, rests, and phrasing slurs.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp*.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are:

Ich hab' mich verlobet  
 ne list in dem Braut  
 Wie künft' bei : in Stunden  
 die Lieb' und : gewinn',  
 Das wußt' du fast dich Stunden,  
 die Lieb' zu gewinn'  
 Wie künft' du :  
 Was wußt' ich von dem Braut,  
 sie list' zu einem Freund

The score includes dynamic markings such as *pp* and *ppp*.

wie süßten beim beim Spielen die Liebe und mit uns nicht wie süßten beim beim Spielen  
 Kleid auf den Hüften und die Blumen die Liebe sie prägnant die Lie- be sie prägnant prägnant  
 wahrhaftig sie sie und die sie sie ist ein mein mein Lied

*Handwritten note:* ~~... die Liebe sie prägnant~~

Wie schön ist die Welt  
H. B. B.

Handwritten musical notation on a page with 12 staves. The notation is a form of shorthand, possibly a shorthand for a specific musical style or a personal shorthand. The notes are arranged in a single line across the staves. The notation includes various symbols, including dots, lines, and some letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. There are also some larger symbols that look like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The notation is written in a cursive style. The page is aged and has some staining.

*Spiu mosso.*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

*piu mosso.*

Handwritten musical score for the second system, including vocal lines with German lyrics. The lyrics are: "für die Kräfte ob all die Töne Spind ob all die Töne Spind die Töne".

*piu mosso.*

Handwritten musical score for the third system, featuring a dense texture of notes and rests. The notation includes various rhythmic values and clefs.

*piu mosso.*

Handwritten musical score for the first system, featuring multiple staves with complex notation and various clefs.

Handwritten musical score for the second system, including vocal lines with lyrics and a central instruction: *sempre fo.*

*sempre fo.*

Handwritten lyrics in German: *Heil dir Weib, Heil dir Weib, Heil dir Weib, Heil dir Weib.*

Handwritten musical score for the third system, continuing the musical notation from the previous systems.

